COMPREHENSIVE INDEX

for Implications of Literature

Explorer Level

- Literary and Language Arts Skills
- Reading and Critical Thinking Skills
- Vocabulary Applications
- Using the Dictionary
- Comprehension and Writing Skills
- Grammar Usage and Mechanics
ABSTRACT POETRY
Selections From Emily Dickinson, 202

ACT
Introduction to Drama, 496

ALLITERATION
The Red-Headed League, 31, 49
Introduction to Poetry, 186
“Hope” Is the Thing With Feathers, 191
She Sweeps With Many-Colored Brooms, 195
Success Is Counted Sweetest, 197
I Taste a Liquor Never Brewed, 200
The Barefoot Boy, 206*, 209
The Pied Piper of Hamelin, 230
Barbara Frietchie, 233
The Death of the Hired Man, 247
Richard Corey, 273
The Charge of the Light Brigade, 290
The Story of My Life, 355
The World of Shakespeare, 507, 518, 535, 536
Handbook of Literary Terms, 849

ALLUSION
Casey at the Bat, 476*
Handbook of Literary Terms, 849

ANACHRONISM
The Fifty-First Dragon, 180
Handbook of Literary Terms, 849

ANALOGY
The Day Is Done, 216
The Pied Piper of Hamelin, 231
The Death of the Hired Man, 252*
Sympathy, 263
Four Years in a Shed, 341
David Copperfield, 409
Jane Eyre, 423
Handbook of Literary Terms, 849

ANAPEST
The Destruction of Sennacherib, 275

ANAPHORA
Gettysburg Address, 442
Inaugural Address, 451

ANECDOTE
David Copperfield, 408
My Watch, 487

ANTAGONIST
Introduction to the Short Story, 2

APHORISM
The World of Shakespeare, 528

APOSTROPHE
Introduction to Poetry, 186
O Captain! My Captain!, 265

ASIDE
The World of Shakespeare, 530
Handbook of Literary Terms, 850

ASSONANCE
“Hope” Is the Thing With Feathers, 191
I Taste a Liquor Never Brewed, 200
Barbara Frietchie, 233
The Death of the Hired Man, 247
Handbook of Literary Terms, 850

AUTOBIOGRAPHY
I Escape From the Boers, 298, 299
Donner Lake, 322, 323
The Story of My Life, 345
Strange Inventions, 359, 360
The Struggle for an Education, 370
Autobiographical Excerpt, 381
Handbook of Literary Terms, 850

BALLAD/FOLK BALLAD
Introduction to Poetry, 186
Casey at the Bat, 475, 476
Handbook of Literary Terms, 850

BIOGRAPHY
Introduction to Biography, Autobiography, and Semi-Autobiographical Fiction, 298
INDEX OF LITERARY AND LANGUAGE SKILLS

Four Years in a Shed, 331
Autobiographical Excerpt, 381
Handbook of Literary Terms, 850

See also Nonfiction

BLANK VERSE
The Death of the Hired Man, 347, 348
Handbook of Literary Terms, 851

See also Poetry

CAST OF CHARACTERS
*The Patchwork Quilt*, 546

See also Drama

CATASTROPHE
Handbook of Literary Terms, 851

CATHARSIS
Introduction to Drama, 496-497

See also Internal Conflict, External Conflict

CHARACTER
The Red-Headed League, 35
Introduction to the Novel, 562
*Around the World in Eighty Days*, 712
Handbook of Literary Terms, 851

CHARACTER FLAW; FATAL FLAW
The Piece of Yarn, 99

CHARACTERIZATION
Introduction to the Short Story, 3
The Adventure of the Speckled Band, 14*
The Red-Headed League, 40*, 44*
The Stub Book, 65
Just Lather, That’s All, 73
The Blood of the Martyrs, 82
The Piece of Yarn, 105
Quality, 140, 145
Thank You, M’am, 149
The Eclipse, 157
The Death of the Hired Man, 246*, 248
*David Copperfield*, 397*
Handbook of Literary Terms, 851

See also Direct Characterization,
Indirect Characterization,
Flat Character, Round Character;
Dynamic Character, Static Character

CHORUS
The World of Shakespeare, 503

CHRONOLOGICAL ORDER
*David Copperfield*, 407

CLASSICAL TRAGEDY
Introduction to Drama, 496

CLICHÉ
The Stub Book, 65

CLIMAX
The Adventure of the Speckled Band, 22*
The Red-Headed League, 44*
The World of Shakespeare, 502
Handbook of Literary Terms, 852

See also Turning Point

COLLOQUIAL TONE
The Last Leaf, 130*
The Death of the Hired Man, 247

COMEDY
The Red-Headed League, 32*
Introduction to Drama, 496
The World of Shakespeare, 502, 516

See also Humor

COMIC DISTANCE
The Fifty-First Dragon, 173, 174

COMIC RELIEF
The Red-Headed League, 31*

COMPLICATION
Handbook of Literary Terms, 852

CONFLICT
Introduction to the Short Story, 2, 3
The Adventure of the Speckled Band, 22*
The Red-Headed League, 39*
Just Lather, That’s All, 73
To Build a Fire, 105
The Eclipse, 161
The Death of the Hired Man, 249*
The Story of My Life, 348*
Handbook of Literary Terms, 852

See also Internal Conflict, External Conflict

CONNOTATION
The Eclipse, 157*, 160*
She Sweeps With Many-Colored Brooms, 193*
The Story of My Life, 348*
*David Copperfield*, 399*
*Jane Eyre*, 414*
Handbook of Literary Terms, 852

CONSONANCE
*The Red-Headed League*, 31
“Hope” Is the Thing With Feathers, 191
She Sweeps With Many-Colored Brooms, 195
Success Is Counted Sweetest, 197
I Taste a Liquor Never Brewed, 199-200
Barbara Frietchie, 507
The World of Shakespeare, 535
CONTRAST
The Red-Headed League, 32*
The Eclipse, 159*
The Barefoot Boy, 209
Barbara Frietchie, 237
The Destruction of Sennacherib, 278

CONVENTIONS
Handbook of Literary Terms, 853

COUPLETS
Barbara Frietchie, 237
Handbook of Literary Terms, 853

CRISIS
Handbook of Literary Terms, 853
See also Climax, Turning Point

DENOTATION
The Eclipse, 160*
The World of Shakespeare, 518
Handbook of Literary Terms, 853

DÉNOUEMENT
Introduction to the Short Story, 2
The Adventure of the Speckled Band, 7*
Handbook of Literary Terms, 853
See also Plot

DESCRIPTION
The Red-Headed League, 49
Handbook of Literary Terms, 853

DIALECT
Strange Inventions, 361, 364
Handbook of Literary Terms, 854

DIALOGUE
Thank You, M’am, 149
The Death of the Hired Man, 247, 248
The Battle of Blenheim, 295
Strange Inventions, 366

DICTION
Handbook of Literary Terms, 854

DIRECT CHARACTERIZATION
Thank You, M’am, 153
The Eclipse, 155*
See also Characterization

DRAMA
Introduction to Drama, 496-497
The World of Shakespeare, 502-507
The Patchwork Quilt, 545
Handbook of Literary Terms, 854
See also Act, Cast of Characters,
Dialogue, Scene, Staging

DRAMATIC IRONY
Handbook of Literary Terms, 854

DRAMATIC MONOLOGUE
The Pied Piper of Hamelin, 219

DRAMATIC POETRY
Introduction to Poetry, 187
Handbook of Literary Terms, 854

DRAMATIC TERMS
See Foil, Aside, Soliloquy

DYNAMIC CHARACTER
Handbook of Literary Terms, 855

END RHYME
Handbook of Literary Terms, 855

END-STOPPED LINES
The Death of the Hired Man, 246

ENJAMBMENT; RUN-ON LINES
The Death of the Hired Man, 246
Handbook of Literary Terms, 855

EPIC
Introduction to Poetry, 186
Handbook of Literary Terms, 855

EPITHET
Handbook of Literary Terms, 855

EPONYM; EPONYMOUS
The Charge of the Light Brigade, 290

ESSAY
Donner Lake, 321

EXAGGERATION
The Red-Headed League, 31*
Casey at the Bat, 478
My Watch, 491

EXPOSITION
The Adventure of the Speckled Band, 7*
The Red-Headed League, 33*
The Story of My Life, 355
Handbook of Literary Terms, 856

EXTENDED METAPHOR
Thank You, M’am, 153
Selections From Emily Dickinson, 189
I Taste a Liquor Never Brewed, 199-200
Sympathy, 261
O Captain! My Captain!, 266, 268
The Story of My Life, 346*
See also Figurative Language, Metaphor

EXTERNAL CONFLICT
The Red-Headed League, 39*
See also Conflict
INDEX OF LITERARY AND LANGUAGE SKILLS

EYE RHYME
See Slant Rhyme

FABLE
Handbook of Literary Terms, 856

FALLING ACTION
The Adventure of the Speckled Band, 7*
Cask of Amontillado, 53*, 58*
The Story of My Life, 346-347*, 351*
Handbook of Literary Terms, 856

See also Plot

FANTASY
The Secret Life of Walter Mitty, 171
The Patchwork Quilt, 545

See also Fiction

FARCE
Handbook of Literary Terms, 856

FICTION
The Red-Headed League, 31*
The Fifty-First Dragon, 173
Handbook of Literary Terms, 856

See also Fantasy, Historical Fiction, Horror Story, Mystery; Novel, Science Fiction, Short Story

FIGURATIVE LANGUAGE
The Adventure of the Speckled Band, 25
The Red-Headed League, 34
The Eclipse, 159-160*
"Hope" Is the Thing With Feathers, 190
She Sweeps With Many-Colored Brooms, 193
Success Is Counted Sweetest, 196
I Taste a Liquor Never Brewed, 198
Sympathy, 261
I Escape From the Boers, 318
Strange Inventions, 366
The World of Shakespeare, 517, 535, 536
The Patchwork Quilt, 557
Handbook of Literary Terms, 856

See also Extended Metaphor, Imagery, Metaphor, Personification, Simile

FIGURES OF SPEECH
The Red-Headed League, 41*
Handbook of Literary Terms, 857

FIRST-PERSON NARRATIVE
Introduction to the Short Story, 3
The Cask of Amontillado, 53, 61
I Escape From the Boers, 299
Autobiographical Excerpt, 381

See also Narrator, Point of View

FIRST-PERSON POINT OF VIEW
Autobiographical Excerpt, 381
David Copperfield, 394

See also Narrator, Point of View

FLASHBACK
The Patchwork Quilt, 545, 546
Handbook of Literary Terms, 867

FLASHBACK
The Patchwork Quilt, 545, 546
Handbook of Literary Terms, 867

FLAT CHARACTER
Handbook of Literary Terms, 851

See also Characterization

FOIL
The Adventure of the Speckled Band, 14*, 24
The Red-Headed League, 30*, 35*
The World of Shakespeare, 525-526
Around the World in Eighty Days, 573
Handbook of Literary Terms, 857

FOLK TALE; FOLK LEGEND
The Piece of Yarn, 105

FORESHADOWING
The Piece of Yarn, 105
Barbara Frietchie, 237
Casey at the Bat, 478
Handbook of Literary Terms, 857

FORM
I Taste a Liquor Never Brewed, 200

See also Meter, Poetry, Rhythm, Rhyme, Stanza

FRAME NARRATIVE; FRAMEWORK STORY
Handbook of Literary Terms, 858

FREE VERSE
Handbook of Literary Terms, 858

See also Poetry

GENRE
Introduction to the Short Story, 2
Handbook of Literary Terms, 858

GOTHIC TALE
Handbook of Literary Terms, 858

HERO
Introduction to Poetry, 186
The World of Shakespeare, 502

HEROIC COUPLETS
Barbara Frietchie, 233
The World of Shakespeare, 502
Handbook of Literary Terms, 858

HISTORICAL ALLUSION
The Blood of the Martyrs, 81
The Last Leaf, 136
O Captain! My Captain!, 268

INDEX OF LITERARY AND LANGUAGE SKILLS
HISTORICAL BACKGROUND
The Adventure of the Speckled Band, 5*
The Red-Headed League, 30*
The Cask of Amontillado, 53, 59
The Blood of the Martyrs, 81
To Build a Fire, 123
Barbara Frietchie, 233
O Captain! My Captain!, 265
The Destruction of Sennacherib, 276
The Charge of the Light Brigade, 285
The Battle of Blenheim, 291
I Escape From the Boers, 299-300
Donner Lake, 321, 322*
The Story of My Life, 348*
David Copperfield, 393*, 394-395*
Jane Eyre, 411, 413
The Four Freedoms, 442*
The World of Shakespeare, 499-504*, 538-540*

HISTORICAL DRAMA
The World of Shakespeare, 503

HISTORICAL FICTION
The Blood of the Martyrs, 81
I Escape From the Boers, 298

HORROR STORY
Cask of Amontillado, 53

HUMOR
The Red-Headed League, 31*
The Last Leaf, 130*
The Fifty-First Dragon, 173, 180
It Couldn’t Be Done, 244

HUMOROUS EXAGGERATION
A, B, & C: The Human Element in Mathematics
The Dentist and the Gas, 463, 470, 473
Casey at the Bat, 478
Symptoms, 481, 482
My Watch, 488

HYMN
Introduction to Poetry, 187

IAMBIC PENTAMETER
Introduction to Poetry, 187

IMPLICATIONS OF LITERATURE / EXPLORER LEVEL

Selections From Emily Dickinson, 189
Sympathy, 261
Ozymandias, 283
The World of Shakespeare, 518
Handbook of Literary Terms, 858

See also Meter

IDIOM
The Red-Headed League, 41*

IMAGERY
Introduction to Poetry, 186
Success Is Counted Sweetest, 197
The Barefoot Boy, 206
The Day Is Done, 213
The Pied Piper of Hamelin, 230
The Destruction of Sennacherib, 275, 279
The World of Shakespeare, 517
Handbook of Literary Terms, 858

See also Figurative Language

INDIRECT CHARACTERIZATION
Thank You, M’am, 153
The Eclipse, 155
The Death of the Hired Man, 246*, 249-250*

See also Characterization

INFORMATION SPEECH
Introduction to the Speeches, 431

See also Speeches

INSPIRATIONAL POETRY
Barbarie Frietchie, 233

See also Poetry

INSPIRATIONAL RAMSEY
Barbarie Frietchie, 233

See also Poetry

INTERNAL RHyme; MIDLINE RHyme
The Pied Piper of Hamelin, 230
Handbook of Literary Terms, 864

INTERNAL CONFLICT
The Story of My Life, 348*

See also Conflict

INVERSION
Introduction to Poetry, 186
Barbara Frietchie, 237
O Captain! My Captain!, 268
The Charge of the Light Brigade, 290
The World of Shakespeare, 540
Handbook of Literary Terms, 859
INDEX OF LITERARY AND LANGUAGE SKILLS

INVERTED SENTENCES
Barbara Frietchie, 237

IRONY
Introduction to the Short Story, 3
The Speckled Band, 25
The Cask of Amontillado, 53
The Piece of Yarn, 99*, 100
To Build a Fire, 124
The Last Leaf, 130
The Eclipse, 158-160*
Richard Corey, 271, 272, 273
Ozymandias, 281, 282, 283
The Battle of Blenheim, 291, 292, 294
Jane Eyre, 414*
Of Mr. Booker T. Washington and Others, 460
My Watch, 491
The World of Shakespeare, 522, 524
The Patchwork Quilt, 557
Handbook of Literary Terms, 859

See also Dramatic Irony,
Situational Irony, Verbal Irony

LEGEND
The Pied Piper of Hamelin, 219

LITERAL LANGUAGE
Handbook of Literary Terms, 859

LOADED LANGUAGE
Speech at the Virginia House of Burgesses, 436

LYRIC POETRY
Introduction to Poetry, 187
Handbook of Literary Terms, 859

See also Poetry

METAPHOR
Introduction to Poetry, 186
Selections From Emily Dickinson, 189
She Sweeps With Many-Colored Brooms, 194
Success Is Counted Sweetest, 197
I Taste a Liquor Never Brewed, 199-202
The Barefoot Boy, 206
The Day Is Done, 216
Barbara Frietchie, 233
Sympathy, 261, 262-263
O Captain! My Captain!, 266, 268
The Story of My Life, 355
Autobiographical Excerpt, 385
Inaugural Address, 451
The World of Shakespeare, 510, 515, 518-519, 520, 536, 542

Handbook of Literary Terms, 859

See also Extended Metaphor,
Figurative Language

METER
Introduction to Poetry, 186-197
Richard Corey, 273
The Destruction of Sennacherib, 275, 277
Handbook of Literary Terms, 860

See also Anapest, Form, Iambic Pentameter,
Pentameter, Poetry, Tetrameter

MIDLINE RHYME
The Pied Piper of Hamelin, 230
Handbook of Literary Terms, 864

MONOLOGUE
Thank You, M’am, 153
Handbook of Literary Terms, 860

MOOD
Quality, 145
The Barefoot Boy, 209
The Day Is Done, 213, 216
Barbara Frietchie, 237;
Handbook of Literary Terms, 860

MOTIVATION
The Adventure of the Speckled Band, 6-7
Handbook of Literary Terms, 860

MYSTERY
The Adventure of the Speckled Band, 5
The Red-Headed League, 31

See also Fiction

NARRATIVE
Cask of Amontillado, 61-62
I Escape From the Boers, 301

NARRATIVE POETRY
Introduction to Poetry, 186
The Pied Piper of Hamelin, 219
The Death of the Hired Man, 247
Handbook of Literary Terms, 860

See also Poetry

NARRATOR
Handbook of Literary Terms, 860

See also First-Person Narrative,
First-Person Point of View, Perspective,
Third-Person Limited Point of View,
Third-Person Omniscient Point of View

NONFICTION
Autobiographical Excerpt, 381
Handbook of Literary Terms, 860

See also Autobiography, Biography, Essay

INDEX OF LITERARY AND LANGUAGE SKILLS 7
NOVEL

Introduction to the Novel, 562
Handbook of Literary Terms, 861

OBJECTIVE POINT OF VIEW

Four Years in a Shed, 331
Autobiographical Excerpt, 381
Reviewing Dickens and Bronte, 426

See also Point of View

OBJECTIVE WRITING

Four Years in a Shed, 331

OCASIONAL SPEECH

Gettysburg Address, 439;
The Four Freedoms, 443;
Inaugural Address, 447

See also Speeches

OCTET, OCTAVE

If, 240-241;
It Couldn’t Be Done, 244-245
Handbook of Literary Terms, 866

ODE

Introduction to Poetry, 187

OFF-RHYME / APPROXIMATE RHYME

Handbook of Literary Terms, 864

See also Slant Rhythm

OMNISCIENT POINT OF VIEW

Introduction to the Short Story, 3
Handbook of Literary Terms, 863

See also Point of View

ONOMATOPOEIA

Introduction to Poetry, 186
I Taste a Liquor Never Brewed, 200
The Pied Piper of Hamelin, 230
Handbook of Literary Terms, 861

See also Figurative Language

PARADOX

I Taste a Liquor Never Brewed, 199
Handbook of Literary Terms, 861

PARALLELISM

Autobiographical Excerpt, 382
David Copperfield, 394, 407
Jane Eyre, 413
Inaugural Address, 447
Handbook of Literary Terms, 861

PARAPHRASE

Barbara Frietchie, 237
The Death of the Hired Man, 254
Gettysburg Address, 442

The World of Shakespeare, 517, 541
Handbook of Literary Terms, 861

PENTAMETER

Introduction to Poetry, 197
Selections From Emily Dickinson, 189
Sympathy, 261
Ozymandias, 283
The World of Shakespeare, 502, 518, 536
Handbook of Literary Terms, 858

See also Meter

PERIOD LITERATURE

The Last Leaf, 136

PERSONIFICATION

The Last Leaf, 136
The Eclipse, 155, 157
Introduction to Poetry, 186
The Barefoot Boy, 206
Barbara Frietchie, 233, 237
If, 241
The New Colossus, 257
A, B, & C: The Human Element in Mathematics, 463
The World of Shakespeare, 543
Handbook of Literary Terms, 862

See also Figurative Language

PERSUASIVE ESSAY

The Story of My Life, 356
Of Mr. Booker T. Washington and Others, 455, 456
Around the World in Eighty Days, 587, 628, 714
Regents Orientation and Review, 820

PERSUASIVE SPEECH

Speech at the Virginia House of Burgesses, 433, 434
Gettysburg Address, 440
The Four Freedoms, 444
Inaugural Address, 447, 448, 451
The World of Shakespeare, 523

See also Speeches

PLOT

Introduction to the Short Story, 2
The Red-Headed League, 33
The Cask of Amontillado, 53
Quality, 145
The Story of My Life, 346
Introduction to the Novel, 562
Around the World in Eighty Days, 712
Handbook of Literary Terms, 862

See also Exposition, Rising Action,
Turning Point, Climax, Falling Action,
Dénouement, Resolution
POETIC FEET
Introduction to Poetry, 187
See also Meter

POETIC SCANSION
Richard Corey, 273
The Destruction of Sennacharib, 275
Handbook of Literary Terms, 865
See also Scansion

POETIC TECHNIQUES
The Pied Piper of Hamelin, 221
Barbara Frietchie, 234, 237
Richard Corey, 273

POETRY
Introduction to Poetry, 186
Handbook of Literary Terms, 862
See also Blank Verse,
Eye Rhyme, Form, Free Verse,
Lyric Poetry, Meter, Narrative Poem,
Rhythm, Slant Rhyme, Stanza

POINT OF VIEW; PERSPECTIVE
Introduction to the Short Story, 3
The Adventure of the Speckled Band, 8*, 24
The Red-Headed League, 30*
The Cask of Amontillado, 61
Just Lather, That's All, 75-76
The Blood of the Martyrs, 94
To Build a Fire, 123
The Eclipse, 161
The Secret Life of Walter Mitty, 171
The Battle of Blenheim, 295
Four Years in a Shed, 331
The Story of My Life, 346
The Struggle for an Education, 370
Autobiographical Excerpt, 281
Introduction to the Novel, 562
Handbook of Literary Terms, 863
See also First-Person Narrative,
Third-Person Omniscient Point of View,
Third-Person Limited Point of View,
Objective Point of View,
Subjective Point of View

PROFESSION
Prose, 186

PROTAGONIST
Introduction to the Short Story, 2
The World of Shakespeare, 502

PROVERB
The World of Shakespeare, 538

PSYCHOLOGICAL THEMES
The World of Shakespeare, 508

PUN
A, B, & C: The Human Element in Mathematics/The
Dentist and the Gas, 464, 468
The World of Shakespeare, 517
Around the World in Eighty Days, 688*
Handbook of Literary Terms, 863

QUATRAINS
Selections From Emily Dickinson, 189
Handbook of Literary Terms, 863

REFRAIN
Introduction to Poetry, 186
Handbook of Literary Terms, 863

REPEITION
Introduction to Poetry, 186
If, 242
O Captain! My Captain!, 268
The Charge of the Light Brigade, 290
Speech at the Virginia House of Burgesses, 433
Gettysburg Address, 442
Inaugural Address, 447, 451
The World of Shakespeare, 518, 523
Handbook of Literary Terms, 864

RESOLUTION
The Red-Headed League, 44*
The Eclipse, 160*
I Escape From the Boers, 318
The Story of My Life, 346*, 353*
Handbook of Literary Terms, 864
See also Plot

RESTATEMENT
Inaugural Address, 447, 451

RHETORIC
The World of Shakespeare, 522

RHETORICAL QUESTIONS
Speech at the Virginia House of Burgesses, 434*
Inaugural Address, 447, 451

RHYME
Introduction to Poetry, 186-187
It Couldn't Be Done, 243
Handbook of Literary Terms, 864
See also Form, Poetry

RHYME SCHEME
“Hope” Is the Thing With Feathers, 191
Success Is Counted Sweetest, 197
I Taste a Liquor Never Brewed, 200
The Pied Piper of Hamelin, 230
The New Colossus, 258
The Destruction of Sennacherib, 275
Ozymandias, 279
Handbook of Literary Terms, 864
See also Form, Meter, Poetry

RHYTHM
Introduction to Poetry, 186-187
"Hope" Is the Thing With Feathers, 191
The Pied Piper of Hamelin, 230
If, 239
It Couldn’t Be Done, 243
The Death of the Hired Man, 247, 249*
Sympathy, 261
Richard Corey, 273
The Charge of the Light Brigade, 285, 286
Handbook of Literary Terms, 865
See also Meter

RISING ACTION
The Adventure of the Speckled Band, 22*
The Eclipse, 160*
The Story of My Life, 346*
Handbook of Literary Terms, 865
See also Form, Plot

ROUND CHARACTER
Handbook of Literary Terms, 851

RUN-ON LINES
The Death of the Hired Man, 246
Handbook of Literary Terms, 855

SATIRE
The Secret Life of Walter Mitty, 166
A, B, & C: The Human Element in Mathematics/The Dentist and the Gas, 463, 464
Handbook of Literary Terms, 865

SCANSION
Richard Corey, 273
The Destruction of Sennacherib, 275
Handbook of Literary Terms, 865
See also Poetic Scansion

SCENE
Introduction to Drama, 496
See also Drama

SCIENCE FICTION
Around the World in Eighty Days, 563
See also Fiction

SEMI-AUTOBIOGRAPHICAL FICTION
Introduction to Biography, Autobiography, and Semi-Autobiographical Fiction, 298;

David Copperfield, 393
Jane Eyre, 411-412

SENSORY DETAILS; IMAGERY
The World of Shakespeare, 520

SEPTET
Sympathy, 261

SESTET
The Battle of Blenheim, 292-293
Handbook of Literary Terms, 866

SETTING
Introduction to the Short Story, 2
The Adventure of the Speckled Band, 21*
The Red-Headed League, 35*
The Cask of Amontillado, 61
The Blood of the Martyrs, 82
To Build a Fire, 109-110*
The Day Is Done, 216
Barbara Frietchie, 237
The Story of My Life, 355
The Patchwork Quilt, 556
Introduction to the Novel, 562
Around the World in Eighty Days, 712
Handbook of Literary Terms, 865

SHAKESPEAREAN CANON
The World of Shakespeare, 502

SHAKESPEAREAN SONNET
Handbook of Literary Terms 865

SHORT STORY
Introduction to the Short Story, 2
Handbook of Literary Terms, 866
See also Fiction

SIMILE
I Taste a Liquor Never Brewed, 201-202
The Barefoot Boy, 206, 209
The Day Is Done, 216
Barbara Frietchie, 233
The Death of the Hired Man, 251
Sympathy, 262-263
The Story of My Life, 355
Strange Inventions, 366
The World of Shakespeare, 520, 536
Handbook of Literary Terms, 866
See also Figurative Language

SITUATIONAL IRONY
Handbook of Literary Terms, 859
See also Irony
SLANT RHYME
Selections From Emily Dickinson, 189
She Sweeps With Many-Colored Brooms, 195
Success Is Counted Sweetest, 197
Handbook of Literary Terms, 864

SOLILOQUY
The World of Shakespeare, 505, 516, 543

SONNET
Introduction to Poetry, 187
The New Colossus, 257
Ozymandias, 281
The World of Shakespeare, 502, 518, 543
Handbook of Literary Terms, 865, 866
See also Shakespearean Sonnet

SPEAKER
Handbook of Literary Terms, 866

SPEECHES
Introduction to the Speeches, 431
Speech at the Virginia House of Burgesses, 433
Gettysburg Address, 439
The Four Freedoms, 443
Inaugural Address, 447
See also Informative Speech, Persuasive Speech

STAGING; STAGECRAFT
The World of Shakespeare 505-506
Handbook of Literary Terms, 867
See also Drama

STANZA
Introduction to Poetry, 186
The Destruction of Sennacherib, 275
Handbook of Literary Terms, 867
See also Poetry

STATIC CHARACTER
Handbook of Literary Terms, 851, 867
See also Characterization

STEREOTYPES
The Last Leaf, 136
The Secret Life of Walter Mitty, 165

STRESSED AND UNSTRESSED SYLLABLES
Introduction to Poetry, 187

SUBJECTIVE POINT OF VIEW
Strange Inventions, 360, 365
Autobiographical Excerpt, 381
David Copperfield, 394*
Jane Eyre, 412
Reviewing Dickens and Brontë, 426
See also Point of View

SUBPLOT
Handbook of Literary Terms, 867

SUSPENSE
The Red-Headed League, 41*
The Cask of Amontillado, 53
The Stub Book, 65-66
To Build a Fire, 109*, 109-110, 124
The Fifty-First Dragon, 180
Handbook of Literary Terms, 867

SYMBOL; SYMBOLISM
Introduction to the Short Story, 3
The Piece of Yarn, 105
The Eclipse, 155*, 160*, 161
The New Colossus, 257-259
I Escape From the Boers, 318
Donner Lake, 328
The World of Shakespeare, 510
The Patchwork Quilt, 557
Handbook of Literary Terms, 868

TALL TALE
The Red-Headed League, 29

TETRAMETER
The Destruction of Sennacherib, 275
See also Meter

THEME
Introduction to the Short Story, 3
The Adventure of the Speckled Band, 14*
The Red-Headed League, 36*
Just Lather, That’s All, 75
Quality, 145
The Eclipse, 161
The Death of the Hired Man, 247*
The World of Shakespeare, 508
Introduction to the Novel, 562
Around the World in Eighty Days, 712
Handbook of Literary Terms, 868

THESIS STATEMENT
I Taste a Liquor Never Brewed, 200
The Story of My Life, 356
The World of Shakespeare, 514
Handbook of Writing Skills, 740, 747, 749, 750, 752, 753

THIRD-PERSON LIMITED POINT OF VIEW
Introduction to the Short Story, 3
Handbook of Literary Terms, 863
See also Narrator
THIRD-PERSON OMNISCIENT POINT OF VIEW
Introduction to the Short Story, 3
Handbook of Literary Terms, 863
See also Narrator

THREE UNITIES
Introduction to Drama, 496

TIMELINE
Donner Lake, 328

TONE
The Last Leaf, 129
Quality, 145
The Fifty-First Dragon, 181
It Couldn’t Be Done, 243
The New Colossus, 259
Jane Eyre, 414*
Of Mr. Booker T. Washington and Others, 460
Casey at the Bat, 478
Symptoms, 485
My Watch, 491
The World of Shakespeare, 515
Handbook of Literary Terms, 868

TRAGEDY
Introduction to Drama, 496-497
The World of Shakespeare, 501, 510
Handbook of Literary Terms, 868

TRAGIC FLAW / FATAL FLAW
The World of Shakespeare, 503, 510

TRANSITIONS
The Secret Life of Walter Mitty, 171

TURNING POINT
See Climax, Crisis, Plot
Cask of Amontillado, 53*, 58*
I Escape From the Boers, 318
The Story of My Life, 346, 348*, 355

VERBAL IRONY
See also Irony
The Battle of Blenheim, 295
The World of Shakespeare, 522, 524

VERSE DRAMA; VERSE PLAY
Handbook of Literary Terms, 868

---

Reading and Critical Thinking Skills

ALTERNATIVES
The World of Shakespeare, 524
Around the World in Eighty Days, 621

ANALOGIES
See Drawing Analogies

ANALYZING A CHARACTER’S ACTIONS
The Cask of Amontillado, 61
The Blood of the Martyrs, 94
The Piece of Yarn, 105
The Last Leaf, 136
Donner Lake, 328
The Story of My Life, 355
The Struggle for an Education, 377
Autobiographical Excerpt, 389
David Copperfield, 407
Of Mr. Booker T. Washington and Others, 460
A, B, & C: The Human Element in Mathematics, 468
The Dentist and the Gas, 473
My Watch, 491
Around the World in Eighty Days, 578, 582, 621, 643, 648, 662, 669, 679, 685, 706, 712

ANALYZING CHARACTER
The Stub Book, 70
Just Lather, That’s All, 78
The Blood of the Martyrs, 94
The Piece of Yarn, 105
To Build a Fire, 123, 124
The Last Leaf, 136
Quality, 145
Thank You, M’am, 153
The Eclipse, 161
The Secret Life of Walter Mitty, 171
The Fifty-First Dragon, 180
Barbara Frietchie, 237
The Death of the Hired Man, 253-254
The Charge of the Light Brigade, 288
I Escape From the Boers, 218
Donner Lake, 329
Four Years in a Shed, 341
The Story of My Life, 355
Strange Inventions, 365
The Struggle for an Education, 377
Autobiographical Excerpt, 389
Jane Eyre, 420
A, B, & C: The Human Element in Mathematics, 468
Symptoms, 486
The World of Shakespeare, 526
The Patchwork Quilt, 556-557
Around the World in Eighty Days, 602, 616, 638, 648, 656, 662, 698,

ANALYZING LITERARY ELEMENTS
Cask of Amontillado, 61
The Blood of the Martyrs, 94
To Build a Fire, 123
Quality, 145
The Eclipse, 161
The Secret Life of Walter Mitty, 171
The Fifty-First Dragon, 180
"Hope" Is the Thing With Feathers, 191
I Taste a Liquor Never Brewed, 199-201
The Barefoot Boy, 206
The Death of the Hired Man, 254
The Charge of the Light Brigade, 288
I Escape From the Boers, 318
The Dentist and the Gas, 473
Casey at the Bat, 478
Symptoms, 486
The World of Shakespeare, 510, 515, 518-519, 523, 535, 536, 542-543
The Patchwork Quilt, 556-557
Regents Orientation and Review, 839, 842, 847

APPLYING LITERATURE TO LIFE
The Last Leaf, 136
The Eclipse, 161
The Secret Life of Walter Mitty, 171
Success Is Counted Sweetest, 197
It Couldn’t Be Done, 245
Donner Lake, 329
Gettysburg Address, 441
Regents Orientation and Review, 839

AUTHOR’S PURPOSE
The Eclipse, 161
The Fifty-First Dragon, 173
The Day Is Done, 215
Strange Inventions, 366-367
David Copperfield, 407

AUTHOR’S VIEWPOINT
The Last Leaf, 136
The Charge of the Light Brigade, 288
Four Years in a Shed, 341

Of Mr. Booker T. Washington and Others, 460
The World of Shakespeare, 517

AUTHOR’S WRITING STYLE
The Blood of the Martyrs, 95
The Last Leaf, 130*
The Fifty-First Dragon, 180
Casey at the Bat, 478

CAUSE AND EFFECT
Handbook of Writing Skills, 743

CHARACTERIZING AN INDIVIDUAL
Thank You, M’am, 153

CHRONOLOGICAL ORDER
David Copperfield, 407

CLARIFYING
To Build a Fire, 123

CLASSIFYING
Cask of Amontillado, 61
I Taste a Liquor Never Brewed, 202
The World of Shakespeare, 520

COMPARISON AND CONTRAST
The Red-Headed League, 47-48
The Piece of Yarn, 105
To Build a Fire, 123
The Last Leaf, 136
Thank You, M’am, 153
“Hope” Is the Thing With Feathers, 192
She Sweeps With Many-Colored Brooms, 194
I Taste a Liquor Never Brewed, 202
The Barefoot Boy, 209
Barbara Frietchie, 237
It Couldn’t Be Done, 245
The Death of the Hired Man, 254
The New Colossus, 259
Sympathy, 263
Richard Corey, 274
The Destruction of Sennacherib, 279
Ozymandias, 283
The Charge of the Light Brigade, 288-289
The Struggle for an Education, 377
Autobiographical Excerpt, 382
David Copperfield, 393, 394
Jane Eyre, 413
Reviewing Dickens and Brontë, 427
The Four Freedoms, 445
A, B, & C: The Human Element in Mathematics, 468
The World of Shakespeare, 519, 520, 526, 534
COMPOSING A FOLK TALE
The Piece of Yarn, 105

CONCLUSIONS; DRAWING CONCLUSIONS
The Adventure of the Speckled Band, 5, 25
The Red-Headed League, 38, 47
The Piece of Yarn, 105
To Build a Fire, 123, 124
The Last Leaf, 136
The Day Is Done, 210; If, 241
It Couldn't Be Done, 247
Strange Inventions, 365
The Struggle for an Education, 377
Autobiographical Excerpt, 389
The Four Freedoms, 445
The Dentist and the Gas, 473
The World of Shakespeare, 514, 515, 519, 521, 526, 530, 535

A Round the World in Eighty Days, 569, 573, 582, 585, 596, 602, 610, 626, 638, 648, 656, 662, 685, 690, 698, 706

CREATIVE RESPONSE
The Red-Headed League, 49
The Blood of the Martyrs, 95
Selections From Emily Dickinson, 202
The Pied Piper of Hamelin, 230
Ozymandias, 382
I Escape From the Boers, 318
Donner Lake, 329
Four Years in a Shed, 341
The Story of My Life, 356
Jane Eyre, 422
Reviewing Dickens and Brontë, 427
Speech at the Virginia House of Burgesses, 436
A, B, & C: The Human Element in Mathematics, 468
The World of Shakespeare, 520, 543
The Patchwork Quilt, 557

CRITICAL LENS ESSAY
The World of Shakespeare, 514
A Round the World in Eighty Days, 587, 628, 699, 712
Regents Orientation and Review, 847, 848

CRITICAL LISTENING
Gettysburg Address, 441
A Round the World in Eighty Days, 673
Regents Orientation and Review, 820, 822

DEBATING
Speech at the Virginia House of Burgesses, 436

DECODING
To Build a Fire, 123
Four Years in a Shed, 341
David Copperfield, 399, 401, 405
Jane Eyre, 414
Speech at the Virginia House of Burgesses, 436
Gettysburg Address, 441
Inaugural Address, 452
A, B, & C: The Human Element in Mathematics, 468
My Watch, 491
The World of Shakespeare, 513, 515, 521, 526, 531, 534, 538
A Round the World in Eighty Days, 566, 569

DEFINITION
Success Is Counted Sweetest, 197
The World of Shakespeare, 541
A Round the World in Eighty Days, 688
Regents Orientation and Review, 842

DETAILS
The Adventure of the Speckled Band, 24
The Red-Headed League, 38, 47
See also Recalling Details

DRAWING ANALOGIES
The Red-Headed League, 49
Four Years in a Shed, 341

DRAWING CONCLUSIONS
The Adventure of the Speckled Band, 5, 25
The Red-Headed League, 38, 47
The Piece of Yarn, 105
To Build a Fire, 123, 124
The Last Leaf, 136
The Day Is Done, 210
If, 241
It Couldn't Be Done, 247
Strange Inventions, 365
The Struggle for an Education, 377
Autobiographical Excerpt, 389
The Four Freedoms, 445
The Dentist and the Gas, 473
The World of Shakespeare, 513, 515, 521, 526, 531, 534, 538
A Round the World in Eighty Days, 569, 573, 582, 585, 602, 610, 626, 638, 648, 656, 662, 685, 690, 698, 706

EMOTIONAL APPEALS
Speech at the Virginia House of Burgesses, 436
Inaugural Address, 451
The World of Shakespeare, 523
EVALUATING AND REVISING
Handbook of Writing Skills, 735-757

EVALUATING LITERATURE
The Red-Headed League, 48
“Hope” Is the Thing With Feathers, 191
She Sweeps With Many-Colored Broom, 194-195;

EVALUATING
The Adventure of the Speckled Band, 24
The Last Leaf, 136
Speech at the Virginia House of Burgesses, 436
Around the World in Eighty Days, 585, 626, 712

FACT AND OPINION; SUPPORTING AN OPINION
Cask of Amontillado, 62
The Death of the Hired Man, 254
The New Colossus, 260
Richard Corey, 274

FIRST DRAFT
Cask of Amontillado, 62
Handbook of Writing Skills, 735-757

GENERALIZING
The Red-Headed League, 47;

GRAPHIC AIDS
Charts, Concept Map/Chart;
Mapping, Diagrams, Time Lines,
Venn Diagram, Word Web

Quality, 146
Selections from Emily Dickinson, 189
“Hope” Is the Thing With Feathers, 190
I Taste a Liquor Never Brewed, 200-201
The Barefoot Boy, 210
The Charge of the Light Brigade, 289
Donner Lake, 328
The Struggle for an Education, 270
Jane Eyre, 421
Reviewing Dickens and Brontë, 427
Inaugural Address, 452
Of Mr. Booker T. Washington and Others, 460
A, B, & C: The Human Element in Mathematics, 464
The World of Shakespeare, 520, 538
Around the World in Eighty Days, 594, 642, 667, 688, 697, 709
Regents Orientation and Review, 828-831, 834

HISTORICAL BACKGROUND
The Adventure of the Speckled Band, 5*
The Red-Headed League, 30*
The Cask of Amontillado, 53, 59
The Blood of the Martyrs, 81

To Build a Fire, 123
Barbara Frietchie, 233
O Captain! My Captain!, 265
The Destruction of Sennacherib, 276
The Charge of the Light Brigade, 285
The Battle of Blenheim, 291
I Escape From The Boers, 299-300
Donner Lake, 321, 322*
The Story of My Life, 355
The Struggle for an Education, 369, 377
David Copperfield, 393*, 394-395*
Jane Eyre, 411, 413
The Four Freedoms, 443
The World of Shakespeare, 499-504*, 538-540*

HONING SPELLING AND GRAMMATICAL SKILLS
The Blood of the Martyrs, 96
The World of Shakespeare, 540-541
Handbook of Grammar Usage and Mechanics, 758-813

HUMOR
The Red-Headed League, 31*
The Last Leaf, 130*
The Fifty-First Dragon, 173, 180
It Couldn’t Be Done, 244

INERENCE
The Red-Headed League, 47

JOURNALISTIC WRITING
Cask of Amontillado, 61
The Stub Book, 70
O Captain! My Captain!, 268
The Destruction of Sennacherib, 279
Casey at the Bat, 478
The World of Shakespeare, 541-542

LANGUAGE ARTS WORKSHOP
The Red-Headed League, 49
The Blood of the Martyrs, 95
Selections From Emily Dickinson, 201
If, 242
Ozymandias, 284
The Charge of the Light Brigade, 290
The World of Shakespeare, 539-540

LITERARY SKILLS
The Secret Life of Walter Mitty, 171

MAIN IDEA
See Theme
NARRATIVE WRITING
Cask of Amontillado, 61
Just Lather, That’s All, 78
Thank You, M’am, 153
The Secret Life of Walter Mitty, 171
The Fifty-First Dragon, 180
The Pied Piper of Hamelin, 216
The Day Is Done, 230
It Couldn’t Be Done, 245
O Captain! My Captain!, 269
The Charge of the Light Brigade, 289
The Dentist and the Gas, 473

OBJECTIVE THINKING/WRITING
The Destruction of Sennacherib, 279
Jane Eyre, 422
My Watch, 491
Regents Orientation and Review, 824, 833

OPINION
The Charge of the Light Brigade, 289
Around the World in Eighty Days, 699
Regents Orientation and Review, 847, 848

ORDER OF IMPORTANCE
The Charge of the Light Brigade, 289

ORGANIZATION
The Charge of the Light Brigade, 288-289
Inaugural Address, 452;

PARAPHRASING
Barbara Frietchie, 237
The Death of the Hired Man, 254
Gettysburg Address, 442
The World of Shakespeare, 517, 529, 530, 532, 536, 541

PERSONAL EXPRESSION
The Piece of Yarn, 105
The Eclipse, 161
The Fifty-First Dragon, 180
Success Is Counted Sweetest, 197
I Taste a Liquor Never Brewed, 201
Barbara Frietchie, 238
If, 241-242
It Couldn’t Be Done, 245
O Captain! My Captain!, 269
Richard Corey, 274
I Escape From the Boers, 318-319
Four Years in a Shed, 342
The Story of My Life, 357
Autobiographical Excerpt, 389

Jane Eyre, 422
Speech at the Virginia House of Burgesses, 436
Inaugural Address, 452
Casey at the Bat, 478
Symptoms, 485
The World of Shakespeare, 520, 526, 531, 532
The Patchwork Quilt, 557

PERSONAL NARRATIVE
The Adventure of the Speckled Band, 25
The Stub Book, 70
Just Lather, That’s All, 78
To Build a Fire, 124
The Fifty-First Dragon, 181
The Barefoot Boy, 210
The Day Is Done, 216
The Pied Piper of Hamelin, 230
If, 241-242
It Couldn’t Be Done, 245
Sympathy, 263
The Destruction of Sennacherib, 279
Strange Inventions, 367
The Struggle for an Education, 378
David Copperfield, 407
The Dentist and the Gas, 473
Casey at the Bat, 478
My Watch, 491

PERSPECTIVE
See Point of View

PERSUASION
The New Colossus, 260
Introduction to the Speeches, 431
Speech at the Virginia House of Burgesses, 433
Gettysburg Address, 442
The Four Freedoms, 445-446
Of Mr. Booker T. Washington and Others, 460
Around the World in Eighty Days, 587, 628, 714
Regents Orientation and Review, 820

PREDICTING
The Red-Headed League, 32
Around the World in Eighty Days, 621

PREWRITING
Handbook of Writing Skills, 735-757

PROOFREADING AND PUBLISHING
Handbook of Writing Skills, 735-757

QUESTIONING
I Taste a Liquor Never Brewed, 199
READER’S JOURNAL
Setting Up Reader-Response Journals and Writing Portfolios, xii
The Adventure of the Speckled Band, 25
The Red-Headed League, 38, 48
The Cask of Amontillado, 62
The Stub Book, 70
Just Lather, That’s All, 78
The Blood of the Martyrs, 95
The Piece of Yarn, 106
To Build a Fire, 124
The Last Leaf, 137
Thank You, M’am, 153
The Eclipse, 161
The Secret Life of Walter Mitty, 171
The Fifty-First Dragon, 181
Selections From Emily Dickinson, 201
The Barefoot Boy, 210
The Day Is Done, 216
The Pied Piper of Hamelin, 230
Barbara Frietchie, 238
If, 242
It Couldn’t Be Done, 245
The Death of the Hired Man, 254
The New Colossus, 259
Sympathy, 263
O Captain! My Captain!, 269
Richard Corey, 274
The Destruction of Sennacherib, 279
Ozymandias, 283
The Charge of the Light Brigade, 289
The Battle of Blenheim, 295
I Escape From the Boers, 318-319
Donner Lake, 329
Four Years in a Shed, 342
The Story of My Life, 356-357
Strange Inventions, 378
The Struggle for an Education, 378
Autobiographical Excerpt, 389
David Copperfield, 407
Jane Eyre, 422
Speech at the Virginia House of Burgesses, 436
Gettysburg Address, 442
The Four Freedoms, 445
Inaugural Address, 452
Of Mr. Booker T. Washington and Others, 460
A, B, & C: The Human Element in Mathematics, 468
The Dentist and the Gas, 473
Casey at the Bat, 478
Symptoms, 485
My Watch, 491
The World of Shakespeare, 514, 520, 527, 532
The Patchwork Quilt, 557;

READING ALOUD
“Hope” Is the Thing With Feathers, 191
Selections From Emily Dickinson, 202
My Watch, 491

RECALLING DETAILS
The Adventure of the Speckled Band, 24
The Red-Headed League, 38, 47
The Cask of Amontillado, 60, 61
The Stub Book, 70
Just Lather, That’s All, 77, 78
The Blood of the Martyrs, 94
The Piece of Yarn, 104-105
To Build a Fire, 123
The Last Leaf, 135
Quality, 145
Thank You, M’am, 152
The Eclipse, 160-161
The Secret Life of Walter Mitty, 171
The Fifty-First Dragon, 180
The Barefoot Boy, 209
Barbara Frietchie, 237
It Couldn’t Be Done, 246
The Death of the Hired Man, 253
The New Colossus, 259
O! Captain! My Captain!, 268
Richard Corey, 273
The Destruction of Sennacherib, 278
Ozymandias, 283
The Battle of Blenheim, 294
I Escape From the Boers, 304, 308, 317
Donner Lake, 328
Four Years in a Shed, 341
The Story of My Life, 355
Strange Inventions, 365
The Struggle for an Education, 377
Autobiographical Excerpt, 388, 389
David Copperfield, 407
Jane Eyre, 420
Speech at the Virginia House of Burgesses, 436
Gettysburg Address, 441
The Four Freedoms, 445
Inaugural Address, 451
Of Mr. Booker T. Washington and Others, 460
A, B, & C: The Human Element in Mathematics, 467  
The Dentist and the Gas, 473  
Symptoms, 484-485  
My Watch, 491  
The World of Shakespeare, 509, 524, 536  
The Patchwork Quilt, 556  
Around the World in Eighty Days, 578, 586, 616, 626, 627, 670-671, 673-674, 699, 706, 713  

RECOGNIZING/EVALUATING SYMBOLISM  
The Piece of Yarn, 105  

RESEARCHING A TOPIC  
The Piece of Yarn, 105  
To Build a Fire, 124  
The Last Leaf, 136  
I Taste a Liquor Never Brewed, 202  
Barbara Frietchie, 233  
The New Colossus, 259  
I Escape From the Boers, 318  
Four Years in a Shed, 341  
The Story of My Life, 356  
The Struggle for an Education, 378  
Autobiographical Excerpt, 390  
David Copperfield, 408  
Jane Eyre, 422  
The Four Freedoms, 446  
The World of Shakespeare, 527, 541-542  

RESOLVING AN ARGUMENT  
The Battle of Blenheim, 295  

RESPONDING TO LITERATURE  
The Red-Headed League, 44  
The Cask of Amontillado, 61  
The Secret Life of Walter Mitty, 171  
I Taste a Liquor Never Brewed, 202  
The Struggle for an Education, 377  
Reviewing the Speeches, 454  
Casey at the Bat, 478  
My Watch, 491  

REVISING FOR PURPOSE  
Strange Inventions, 367  

ROLE-PLAYING  
The Secret Life of Walter Mitty, 171-172  

SELF-FULFILLING PROPHECY  
The Last Leaf, 136  

SEQUENCE OF EVENTS  
The Cask of Amontillado, 61  

SIMILARITIES AND DIFFERENCES  
She Sweeps With Many-Colored Brooms, 194  
I Taste a Liquor Never Brewed, 202  
See also Comparison and Contrast  

SPEECHES  
Informative, Persuasive, Special Occasion  
Introduction to the Speeches, 431  
Gettysburg Address, 442  
The Four Freedoms, 443  

STEREOTYPES  
The Red-Headed League, 47  
The Last Leaf, 136  

SUBJECTIVE THINKING/Writing  
Just Lather, That’s All, 78  
I Taste a Liquor Never Brewed, 199  

SUMMARIZING  
The Red-Headed League, 47  
She Sweeps With Many-Colored Brooms, 194  
The Day Is Done, 214  

SUPPORTING AN OPINION  
The Struggle for an Education, 378  
David Copperfield, 408  

SYNTHESIS; SUMMARIZING  
The Red-Headed League, 47  

THEME  
Introduction to the Short Story, 3  
The Adventure of the Speckled Band, 14  
The Red-Headed League, 36  
Just Lather, That’s All, 75  
Quality, 145  
The Eclipse, 161  
The Death of the Hired Man, 247, 254  
The World of Shakespeare, 508  
Introduction to the Novel, 562  
Around the World in Eighty Days, 712  
Handbook of Literary Terms, 868  

TITLE, MEANING OF  
The Eclipse, 161  

UNDERSTANDING CONNOTATIONS OF LANGUAGE  
The Red-Headed League, 40  
Thank You, M’am, 153  
The World of Shakespeare, 538  

USING A DICTIONARY,  
The Barefoot Boy, 211  
Handbook of Dictionary Use (see below), 719-734  

USING SENSORY IMAGES  
The Last Leaf, 146  
The World of Shakespeare, 517, 520
USING TRANSITIONAL WORDS
   The Secret Life of Walter Mitty, 171

VISUALIZING
   The Red-Headed League, 35

WRITING A DIALOGUE
   The Battle of Blenheim, 295

WRITING A LETTER
   Jane Eyre, 422
   Reviewing Dickens and Brontë, 427
   Speech at the Virginia House of Burgesses, 436
   Casey at the Bat, 478
   My Watch, 492
   The Patchwork Quilt, 557
   Regents Orientation and Review, 820

WRITING AN ESSAY WITH A SPECIFIC TONE
   Symptoms, 485
   My Watch, 491

WRITING AN OUTLINE
   Cask of Amontillado, 62
   The Charge of the Light Brigade, 288-289

WRITING PROCESS
   Handbook of Writing Skills, 735-757
   See also Prewriting, First Draft, Evaluating and Revising, Proofreading and Publishing

WRITING SKILLS
   Handbook of Writing Skills, 735-757
   Handbook of Grammar Usage and Mechanics, 758-813
   Regents Orientation and Review Handbook. 815-848

Vocabulary Applications

ANALOGIES
   The Blood of the Martyrs, 98
   The Day Is Done, 216-217
   The Pied Piper of Hamelin, 231
   Autobiographical Excerpt, 390-391
   David Copperfield, 409-410
   Jane Eyre, 423

ANTONYMS
   The Adventure of the Speckled Band, 26-27
   The Blood of the Martyrs, 97-98
   The Eclipse, 163
   The Fifty-First Dragon, 182

CONNOTATION
   The Piece of Yarn, 107, 108
   Quality, 147
   A, B, & C: The Human Element in Mathematics, 469

CONTEXT CLUES
   Sentence Completion
   The Adventure of the Speckled Band, 26
   The Cask of Amontillado, 63
   The Stub Book, 71
   The Blood of the Martyrs, 97
   The Piece of Yarn, 106
   To Build a Fire, 126-127
   Quality, 147-148
   The Eclipse, 162
   The Fifty-First Dragon, 181
   The Barefoot Boy, 210
   The Pied Piper of Hamelin, 231-232
   Barbara Frietchie, 238
   The Death of the Hired Man, 254-255
   I Escape From the Boers, 320
   Donner Lake, 329-330
   Four Years in a Shed, 343-344
   The Story of My Life, 358
   Strange Inventions, 367-368
   The Struggle for an Education, 379
   Jane Eyre, 424
   Speech at the Virginia House of Burgesses, 437
   Of Mr. Booker T. Washington and Others, 460-461
   A, B, & C: The Human Element in Mathematics, 469
   Casey at the Bat, 479
   Symptoms, 485-486
   My Watch, 492
   The Patchwork Quilt, 558
   Around the World in Eighty Days, 588, 590, 630, 671

Word Replacement
   The Cask of Amontillado, 64
   To Build a Fire, 125-126
   The Death of the Hired Man, 255
   Around the World in Eighty Days, 629, 632, 672-673,

Understanding Context
   Selections From Emily Dickinson, 203
   I Escape From the Boers, 319
   The Struggle for an Education, 379-380
   Inaugural Address, 453
DENOTATION

Definitions
The Cask of Amontillado, 64
Barbara Frietchie, 238
Around the World in Eighty Days, 671

Using the Dictionary
Selections From Emily Dickinson, 203
The Day Is Done, 216
The Destruction of Sennacherib, 279, 280
Ozymandias, 284
The Struggle for an Education, 378, 379
Around the World in Eighty Days, 589, 671, 672
Handbook of Dictionary Use (see below), 719-734

HOMONYMS
The Death of the Hired Man, 254
The Destruction of Sennacherib, 279

LIST COMPLETION
The Adventure of the Speckled Band, 26
The Death of the Hired Man, 255
Strange Inventions, 368

MATCHING
The Cask of Amontillado, 63
Just Lather, That’s All, 78-79
The Piece of Yarn, 107
The Secret Life of Walter Mitty, 172
The Fifty-First Dragon, 182
The New Colossus, 260
O! Captain! My Captain, 269
I Escape From the Boers, 319
Four Years in a Shed, 342-343
The Story of My Life, 357
David Copperfield, 410
Jane Eyre, 424-425
Speech at the Virginia House of Burgesses, 437
Gettysburg Address, 442
The Four Freedoms, 446
Inaugural Address, 453
The Dentist and the Gas, 474
Casey at the Bat, 479
My Watch, 493
The Patchwork Quilt, 559
Around the World in Eighty Days, 587, 588, 589, 590, 629-630, 631, 672, 700

MULTIPLE CHOICE
Jane Eyre, 424

PARTS OF SPEECH
The Red-Headed League, 51
The Eclipse, 162-163
Selections From Emily Dickinson, 203
The Barefoot Boy, 210
Barbara Frietchie, 238
Around the World in Eighty Days, 589, 672

SPELLING
The Red-Headed League, 50
Casey at the Bat, 479
Around the World in Eighty Days, 589

SYNONYMS
The Adventure of the Speckled Band, 26
The Red-Headed League, 50-51
The Blood of the Martyrs, 97-98
The Fifty-First Dragon, 182
The Battle of Blenheim, 295

TRUE/FALSE
The Last Leaf, 137-138
Inaugural Address, 453-454

USING VOCABULARY WORDS TO WRITE A SENTENCE OR A PARAGRAPH
The Secret Life of Walter Mitty, 172
Barbara Frietchie, 238
The Battle of Blenheim, 295
The Dentist and the Gas, 473
Around the World in Eighty Days, 671, 672, 700
### Using the Dictionary

- Analyzing a dictionary entry, 720-722
  - Antonyms, 720, 722
  - Definitions, 720, 721
  - Derived words, 720, 721
  - Entry word, 720
  - Etymology, 720, 721
  - Part of speech, 720, 721
  - Pronunciation key, 720, 721
  - Synonyms, 720, 722
  - Usage, 720, 722
- Handbook review exercises, 731-734
- Prefixes, suffixes, and roots, 722
  - Exercise, 722
  - Clipped words, 726
    - Exercise 726
  - Compound words, 727
    - Exercise 727-728
  - Eponymous words, 728-729
    - Exercise 729
  - Greek roots, 724

### Comprehension and Writing Skills

- Answering examination questions, 744-747
  - Analysis, 745
  - Comparison/Contrast, 745-746
  - Definition, 746
  - Description, 746
  - Discussion, 746
  - Evaluation, 746
  - Explanation, 746
  - Illustration, 746, 748
  - Interpretation, 747
  - Body paragraphs, 737
    - In a sample essay, 750, 752, 753
  - Conclusion, 737
    - In a sample essay, 749, 751, 752, 753
  - Critical thinking skills, developing, 725
  - Developing an answer, 748, 750
  - Evaluating and revising, 735, 754
    - Symbols for, 754
    - To answer an essay question, 747, 748
  - First draft, writing a, 735
  - Fundamentals of essay writing, 736-737
    - Body paragraphs, 737
    - Brainstorming, 736
  - Latin and Greek roots, 722-725
  - Latin roots, 725
  - Prefixes, suffixes forming nouns, 723
  - Suffixes forming adjectives and verbs, 724
  - Word families, 725
    - Exercise, 725-726
  - Word origins, 726
  - Portmanteau words, 727
    - Exercise 727
  - Words from other languages, 728
  - Words from places, 729
    - Exercise, 729
  - Thesaurus, 729-731
    - Features, 731
    - In dictionary order, 730
    - In subject order, 730
    - How to use, 730
    - What’s in the thesaurus, 729-730
    - What’s in the dictionary, 719

### Index of Literary and Language Skills

- Coherence, 739
- Conclusion, 737
- Free-association, 736
- Free-writing, 736
- Paragraph format, 737
  - Title, 737
  - Topic sentence, 737
  - Topic Sentence, 737
  - Placement, 738
- Webbing and Outlining, 736-737
- Illustration, 748
- Paragraph checklist, 739
  - Body paragraphs, 740-741
  - Broad topic, 740
  - Cause-and-effect signals, 743
  - Change of direction signals, 741-742
  - Comparison and contrast signals, 743
  - Conclusion signals, 743-744
  - Continuation, addition, and emphasis signals, 741
  - Illustration signals, 742
  - Introductory Paragraph, 739
  - Limited topic, 740
  - Pronouns as transitions or connectors, 744
  - Time and space signals, 742
Transitions, 741
Understanding the parts of an essay, 739
Proofreading and publishing, 736, 757
Symbols for, 758
Prewriting, 735
To answer an essay question, 747
Pronouns as transitions or connectors, 744;
Proofreading and publishing, 736, 757
To answer an essay question, 748, 757
Sample essay questions and answers, 748-757
Signals: 741-744
Cause-and-effect signals, 743
Change of direction signals, 741-742
Comparison and contrast signals, 743
Conclusion signals, 743-744
Continuation, addition, and emphasis signals, 741
Illustration signals, 742
Time and space signals, 742
Supporting statements,
In a sample essay, 747, 749, 750, 751, 753
Thesis statement, 740
In a sample essay, 747, 749, 750, 752, 753
Topic sentence, 737, 738
Placement of, 738
In sample essay, 749, 750, 751, 753
Writing a first draft, 735
Writing process, 735-736
Evaluating and revising, 735-736
Prewriting, 735
Proofreading and publishing, 736
To answer an essay question, 747
Writing a first draft, 735

Grammar Usage and Mechanics

Absolute modifiers: in illogical comparisons, 770
Adjectives, two or more, comma use with, 783
Adverb, 767
Antecedent
Pronoun-antecedent agreement, 770-771
Appositives
Comma use with, 784
Articles
Use in parallel structure, 769
Case
Forms of personal pronouns, 770, 771
Clause
Use in parallel structure, 768-769
Collective noun
Agreement with verb, 777-780
Comma
Use in compound sentences, 761, 782
Comma
Use with nonessential elements, 783
Comparisons, 765, 769
Avoiding absolute modifiers, 770
Avoiding double comparisons, 770
Complete predicate, 759
Complete subject, 759
Complex sentence, 761-763
Compound predicate, 760
Compound sentence
Comma use in, 761-763, 767, 782
Compound subject
Agreement with verb, 760, 776-780
Compound-complex sentence, 761-763
Conjunctive adverb, 767
Coordinating conjunction, 767
Dangling modifiers, 780-782
Declarative sentence, 759, 763
Direct address, set off with commas, 784
Double comparisons, avoiding, 770
Elliptical (incomplete) construction, 772
Exclamatory sentence, 759, 763
Feminine pronouns, agreement with antecedent, 771
Gerund use, with personal pronouns, 772-773
Identifying subject and verb
The World of Shakespeare, 540-541
Imperative sentence, 759, 763
Incomplete (elliptical) construction, 772
Indefinite pronouns
Agreement with antecedent, 772
Agreement with verb, 776
Independent clause, 766
Infinitive, 774
Interrogative sentence, 759, 763, 764-765
Interruptors, comma use with, 784-785
Introductory elements, comma use with, 784
Irregular verbs, 774-775
Items in a series, comma use with, 782-783
Kinds of sentences: declarative, imperative, interrogative, exclamatory, 763-765
Masculine and feminine pronouns, agreement with antecedent, 771
Masculine pronouns, agreement with antecedent, 771
Misplaced modifiers, 780-782
Missing or incorrect verb endings, 773-775
Modifiers, misplaced; dangling, 780-782
Noun, use in parallel structure, 769
Objective case, for personal pronouns, 772-773
Parallel structure, 765, 768-769
Parenthetical expressions, comma use with, 785
Participle, with personal pronouns, 772-773
Past participle, 774-775
Past tense, 774-775
Period
  Correcting a run-on sentence, 767
Phrase
  Use in parallel structure, 768-769
Plural pronouns
  Agreement with antecedent, 771
  Agreement with verb, 775-780
Possessive case, with personal pronouns, 772-773
Predicate
  Compound predicate, 760
  Simple predicate, 759
Prepositional phrase, 760
Prepositions, use in parallel structure, 769
Pronouns
  Agreement with antecedent, 771
  Agreement with verb, 775-780
  Pronouns as transitions or connectors, 744
  Use in parallel structure, 769
Pronoun-antecedent agreement, 770-771
Pronoun-verb agreement, 775-780
Run-on sentences, 767-768
Semicolon, 767
Sentence fragments, 765-767
Sentence parts: subject, predicate, 759-760
Sentence structure
  Sentence fragments; run-on sentences; parallel structure; comparisons, 765-770
Simple sentence; compound sentence; compound-complex sentence, 760-763
Sentences
  Sentence parts: subject; predicate, 759-760
  Sentence structure: simple sentence; compound sentence; compound-complex sentence, 760-763
  Kinds of sentences: declarative, imperative, interrogative, exclamatory, 763-765
Simple predicate, 759, 764-765
Simple sentence, 761-763,
Simple subject, 759-760, 764-765
Singular pronouns, 770
  Agreement with antecedent, 770-772
  Agreement with verb, 775-776
Subject, 759
  Complete subject, 759
    Exercise, 760
  Compound subject, 760
    Agreement with verb, 777
    Exercise, 779
  Simple subject, 759
    Exercise, 764
Subjective case: with personal pronouns, 772-773
Subject-verb agreement, 775-780
  In number, 775-776
  When followed by a phrase, 776-777
  With singular and plural indefinite pronouns, 776-778
  Exercises, 778-780
Subordinate clause, 766
Verb
  In sentence structure, 766
  Missing or incorrect verb endings, 773-774
    Exercise, 777
  Sequence of tenses, 780
  Subject-verb agreement, 775-777
    Exercise 778-780
Word order
  Dangling modifiers, 782
  Misplaced modifiers, 780
    Exercise 781-782

USAGE
A, an, 785
A while, See Awhile, 786
Accept, except, 785
Affect, effect, 785
All together, altogether, 786
All, all of, 786
Allusion, illusion, 786
Altogether, See All together, 786
Among, between, 786
Amount, number, 786
As, like, 786
Awhile, 786
Bad, badly, 787
Because, 787
Between See Among, 786
Bring, take, 787
Compare to, compare with, 787
Connote, denote, 787
Continual, continuous, 787
Convince, persuade, 788
Could have, 788
Different from, different than, 788
Disinterested, uninterested, 788
Due to the fact that, 788
Effect See Affect, 785
Emigrate, immigrate, 788
Everyday, every day, 789
Everyone, every one, 789
Except, See Accept, 785
Exercises,
   Commonly confused words, 795
   Correct verb form, 794
   Lie-lay, 796
   Usage 794-796
Farther, further, 789
Fewer, less, 789
Good, well, 789
Hanged, hung, 789
He, she, they, 790
Historic, historical, 790
Hopefully, 790
Illusion, See Allusion, 786
Imply, infer, 790
In, into, in to, 790
Its, it’s, 790
Kind(s), sort(s), type(s), 791
Lay, lie, 791
   Exercise, 796
Leave, let, 791
Less See Fewer, 789
Like, See As, 786
Number, See Amount, 786
On, onto, on to, 791
Or, nor, 791
Oral, verbal, 791
Principal, principle, 792
Relation, relationship, 792
Respectfully, respectively, 792
Rise, raise, 792
Sit, set, 792
Some, somewhat, 792
Stationary, stationery, 792
Than, then, 793
That See Who, which, 793
Verbal See Oral, 791
Well See Good, 798
When, where, 793
Where, 793
Who, which, that, 793
Who, whom, 793
Whose, who’s, 793

GRAMMAR MECHANICS

Capitalization: 797-802
First words, 797
The pronoun “I” and the interjection “O,” 797
Proper nouns and proper adjectives, 798
Names of people, 798
Geographical names, 799
Organizations, 799
Historical events, 800
Nationalities, races, and religions, 800
Brand names, 801
Particular places, things, and events, 801
Specific courses, languages, 801
Titles of people, 801-802
Titles of literary and other creative works, 802,
Punctuation: 803-813
End marks, 803
Commas
   Conventional uses, 804-805
Semicolons, 805
Colons, 806
Italics, 806-807
Quotation marks, 807-808
   Exercise, 809
Apostrophes
   Use in possessive case 810-811
   Use in contractions 811
   Use in plurals, 811
Hyphens, 811-813
Dashes, 813
Parentheses, 813