## Table of Contents

Preface Introduction to the Student		x xi
UNIT 1: NAVIGATING THE	E WORLD OF THE SHORT STORY	
Focus on Reading		
Evaluating Narrative Writing		2
☞ IMPLICATIONS OF SUSPE	INSE	
Ray Stannard Baker	How Potts Saved the Night Express	3
Charles Dickens	The Signal-Man	11
Jacques Futrelle	The Stolen Rubens	25
Sir Arthur Conan Doyle	The Disintegration Machine	37
☞ IMPLICATIONS OF GROW	/TH	
Naomi Mitchison	Quintus Getting Well	51
Kurt Vonnegut Jr.	The Lie	71
Daphne du Maurier	The Old Man	85
Knut Hamsun	The Wonderful New Machine	
	from The Growth of the Soil	97
S IMPLICATIONS OF COUR	AGE	
Indro Montanelli	His Excellency	109
Kenneth Gilbert	Koyo, the Singer	119
☞ Implications of Irony		
Ben Ames Williams	They Grind Exceeding Small	135
Anton Chekhov		149
Alan Paton	A Drink in the Passage	157
Saki	Dusk	167
<b>MALLICATIONS OF COMP</b>	ASSION	
	The Half-Brothers	173
Dorothy Canfield Fisher	A Drop in the Bucket	187

67	5	How Much Land Does a Man Need? Parson's Pleasure	203 219
67	Focus on Writing a Narrative		242
U	NIT 2: EXPLORING THE	Realm of Poetry	
67	Focus on Reading Relating Sound to Meaning		246
67	•	<i>GE</i> Incident of the French Camp The Blind Boy	247 251
	Felicia Dorothea Hemans	Casabianca	255
67	Robert Frost Robert Frost <b>IMPLICATIONS OF PHILOS</b> Robert Frost Oliver Wendell Holmes Joseph Malins William Cowper Sam Walter Foss John Masefield	On the Grasshopper and the Cricket The Need of Being Versed in Country Things The Tuft of Flowers SOPHY Mending Wall Cacoethes Scribendi A Fence or an Ambulance A Comparison The House by the Side of the Road The Rider at the Gate	259 263 267 270 273 277 281 285 289
67	5	RSE The Man He Killed Those Winter Sundays	295 299
উক্ট	<b>IMPLICATIONS OF SATIRE</b> Arthur Guiterman Stephen Vincent Benét		303 307
67	<b>Focus on Writing</b> Writing a Descriptive Essay		310
		1	-

UNIT 3: SAILING THE SEAS OF BIOGRAPHY		
<b>Focus on Reading</b>		
Understanding Cause and Effect		314
♂★ Implications of Conse	CIENCE	
Emmi Bonhoeffer	Auschwitz Trials: Letters from an Eyewitness	315
<b>MALICATIONS OF ADVEN</b>	ITURE	
Robert Peary	Farthest North	323
John Muir	Stickeen	333
☞ IMPLICATIONS OF PERSE	VERANCE	
Randolph Bourne	The Handicapped	355
Herbert N. Casson	The Birth of the Telephone	
	from The History of the Telephone	367
Paul de Kruif	Leeuwenhoek: First of the Microbe Hunters from <i>The Microbe Hunters</i>	383
	nom me merode numers	303
<b>Gravity Focus on Writing</b>		
Writing an Expository Essay		398
UNIT 4: CHARTING THE C	Course of Nonfiction	
Stocus on Reading		
Distinguishing Fact from Opinion		402
MILICATIONS OF WIT		
L. Rust Hills	How To Eat an Ice-Cream Cone	403
Jerome K. Jerome	The Maze from Three Men in a Boat	411
	Will Strunk	415
Jerome K. Jerome	The "Splendid" Cheeses	601
	from Three Men in a Boat	421
at the second se		100
	Seeing	-
		437
		427 431 439
- Part -		-

## **IMPLICATIONS OF SATIRE**

James Thurber	Nine Needles	443
Lord Dunsany	The True History of the Hare and the Tortoise	449
Robert Benchley	Му Face	455

460

## **FOCUS ON WRITING**

Writing a Persuasive Essay

Unit 5: Discovering the Kingdom of the N	OVEL
--	------

Street Focus on Reading	
Elements of the Novel	464
<b>TABLICATIONS OF HISTORY</b>	
Charles Dickens A Tale of Two Cities	465
Store Constant States Constant States	
Writing a Comparison/Contrast Essay	732
Writing a Literary Analysis	734

Unit 6: Mapping the Road to Language Skills			
HANDBOOK OF COMPRE	HENSION AND WRITING SKILLS	738	
Developing Skills in Critical	Thinking	739	
Close Reading of a Short Story		740	
Saki	The Interlopers	741	
Close Reading of a Poem		744	
John Masefield	Cargoes	745	
Close Reading of an Essay		745	
Samuel Scudder	A Great Teacher's Method	746	
Writing About Literature		749	
Answering Examination Questions		749	
Sample Examination Questions			
and Answers		751	
Writing on a Topic of Your Own		754	
	Model Persuasive Essay	758	
	Model Expository Essay	766	

HANDBOOK OF GRAMMAN	r Usage and Mechanics	772
Part 1	Sentence Structure	773
Part 2	Pronouns	776
Part 3	Verbs	779
Part 4	Word Order	782
Part 5	Comma Usage	783
Part 6	Glossary of Usage	785
Part 7	Grammar Reference Guide	793
Part 8	Mechanics	795
HANDBOOK OF LITERARY	TERMS AND TECHNIQUES	806
<b>Regents Review</b>		835
GLOSSARY		857
INDEX OF WRITING TASK	S AND FOCAL THEMES	881
INDEX OF AUTHORS AND	LITERARY WORKS	885
PHOTO CREDITS		887