CURRICULUM DEVELOPMENT PROGRAM FOR
IMPLICATIONS OF LITERATURE
A FOUR-YEAR LITERATURE/ANTHOLOGY SERIES
PUBLISHED BY TEXTWORD PRESS, BROOKLYN NY

ACADEMIC GOALS

1. To develop sophisticated reading-comprehension skills and build a solid vocabulary base.
2. To enable students to attain fluency and competency in oral and written communication
3. To enhance critical and analytical thinking skills through exposure to challenging and stimulating literature
4. To ensure proficiency in the conventions of standard written English

SUPPLEMENTARY GOALS

1. To sensitize students to relate to significant political, scientific, social, and moral issues frequently raised in literature.
2. To train students to recognize that literature can be applied to life.
3. To assist students to aspire to become productive members of society by exposing them to literature that will encourage them to build positive character traits.
4. To imbue students with an overall sense of history and recognition that history and literature are inextricably intertwined.

The Implications of Literature series achieves its goals (both general and specific) by developing integrated literature/language arts anthologies that address the curriculum requirements spelled out above. Details are provided below.

GENERAL GOAL IMPLEMENTATION

1. The Explorer and Navigator Levels for 9th and 10th grades feature a broad spectrum of the finest in American and world literature. The emerging adolescent is challenged to think analytically and critically, and, by living the lives of literary characters vicariously, begins to develop a sense of social and ethical responsibility. The novel at the end of each anthology dovetails comfortably with the social studies curriculum of that grade level. Handbooks at the conclusion of each text teach and reinforce writing and language arts skills.

2. The Pioneer Level for grade 11 features American literature exclusively, and many historical and ethical issues (both past and present) are addressed via a judicious choice of selections. Students have ample opportunity to make judgments, draw conclusions, and develop ethical sensitivity from exposure to literature that mirrors history. A full-length play draws on a major event in American History and thus fits in perfectly with the social studies curriculum for 11th grade. Handbooks at the conclusion of the text teach and reinforce writing and language arts skills.

3. The Trailblazer Level focus exclusively on English literature and the development of the English literary tradition. The literature that is represented in this text mirrors 1500 years of human endeavor and was selected to enable students to zero in on the movements and philosophies that have shaped society since 449. The Shakespearean play Macbeth is included
in this text, utilizing all the techniques of the TextWord format to enhance understanding. Handbooks at the conclusion of the text reinforce writing and language arts skills.

SPECIFIC GOAL IMPLEMENTATION

NINTH AND TENTH GRADE TEXTS (EXPLORER AND NAVIGATOR LEVELS) ENABLE STUDENTS TO:

1. Become familiar with literary genres and terms through guided reading of short stories, drama, poetry, non-fiction (essays, biographies, etc) and a novel.
2. Attain enhanced comprehension using special sidebars on each page of text.
3. Prepare in advance for CheckQuizzes that test basic comprehension of each literary selection.
4. Answer very specific Literary Critique questions at the close of each selection that will enhance analytical and critical thinking skills.
5. Relate literary selections to life through comprehensive writing and reader-response journal assignments at the end of each selection.
6. Build vocabulary skills through in-context study of new and difficult words in the text and reinforce this knowledge by means of in-text exercises based on these same words at the end of each selection.
7. Enhance writing skills by referring to the Handbook of Writing Skills that appears at the back of both volumes.
8. Access Handbooks of Grammar Usage and Mechanics at the back of both volumes. These handbooks explain and illustrate the building blocks of grammar, and feature extensive exercises to reinforce learning.
9. Prepare for New York State’s English Regents Examination by taking two complete and original sample examinations in the text to enable students to acquire a sense of what will be expected of them in this or any other national proficiency examination.
10. Obtain additional insight into Shakespeare’s language and times through a 50 page self-contained unit (in the 9th grade text only) that takes the fear out of reading Shakespeare’s works.
11. Work through a Handbook of Dictionary Use (in the 9th grade only) that enables students to become familiar with dictionary use. Extensive exercises reinforce dictionary skills.

THE ELEVENTH AND TWELFTH GRADE TEXTS (PIONEER AND TRAILBLAZER LEVELS) ENABLE STUDENTS TO:

1. Read very carefully for deeper meaning, guided by strategically placed sidebars that focus on motivation, literary techniques, literary devices, and literary imagery.
2. Answer very specific Literary Critique questions at the close of each selection that will build on previously acquired critical and analytical thinking skills and will help the student to develop balanced opinions and make sound judgments about life.
3. Relate literary experiences to life through comprehensive writing and reader-response journal assignments at the end of each selection.
4. Build vocabulary skills through in-context study of new and difficult words in the text and reinforce this knowledge by means of in-text exercises based on these same words.
5. Prepare for New York State’s English Regents Examination by taking two complete and original sample examinations in the text to enable students to acquire a sense of what will be expected of them in this or any other national proficiency examination. Access The Basic Manual of Style at the back of both books, and Handbook of Grammar Usage and Mechanics (in 11th grade text only) to prepare students to write coherent, well-organized essays and term papers.
6. Understand the overall history of both the United States and Britain respectively through Overviews especially prepared for each text to demonstrate the connection between literature and history, art and life.
7. Acquire the ability to differentiate between different types of writing assignments through focus pages and writing handbooks that appear at the end of the text.

A REPRESENTATIVE SAMPLING OF SKILLS AND TECHNIQUES TAUGHT IN THE IMPLICATIONS OF LITERATURE SERIES APPEARS BELOW

DEVELOPING ANALYTICAL AND CRITICAL THINKING SKILLS

- Analyzing characters, motives, literary elements, literary techniques, emotional impact
- Using analytical techniques to write critical lens essays
- Analyzing figurative language, appreciating allusions, humor, puns, and literary imagery
- Identifying rhetorical techniques and fallacious reasoning
- Recognizing historical context and sequence of events
- Identifying characters and situations from context clues
- Determining purpose and tone of literature
- Developing awareness of national and international political and social issues
- Learning to infer from actions and events
- Making logical deductions
- Weighing pros and cons and preparing to make personal decisions based on moral judgments
- Recognizing social injustice and presenting solutions
- Recognizing the impact of language
- Relating biographical material to personal goals
- Relating literature to current situations
- Recognizing the difference between implicit and explicit positions on an issue
- Enlisting literature as a tool for character growth
- Using a Reader-Response Journal to foster the thinking process

DEVELOPING WRITING SKILLS

- Formulating a thesis statement
- Creating an outline
- Pre-writing, first draft, evaluating and revising, proofreading and publishing
- Taking a position on an issue using supporting evidence
- Using the writing process to answer examination questions
- Writing compare/contrast essays, critical lens essays, definition essays, descriptive essays, expository essays, cause-and-effect essays, reflective essays, analytical essays, argument essays, humorous essays, satirical essays, persuasive essays, and term papers.
- Writing a literary critique, analyzing character, plot, symbolism, literary themes, point of view, and setting
- Writing a sequel
- Writing a narrative
- Writing a short story
- Rewriting a story
- Writing a character sketch
- Writing a folk tale or ballad
- Developing personal interpretations, writing in diary form, personal letters, personal anecdote, making judgments about characters or situations, writing a personal response to a situation, and preparing Reader-Response Journal entries.
Abstract poetry
Allegory
Alliteration
Allusion
Ambiguity
Anachronism
Analogy
Anapest
Anaphora
Anecdote
Antagonist
Aphorism
Apostrophe
Archaic usage
Aside
Assonance
Autobiography
Ballad/folk ballad
Biography
Black comedy
Blank verse
Caesura
Caricature
Catharsis
Characterization
Chorus
Classical tragedy
Classical unities
Cliché
Climax/turning point
Colloquial tone
Comedy
Comic distance
Comic relief
Compressed language
Conceit
Conflict
Connotation
Consonance
Couplet
Dactyl
Denotation
Denouement
Detective story
Deus ex machina
Dialect
Diction
Dialogue
Drama
Dramatic irony
Dramatic monologue
Dramatis personae
Elegy
End stopped lines
Enjambment
Eponym
Essay
Euphemism
Exposition
Extended metaphor
Eye rhyme
Fable
Falling action
Fantasy
Fatal flaw
Figurative language
Figures of speech
First-person point of view
Flashback
Flat character
Foil
Folk tale
Foreshadowing
Form
Frame narrative
Free verse
Genre
Gothic literature
Heroic couplet
Historical drama
Historical fiction
Homonym
Hubris
Hymn
Hyperbole
Iamb
Iambic pentameter
Idyll
Imagery
Incremental refrain
Inference
Inspirational poetry
Internal rhyme
In medias res
Inversion
Irony
Irony of situation
Kenning
Lampoon
Literal language
Literary ballad
Lyrical poetry
Lyricism
Metaphor
Metaphysical conceit
Meter
Monologue
Mood
Narrative
Narrative poetry
Naturalism
Nonfiction
Objective point of view
Octave
Octet
Ode
Omniscient point of view
Onomatopoeia
Oxymoron
Parable
Paradox
Parallelist
Parody
Pastoral voice
Personification
Petrarchan sonnet
Plot
Poetic foot
Poetic justice
Protagonist
Puns
Quatrains
Realism
Refrain
Repetition
Resolution
Reverie
Rhetoric
Rhetorical question
Rising action
Rhyme rhythm
Romanticism
Round characters
Saga
Satire
Scansion
Science fiction
Scop
Semi-autobiographical
fiction
Septet
Sestet
Setting
Shakespearean canon
Shakespearean sonnet
Simile
Slant rhyme
Soliloquy
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**LANGUAGE ARTS CONCEPTS REINFORCED THROUGHOUT THE SERIES**

- Active and passive voice
- Antonyms
- Capitalization
- Case forms of personal pronouns
- Clichés
- Comma usage
- Comparisons
- Correct usage of frequently confused words
- Dangling modifiers
- Etymology of words
- Levels of language
- Misplaced modifiers
- Missing or incorrect verb endings
- Parallel structure
- Parts of speech
- Pronoun-antecedent agreement
- Pronoun reference
- Proofreading symbols
- Punctuation run on sentences
- Sentence fragments
- Sentence parts
- Sentence structure
- Sentence variety
- Sequence of tenses
- Spelling
- Subject-verb agreement
- Supporting statements
- Synonyms
- Topic sentence
- Transitions
- Vivid language use