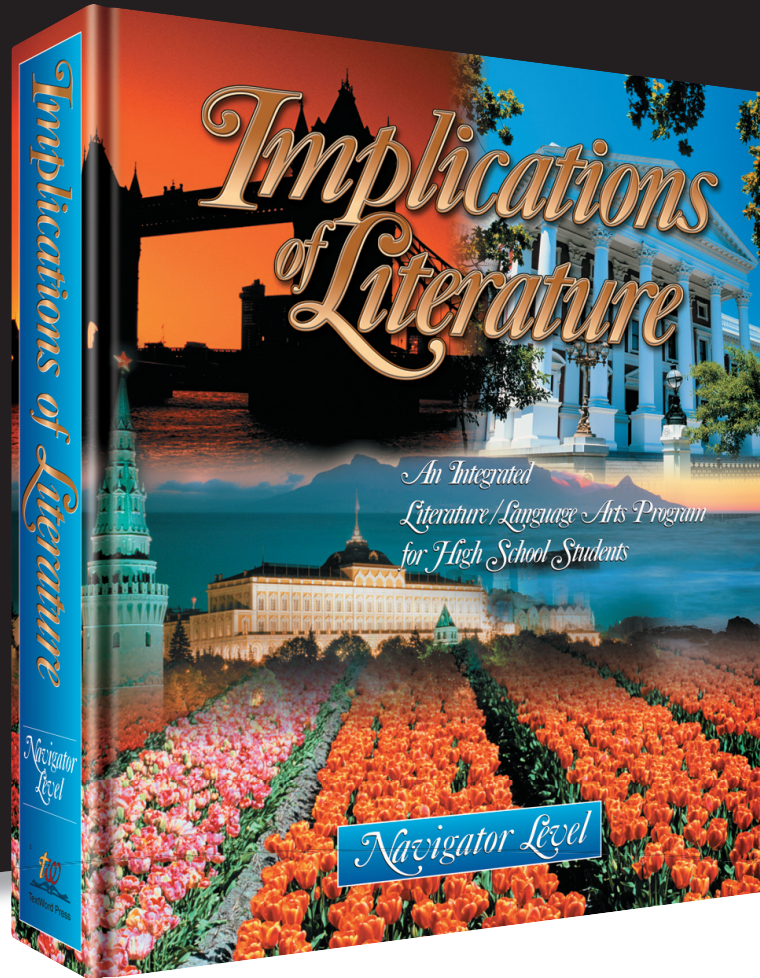


COMPREHENSIVE INDEX
for *Implications of Literature*
Navigator Level



-
- ▶ Literary Terms and Language Arts Skills
 - ▶ Reading and Critical Thinking Skills
 - ▶ Vocabulary Applications
 - ▶ Grammar Usage and Mechanics
 - ▶ Comprehension and Writing Skills
-

Literary Terms and Language Arts Skills

Starred entries (*) indicate that supplementary teaching guidelines that can be found in the Teacher's Edition

ADAGE

How to Eat an Ice-Cream Cone, 405*, 405*

ALLEGORY

They Grind Exceeding Small, 135

Mending Wall, 272

Handbook of Comprehension and Writing Skills, 755

ALLITERATION

Relating Sound to Meaning, 246

Casabianca, 258

The House by the Side of the Road, 285, 288

The Rider at the Gate, 289

Those Winter Sundays, 299, 300*, 301

Seeing, 427

A Tale of Two Cities, 630*

Handbook of Literary Terms, 807, 817

ALLUSION

Will Strunk, 417*

Great Possessions, 432*, 434*

Nine Needles, 444*

A Tale of Two Cities, 600;

Handbook of Literary Terms, 807

AMBIGUITY

The Old Man, 85-86

A Tale of Two Cities, 562*

ANACHRONISM

Handbook of Literary Terms, 807

ANALOGY

The Lie, 83

A Tale of Two Cities, 590*, 693,

Handbook of Literary Terms, 807

ANAPEST

Handbook of Literary Terms, 820

ANECDOTE

Nine Needles, 443

My Face, 455

ANTAGONIST

A Tale of Two Cities, 596*

Handbook of Literary Terms, 807

APPROXIMATE RHYME; SLANT RHYME

Handbook of Literary Terms, 827

ARGUMENT

Handbook of Literary Terms, 807, 822

ARTISTIC LICENSE

Handbook of Literary Terms, 808

ASIDE

Handbook of Literary Terms, 808

ASSONANCE

Relating Sound to Meaning, 246

The Rider at the Gate, 289, 293*

Those Winter Sundays, 299, 300*

Handbook of Literary Terms, 808

ATMOSPHERE

Handbook of Literary Terms, 808, 808

AUTOBIOGRAPHY

Farthest North, 323, 325

The Handicapped, 356

Handbook of Comprehension and Writing Skills, 746*

Handbook of Literary Terms, 808, 822

BALLAD

How Potts Saved the Night Express, 9

Casabianca, 255

A Fence or an Ambulance, 277

Handbook of Literary Terms, 808, 825

See also **Folk Ballad**, **Literary Ballad**

BIOGRAPHY

Handbook of Literary Terms, 809, 822

BLANK VERSE

Poems of Robert Frost, 264

Handbook of Literary Terms, 809, 833

CARICATURE

How to Eat an Ice-Cream Cone, 409; 409,

CATASTROPHE

Handbook of Literary Terms, 809, 815

CATHARSIS

Handbook of Literary Terms, 809

CHARACTER

Evaluating Narrative Writing, 2

Writing a Narrative, 243
Seeing, 430
Elements of the Novel, 464

CHARACTER STUDY; CHARACTER SKETCH

How to Eat an Ice-Cream Cone, 403*
Will Strunk, 415
My Face, 455, 403*, 415, 455,

CHARACTERIZATION

The Lie, 71, 72
The Old Man, 97, 98
The Wonderful New Machine, 102*
His Excellency, 110, 116
They Grind Exceeding Small, 136
The Beggar, 151, 155
The Half-Brothers, 174, 176*
A Drop in the Bucket, 189, 200
Incident of the French Camp, 247
The Man He Killed, 295
Those Winter Sundays, 300
The Prairie Dog, 305
Stickeen, 334
The Handicapped, 357*
Leeuwenhoek: The First of the Microbe Hunters, 386
Will Strunk, 415
Great Possessions, 431
A Tale of Two Cities, 675*
Handbook of Comprehension and Writing Skills, 739*
Handbook of Literary Terms, 809

See also **Direct Characterization,**
Indirect Characterization,
Flat Character, Round Character

CHARACTER

Handbook of Literary Terms, 810

CHRONOLOGICAL ORDER

The Stolen Rubens, 34*

CLIMAX

The Stolen Rubens, 33*, 34*
Dusk, 170*
Writing a Narrative, 242, 243
A Tale of Two Cities, 709*, 723*, 729
Handbook of Literary Terms, 810, 824

See also **Turning Point**

COMEDY

Handbook of Literary Terms, 810

COMIC DISTANCE

How to Eat an Ice-Cream Cone, 403, 409
Nine Needles, 443*

COMIC RELIEF

A Tale of Two Cities, 492*, 576*, 720*

COMPLICATION

Writing a Narrative, 242

CONCLUSION

See **Dénouement**

CONFLICT

Evaluating Narrative Writing, 2*
The Half-Brothers, 173
Writing a Narrative, 242
A Tale of Two Cities, 728*
Handbook of Comprehension and Writing Skills, 739, 754
Handbook of Literary Terms, 811, 824

See also **Internal Conflict, External Conflict**

CONNOTATION

The Old Man, 94
A Drink in the Passage, 162*
How Much Land Does a Man Need?, 205*
Casabianca, 258
A Fence or an Ambulance, 280
A Comparison, 283
The Birth of the Telephone, 367*; 368*
Will Strunk, 417*
The "Splendid" Cheeses, 422*
Handbook of Comprehension and Writing Skills, 744, 745
Handbook of Literary Terms, 811, 812

CONSONANCE

Relating Sound to Meaning, 246*
The Rider at the Gate, 289
Those Winter Sundays, 299, 300*
Seeing, 427
A Tale of Two Cities, 630*

CONVENTIONS

Handbook of Literary Terms, 811

COUNTERPLOT

Handbook of Literary Terms, 831

COUPLET

Poems of Robert Frost, 264
The Prairie Dog, 305
Handbook of Literary Terms, 812, 826, 827, 829, 830, 831

CRISIS

See **Climax, Turning Point**

DACTYL

Handbook of Literary Terms, 820

DEAD METAPHOR

Handbook of Literary Terms, 820

DENOTATION

How Much Land Does a Man Need?, 205*
Parson's Pleasure, 232*
Handbook of Comprehension and Writing Skills, 744
Handbook of Literary Terms, 812

DÉNOUEMENT

The Stolen Rubens, 34*
Dusk, 170*
Handbook of Literary Terms, 812, 824
See also **Conclusion**

DESCRIPTION

A Tale of Two Cities, 631*
Handbook of Comprehension and Writing Skills, 745*
Handbook of Literary Terms, 812, 822, 829

DETAILS; SENSORY DETAILS

Writing a Descriptive Essay, 310-311
How to Eat an Ice-Cream Cone, 409

DETECTIVE STORY

Handbook of Literary Terms, 822

DIALECT

Handbook of Literary Terms, 812

DIALOGUE

Writing a Narrative, 243
The Rider at the Gate, 290*
The Prairie Dog, 303
Handbook of Literary Terms, 812

DICTION

A Tale of Two Cities, 465, 633*
Handbook of Comprehension and Writing Skills, 744, 745
Handbook of Literary Terms, 813

DIRECT CHARACTERIZATION

A Drop in the Bucket, 200
Writing a Narrative, 243
Handbook of Literary Terms, 810

DRAMA

Handbook of Literary Terms, 813

DRAMATIC IRONY

The Disintegration Machine, 38
Handbook of Literary Terms, 813, 818-819

DRAMATIC MONOLOGUE

Incident of the French Camp, 247, 248
The Blind Boy, 251
Mending Wall, 271
The Man He Killed, 297
Handbook of Literary Terms, 813, 821

DRAMATIC POETRY

Handbook of Literary Terms, 813

DYNAMIC CHARACTER

Handbook of Literary Terms, 810

ELEGY

Handbook of Literary Terms, 814

END RHYME

Handbook of Literary Terms, 827

END-STOPPED LINES

Those Winter Sundays, 299

ENJAMBMENT; RUN-ON LINES

Mending Wall, 270*
The Rider at the Gate, 289
Those Winter Sundays, 299, 300*
Handbook of Literary Terms, 814

EPIC

Handbook of Literary Terms, 814, 825

EPIGRAM

Epithet Handbook of Literary Terms, 814

ESSAY

The Paradox of Our Time, 439
Handbook of Comprehension and Writing Skills, 745
Handbook of Literary Terms, 814, 822

ETYMOLOGY

Parson's Pleasure, 239
Casabianca, 258
Cacoethes Scribendi, 274, 275
The Rider at the Gate, 290*
The Handicapped, 358*
A Tale of Two Cities, 517*

EXAGGERATION

Cacoethes Scribendi, 273
My Face, 455
Handbook of Literary Terms, 814
See also **Humorous Exaggeration**

EXPOSITION

The Signal-Man, 15*
The Stolen Rubens, 30*, 32*
A Drop in the Bucket, 192*
Writing a Narrative, 242
Handbook of Literary Terms, 815, 822, 824

EXPOSITORY WRITING

The Birth of the Telephone, 368
Writing an Expository Essay, 398-399

EXTENDED METAPHOR

A Fence or an Ambulance, 277, 278

A Comparison, 281
The House by the Side of the Road, 288
The Prairie Dog, 303, 306
Great Possessions, 432*
A Tale of Two Cities, 619*
Handbook of Literary Terms, 820

See also **Metaphor**

EXTERNAL CONFLICT

Writing a Narrative, 242
Handbook of Literary Terms, 811

See also **Conflict**

EYE RHYME

On the Grasshopper and the Cricket, 261*
Handbook of Literary Terms, 815

FABLE

The True History of the Hare and the Tortoise, 449, 453
Handbook of Literary Terms, 815

FALLING ACTION

A Tale of Two Cities, 723*
Handbook of Literary Terms, 815

FANTASY

Handbook of Literary Terms, 822

FARCE

Handbook of Literary Terms, 816

FICTION

Handbook of Literary Terms, 816

FIGURATIVE LANGUAGE

Koyo, the Singer, 120-121*, 130-131
The Need of Being Versed in Country Things, 265
Mending Wall, 272
The Prairie Dog, 303
Stickeen, 346
A Tale of Two Cities, 465
Handbook of Comprehension and Writing Skills, 744, 745
Handbook of Literary Terms, 816, 817, 819, 825
See also **Extended Metaphor, Metaphor, Personification, Simile**

FIGURE OF SPEECH

Handbook of Literary Terms, 816, 829

See also **Idiom**

FIRST-PERSON NARRATIVE

The Blind Boy, 253

FIRST-PERSON POINT OF VIEW

Writing a Narrative, 242
Handbook of Literary Terms, 821, 825

FLASHBACK

His Excellency, 110*

Handbook of Literary Terms, 816

FLAT CHARACTER

A Tale of Two Cities, 548
Handbook of Literary Terms, 810

FOIL

How Potts Saved the Night Express, 3*, 9
A Tale of Two Cities, 582*
Handbook of Literary Terms, 817

FOLK BALLAD

Handbook of Literary Terms, 808-809

FOLK TALE; FOLK LEGEND

A Fence or an Ambulance, 280

FORESHADOWING

The Signal-Man, 11, 12, 13*
The Stolen Rubens, 28*
Koyo, the Singer, 120*
They Grind Exceeding Small, 138*
Parson's Pleasure, 236*
The Rider at the Gate, 289, 290, 293*
Stickeen, 337*, 341*
A Tale of Two Cities, 480*, 482*, 483*, 490*, 495*, 506*, 508*, 517*, 533*, 544*, 546*, 547*, 555*, 557*, 558*, 563*, 564*, 582*, 583*, 588*, 594*, 610*, 611*, 613*, 625*, 626*, 627*, 632*, 633*, 652*, 659*, 663*, 671*, 672*, 674*, 679*, 683*, 684*, 691*, 705*, 706*, 720*, 723*
Handbook of Literary Terms, 817

FORM

See **Stanza, Rhythm, Rhyme, Meter**

FORMAL LANGUAGE

How to Eat an Ice-Cream Cone, 405*

FRAME NARRATIVE; FRAME STORY

A Drink in the Passage, 158, 160*
Handbook of Literary Terms, 817

FREE VERSE

The Paradox of Our Time, 439
Handbook of Literary Terms, 817

GENRE

Handbook of Literary Terms, 817

GOTHIC

Handbook of Literary Terms, 817

HISTORICAL ALLUSION

The Signal-Man, 22
Quintus Getting Well, 56*
His Excellency, 110*
The Beggar, 150
Parson's Pleasure, 225*
Incident of the French Camp, 247

Cacoethes Scribendi, 273
The Rider at the Gate, 292*
A Tale of Two Cities, 474*, 497

HISTORICAL BACKGROUND

The Beggar, 149*
A Drink in the Passage, 157-158
The Half-Brothers, 175*
A Drop in the Bucket, 187-188, 193*
How Much Land Does a Man Need?, 203
Incident of the French Camp, 247*
Casabianca, 255
The Rider at the Gate, 289
The Prairie Dog, 303
Auschwitz Trials: Letters From an Eyewitness, 315, 318*
Farthest North, 323-324
Stickeen, 333
The Handicapped, 355
The Birth of the Telephone, 367
Leeuwenhoek: The First of the Microbe Hunters, 384-385
How to Eat an Ice-Cream Cone, 403-404
The Maze, 411
My Face, 456*
A Tale of Two Cities, 466-470, 474*, 475, 476, 478*, 480, 491, 495, 497*, 506, 513*, 516*, 517, 518*, 519, 551*, 552, 564*, 591, 595*, 627*, 632*, 634*, 635*, 672*, 721*

HISTORICAL FICTION

Quintus Getting Well, 52
A Tale of Two Cities, 465-731

HUMOR

Cacoethes Scribendi, 273

See also **Comedy**

HUMOROUS EXAGGERATION

How to Eat an Ice-Cream Cone, 405
The Maze, 412
The "Splendid" Cheeses, 422
My Face, 455, 456

HYPERBOLE

Handbook of Literary Terms, 814, 817

IAMB; IAMBIC

Incident of the French Camp, 247
On the Grasshopper and the Cricket, 260
The Rider at the Gate, 289
Handbook of Literary Terms, 820

See also **Meter**

IAMBIC PENTAMETER; IAMBIC TRIMETER

On the Grasshopper and the Cricket, 260

Poems of Robert Frost, 264
Handbook of Literary Terms, 818, 820, 833

See also **Meter**

IDIOM

The Disintegration Machine, 38*
The Lie, 73*
The Old Man, 93*
The Birth of the Telephone, 371*
The Maze, 412*
A Tale of Two Cities, 654*

See also **Figure of Speech**

IMAGERY

The Disintegration Machine, 45*, 48
Koyo, the Singer, 130-131
Relating Sound to Meaning, 246*
Dinner in a Quick Lunch Room, 307, 308, 309
Stickeen, 346, 350*
The Birth of the Telephone, 368
Will Strunk, 415
Seeing, 428
A Tale of Two Cities, 512*, 536*, 565*, 589*, 590*, 610*, 616*, 628*, 630*, 657*, 693
Handbook of Comprehension and Writing Skills, 744, 745, 746, 755
Handbook of Literary Terms, 818, 824

INDIRECT CHARACTERIZATION

The Wonderful New Machine, 106
His Excellency, 116-117
The Beggar, 150
A Drop in the Bucket, 200
Writing a Narrative, 242-243
Stickeen, 339
The Birth of the Telephone, 377*
A Tale of Two Cities, 712
Handbook of Literary Terms, 810

See also **Characterization**

INFERENCE

The Stolen Rubens, 27
The Lie, 77*
The Old Man, 93*
His Excellency, 110
Koyo, the Singer, 122*
A Drink in the Passage, 159, 161*, 162*
How Much Land Does a Man Need?, 211*
Parson's Pleasure, 237*
The Need of Being Versed in Country Things, 266
The Rider at the Gate, 293
Those Winter Sundays, 300*

Stickeen, 341*, 343*

A Tale of Two Cities, 507*, 551*, 572*, 574*, 581*,
587*, 590*, 592*, 593*, 599*, 600*, 627*, 628*,
629*, 633*, 653*, 657*, 678*, 680*

INSPIRATIONAL POETRY

Incident of the French Camp, 247

Casabianca, 255

INTERNAL RHYME

The Blind Boy, 253*

Handbook of Literary Terms, 827

INTERNAL/EXTERNAL CONFLICT

Writing a Narrative, 242

Handbook of Literary Terms, 811

See also **Conflict**

INVERSION

Incident of the French Camp, 247

Mending Wall, 270*

A Fence or an Ambulance, 279

The Rider at the Gate, 290*

Handbook of Literary Terms, 818

INVERTED SENTENCES

The Rider at the Gate, 290*

IRONY OF SITUATION

Handbook of Literary Terms, 818-819

See also **Irony**

IRONY

Evaluating Narrative Writing, 2

How Potts Saved the Night Express, 9

The Stolen Rubens, 28, 35

The Disintegration Machine, 38

The Lie, 73

The Old Man, 95

His Excellency, 110, 114, 116

They Grind Exceeding Small, 146

A Drink in the Passage, 159, 160*

Dusk, 167, 168

How Much Land Does a Man Need?, 204, 217

Parson's Pleasure, 219, 220, 239

The Rider at the Gate, 293

The Man He Killed, 296, 297, 298

The Prairie Dog, 305

How to Eat an Ice-Cream Cone, 409

The "Splendid" Cheeses, 425*

The Paradox of Our Time, 441

Nine Needles, 447

The True History of the Hare and the Tortoise, 449,
453

A Tale of Two Cities, 466, 493*, 499*, 507*, 517*,
521*, 536*, 547*, 559*, 561*, 565*, 577*, 581*,
589*, 625*, 640*, 645*, 652*, 653*, 711*, 718*,
729

Handbook of Literary Terms, 818

See also **Verbal Irony**, **Dramatic Irony**,
Irony of Situation

LEGEND

See **Folk Legend**

LITERAL LANGUAGE

Handbook of Literary Terms, 819

LITERARY BALLAD

Casabianca, 255, 256

Handbook of Literary Terms, 809

See also **Ballad**

LOCAL COLOR

Handbook of Literary Terms, 819

LOCKED ROOM MYSTERY

The Stolen Rubens, 28*

LYRIC POETRY; LYRICISM

On the Grasshopper and the Cricket, 261

The Tuft of Flowers, 267

Handbook of Literary Terms, 819, 825

MAIN IDEA

Writing a Literary Analysis, 734-735

METAPHOR

How Potts Saved the Night Express, 9

They Grind Exceeding Small, 135

A Drink in the Passage, 162*

Dusk, 168

Incident of the French Camp, 250

On the Grasshopper and the Cricket, 260

Cacoethes Scribendi, 274

A Fence or an Ambulance, 277, 280

A Comparison, 281, 283

The House by the Side of the Road, 285, 286

The Prairie Dog, 303, 306

The Birth of the Telephone, 379

Will Strunk, 415, 419

Seeing, 427, 430

A Tale of Two Cities, 544*, 555*, 575, 575*, 630*,
636, 638*, 648, 679*, 684*, 728*

Handbook of Comprehension and Writing Skills, 739

Handbook of Literary Terms, 816, 819-820

See also **Extended Metaphor**

METER; METRICAL FOOT

Relating Sound to Meaning

On the Grasshopper and the Cricket

Poems of Robert Frost

The Man He Killed
Handbook of Literary Terms, 820, 826

MINOR CHARACTER

A Tale of Two Cities, 492*

MIXED METAPHOR

Handbook of Literary Terms, 820

MONOLOGUE

How to Eat an Ice-Cream Cone, 410
Handbook of Literary Terms, 820

MOOD

Relating Sound to Meaning, 246*
Casabianca, 258
Poems of Robert Frost, 264
The Rider at the Gate, 289, 293
A Tale of Two Cities, 495*, 658*

MORAL

The True History of the Hare and the Tortoise, 449*
Handbook of Literary Terms, 821, 832

MORALITY TALE

They Grind Exceeding Small, 135
How Much Land Does a Man Need?, 203

MOTIF

A Tale of Two Cities, 495*, 533*, 540*, 556*, 565*,
591*, 627*, 628*, 629*, 634*, 636, 638*, 645*,
646*, 655*, 714*

MOTIVATION

His Excellency, 116
How Much Land Does a Man Need?, 216-217
Handbook of Literary Terms, 821

NARRATION

Handbook of Literary Terms, 821

NARRATIVE POETRY

A Fence or an Ambulance, 277
The Rider at the Gate, 289
Handbook of Literary Terms, 821, 825

NARRATOR

The Blind Boy, 253
Handbook of Literary Terms, 821

NONFICTION

Handbook of Literary Terms, 821-822
See also **Autobiography, Biography, Essay**

NOVELS

Handbook of Literary Terms, 816, 822

OBJECTIVE POINT OF VIEW See **Point of View**

OCTET

On the Grasshopper and the Cricket, 260, 261*
Handbook of Literary Terms, 822, 824, 829, 830, 831

ODE

Handbook of Literary Terms, 822 822

OMNISCIENT POINT OF VIEW

A Tale of Two Cities, 547*, 728*
Handbook of Literary Terms, 825

ONOMATOPOEIA

Dusk, 168
Relating Sound to Meaning, 246
Dinner in a Quick Lunch Room, 309
A Tale of Two Cities, 726*
Handbook of Literary Terms, 817, 822

OXYMORON

Koyo, the Singer, 120*, 130

PARABLE

How Much Land Does a Man Need?, 203, 216
Handbook of Literary Terms, 822

PARADOX

They Grind Exceeding Small, 135
The Blind Boy, 251
Leeuwenhoek: The First of the Microbe Hunters, 390*
The Paradox of Our Time, 439, 440, 442
A Tale of Two Cities, 496*
Handbook of Literary Terms, 822

PARALLELISM

Relating Sound to Meaning, 246
On the Grasshopper and the Cricket, 262
A Tale of Two Cities, 505*, 724*
Handbook of Literary Terms, 823

PARAPHRASE

Koyo, the Singer, 130-131
Handbook of Literary Terms, 823

PARODY

The Prairie Dog, 303
Handbook of Literary Terms, 823

PENTAMETER See **Iambic Pentameter, Meter**

PERIOD LITERATURE

Quintus Getting Well, 51
A Tale of Two Cities, 465

PERSONIFICATION

How Potts Saved the Night Express, 4*, 9*
The Old Man, 95*
His Excellency, 113*
Koyo, the Singer, 120*, 128*, 129*

Dusk, 171*
 The Need of Being Versed in Country Things, 265
 The Tuft of Flowers, 269
 The Prairie Dog, 305*
 The Birth of the Telephone, 379
 Seeing, 430
A Tale of Two Cities, 545*, 590*, 598*, 629*, 664*
 Handbook of Literary Terms, 816, 823-824

PERSPECTIVE See **Point of View**

PERSUASION

Handbook of Literary Terms, 822, 824

PETRARCHAN SONNET

Handbook of Literary Terms, 824, 830

PLOT STRUCTURE

Evaluating Narrative Writing, 2
 How Potts Saved the Night Express, 4
 Writing a Narrative, 242
 Elements of the Novel, 464
 Handbook of Comprehension and Writing Skills, 739, 740
 Handbook of Literary Terms, 824

See also **Exposition, Rising Action, Turning Point/Climax, Falling Action, Dénouement/Resolution**

POETIC FEET See **Meter**

POETIC JUSTICE

Parson's Pleasure, 238

POETIC LICENSE

On the Grasshopper and the Cricket, 261*
 Dinner in a Quick Lunch Room, 307*
 Handbook of Literary Terms, 824

POETIC TECHNIQUE/DEVICES

A Fence or an Ambulance, 280

POETRY

Handbook of Literary Terms, 824-825
 See also **Blank Verse, Form, Free Verse, Lyric, Meter, Narrative Poem, Off-Rhyme, Rhythm, Stanza, Style, Word Choice**

POINT OF VIEW; PERSPECTIVE

Evaluating Narrative Writing, 2
 The Beggar, 155
 Dusk, 168
 Parson's Pleasure, 237*
 Writing a Narrative, 242
 Those Winter Sundays, 302
 Auschwitz Trials: Letters From an Eyewitness, 316
 The Handicapped, 363
 The Maze, 412*

The True History of the Hare and the Tortoise, 453
 Elements of the Novel, 464
 Handbook of Comprehension and Writing Skills, 739, 740
 Handbook of Literary Terms, 825

See also **First-Person Narrator, Third-Person Omniscient Narrator, Third-Person Limited Narrator, Objective Point of View; Subjective Point of View**

POLITICAL SATIRE

The True History of the Hare and the Tortoise, 450
 See also **Satire**

PROSE

Seeing, 427

PROTAGONIST

The Wonderful New Machine
 Parson's Pleasure
 Will Strunk, 421
 Handbook of Literary Terms, 826

PUN; PLAY ON WORDS

The Disintegration Machine, 45*
 Stickeen, 341
 The Maze, 412*
 The "Splendid" Cheeses, 424*
A Tale of Two Cities, 516
 Handbook of Literary Terms, 826

QUATRAINS

The Blind Boy, 251
 The Rider at the Gate, 289
 Handbook of Literary Terms, 826, 829, 830, 831

REALISTIC FICTION

The Wonderful New Machine, 97
A Tale of Two Cities, 465

REFRAIN

Relating Sound to Meaning, 246
 The House by the Side of the Road, 285
 The Rider at the Gate, 289, 292*
 Handbook of Literary Terms, 826

REPETITION

Casabianca, 258
 The House by the Side of the Road, 285, 288
 Handbook of Literary Terms, 826-827

RESOLUTION

Writing a Narrative, 242
A Tale of Two Cities, 723*, 728*

See also **Dénouement**

RHETORIC

Will Strunk, 419

RHYME

Relating Sound to Meaning, 246
Handbook of Comprehension and Writing Skills, 744
Handbook of Literary Terms, 827

RHYME SCHEME

The Blind Boy, 251
On the Grasshopper and the Cricket, 261, 262
Poems of Robert Frost, 263-264
The Need of Being Versed in Country Things, 266
The House by the Side of the Road, 288
The Rider at the Gate, 289, 293
The Man He Killed, 297
The Prairie Dog, 305
Dinner in a Quick Lunch Room, 307
Handbook of Literary Terms, 827-828

RHYTHM

Relating Sound to Meaning, 246
The Blind Boy, 251
The Need of Being Versed in Country Things, 266
The House by the Side of the Road, 285
Handbook of Comprehension and Writing Skills, 744
Handbook of Literary Terms, 824, 826

RISING ACTION

The Signal-Man, 15*
The Stolen Rubens, 30*
A Drop in the Bucket, 192*
Mending Wall, 270*
Handbook of Literary Terms, 828

RITE-OF-PASSAGE STORY

Quintus Getting Well, 51

ROMANCE

Handbook of Literary Terms, 828

ROUND CHARACTER

A Tale of Two Cities, 548
Handbook of Literary Terms, 810

SATIRE

Dusk, 170*
A Drop in the Bucket, 187
Cacoethes Scribendi, 274
The Prairie Dog, 303, 304
The True History of the Hare and the Tortoise, 449, 453
A Tale of Two Cities, 551*
Handbook of Comprehension and Writing Skills, 754
Handbook of Literary Terms, 828-829

See also **Political Satire**

SATIRICAL HUMOR

Nine Needles, 444

SCANNING

Handbook of Literary Terms, 820

SCIENCE FICTION

Handbook of Literary Terms, 822

SENSORY DETAILS; SENSORY IMAGERY

Writing a Narrative, 243
Writing a Descriptive Essay, 310-311
Stickeen, 346
How to Eat an Ice-Cream Cone, 409
A Tale of Two Cities, 512*

SESTET

On the Grasshopper and the Cricket, 260
Handbook of Literary Terms, 822, 829, 830, 831

SETTING

Evaluating Narrative Writing, 2
The Signal-Man, 12
Koyo, the Singer, 120
They Grind Exceeding Small, 135, 136
Dusk, 167
The Half-Brothers, 173, 174, 185
Parson's Pleasure, 239
Writing a Narrative, 243
The Prairie Dog, 303
Stickeen, 336*, 338*
Seeing, 430
Elements of the Novel, 464
A Tale of Two Cities, 465*
Handbook of Comprehension and Writing Skills, 739, 740, 741*
Handbook of Literary Terms, 829

SHAKESPEAREAN SONNET

Handbook of Literary Terms, 826, 829, 830

SHORT STORY

Handbook of Literary Terms, 816, 829

SIMILE

Incident of the French Camp, 250
On the Grasshopper and the Cricket, 262
Will Strunk, 415, 419
Seeing, 427, 430
A Tale of Two Cities, 555*, 627*, 646*
Handbook of Literary Terms, 816, 829-830
See also **Figurative Language, Imagery**

SITUATIONAL IRONY

Dusk, 167*

SOLILOQUY

Handbook of Literary Terms, 820, 830

SONNET

On the Grasshopper and the Cricket, 260, 262

Dinner in a Quick Lunch Room, 307

Handbook of Literary Terms, 825, 830

See also **Petrarchan Sonnet**

SOUND DEVICES

Relating Sound to Meaning, 246*

SPEAKER

Handbook of Literary Terms, 830-831

SPEECHES

Farthest North, 323

SPONDEE

Handbook of Literary Terms, 820

STANZA

Incident of the French Camp, 247

The Rider at the Gate, 290, 292*

The Man He Killed, 297

Handbook of Literary Terms, 825, 826, 829, 831

STATIC CHARACTER

Handbook of Literary Terms, 810

STEREOTYPES

The Stolen Rubens, 35

Quintus Getting Well, 64*

A Drop in the Bucket, 187*

STREAM-OF-CONSCIOUSNESS

The Man He Killed, 295*

STYLE

Handbook of Comprehension and Writing Skills, 745*

Handbook of Literary Terms, 831

SUBJECTIVE POINT OF VIEW See **Point of View**

SUBPLOT

A Tale of Two Cities, 465, 694

Handbook of Literary Terms, 831

SURPRISE ENDING

Parson's Pleasure, 219

SUSPENSE

How Potts Saved the Night Express, 4

The Signal-Man, 22

The Disintegration Machine, 113*

His Excellency, 129

A Tale of Two Cities, 604*, 680*, 709*, 724*

Handbook of Literary Terms, 831-832

SYMBOL; SYMBOLISM

Evaluating Narrative Writing, 2

They Grind Exceeding Small, 135, 144, 146

A Drink in the Passage, 158*, 159

The Tuft of Flowers, 269

Mending Wall, 270, 272

Elements of the Novel, 464

A Tale of Two Cities, 476*, 494*, 495*, 501*, 505*, 508*, 529, 542*, 546*, 574*, 596*, 600*, 622, 627*, 646*, 665, 672*, 691*, 714*, 723*, 728*, 729

Handbook of Comprehension and Writing Skills, 739, 740, 752

Handbook of Literary Terms, 816, 832

TALL TALE

How Potts Saved the Night Express, 9

THEME

Evaluating Narrative Writing, 2

Writing a Narrative, 243

Incident of the French Camp, 250

On the Grasshopper and the Cricket, 262

The Need of Being Versed in Country Things, 266

The House by the Side of the Road, 285

The Man He Killed, 297

Those Winter Sundays, 301

The Prairie Dog, 305*

The Paradox of Our Time, 442

The True History of the Hare and the Tortoise, 453

Elements of the Novel, 464

A Tale of Two Cities, 540*, 664*, 725*, 729

Writing a Literary Analysis, 734-735

Handbook of Comprehension and Writing Skills, 739*, 740, 745*

Handbook of Literary Terms, 832

THESIS STATEMENT

Writing an Expository Essay, 398-399

Handbook of Comprehension and Writing Skills, 751, 753, 754, 756, 757, 767

THIRD-PERSON LIMITED POINT OF VIEW

Writing a Narrative, 242

Handbook of Literary Terms, 825

See also **Point of View**

THIRD-PERSON OMNISCIENT POINT OF VIEW

Writing a Narrative, 242

Handbook of Literary Terms, 821-825

See also **Point of View**

TONE

Writing a Narrative, 243

Incident of the French Camp, 250

On the Grasshopper and the Cricket, 262
 The Need of Being Versed in Country Things, 266
 Mending Wall, 271
 A Comparison, 283
 The Man He Killed, 297
 Those Winter Sundays, 299, 301
 The Handicapped, 355*
 Nine Needles, 447
 The True History of the Hare and the Tortoise, 453
A Tale of Two Cities, 521*, 602*, 640*
 Handbook of Comprehension and Writing Skills, 745, 754
 Handbook of Literary Terms, 832-833

TRAGEDY

Handbook of Literary Terms, 811, 833

TRANSITIONAL WORDS

Writing a Narrative, 243
 Writing a Descriptive Essay, 311
 Writing an Expository Essay, 399
 Writing a Comparison/Contrast Essay, 733
 Writing a Literary Analysis, 734-735
 Handbook of Comprehension and Writing Skills, 751, 757

TROCHEE; TROCHAIC TRIMETER

Handbook of Literary Terms, 820

TURNING POINT

Handbook of Literary Terms, 815, 833
 See also **Climax, Crisis**

UNDERSTATEMENT

The Maze, 414
 The "Splendid" Cheeses, 423*

UNRHYMED IAMBIC PENTAMETER

Poems of Robert Frost, 264
 See also **Blank Verse, Meter**

VERBAL IRONY

Handbook of Literary Terms, 818-819
 See also **Irony**

VERISIMILITUDE

Nine Needles, 445*

VERSE DRAMA; VERSE PLAY

Handbook of Literary Terms, 833

VIGNETTE

Nine Needles, 447

WORD CHOICE

Writing a Narrative, 243
 Will Strunk, 418*, 419
 The True History of the Hare and the Tortoise, 453
A Tale of Two Cities, 512*, 536*, 540*, 581*, 597*,
 618*, 628*, 635*, 640*, 669*, 711*, 714*, 720*,
 726*
 Handbook of Comprehension and Writing Skills, 745,
 746-747

Reading and Critical Thinking Skills

ALTERNATIVES

The Signal-Man, 22
The Lie, 82
They Grind Exceeding Small, 146
The Beggar, 155
The Half-Brothers, 185
Will Strunk, 420
Seeing, 430
The True History of the Hare and the Tortoise, 453

ANALOGIES

The Lie, 83
The Wonderful New Machine, 107
His Excellency, 118

ANALYZING CHARACTER

How Potts Saved the Night Express, 9
The Stolen Rubens, 35
The Disintegration Machine, 48
Quintus Getting Well, 59*
The Lie, 71*
The Old Man, 85, 94
The Wonderful New Machine, 106
His Excellency, 116
They Grind Exceeding Small, 146
A Drink in the Passage, 165
Dusk, 172
The Half-Brothers, 184
How Much Land Does a Man Need?, 216
The House by the Side of the Road, 288
The Man He Killed, 297
Stickeen, 333, 339, 342*, 353
The Handicapped, 357*, 362*, 363, 379
How to Eat an Ice-Cream Cone, 403, 409
Great Possessions, 433*, 434*
Nine Needles, 447; My Face, 458
A Tale of Two Cities, 486*, 493*, 509, 543*, 547, 556*, 558*, 567, 576*, 581*, 605, 612*, 622, 632*, 636, 648, 663*, 675*, 676, 712, 729
Handbook of Comprehension and Writing Skills, 740, 752, 755

ANALYZING A CHARACTER'S ACTIONS

The Disintegration Machine, 48
Quintus Getting Well, 55*
The Wonderful New Machine, 106
The Half-Brothers, 184

Those Winter Sundays, 302
Leeuwenhoek: The First of the Microbe Hunters, 395
The Maze, 414
A Tale of Two Cities, 494*, 523*, 536*, 565*, 583, 584, 605, 622, 636, 648, 663*, 665, 676, 693, 712, 717*, 722*
Handbook of Comprehension and Writing Skills, 741-743

ANALYZING LITERARY ELEMENTS

How Potts Saved the Night Express, 9
The Signal-Man, 22
Quintus Getting Well, 69
The Old Man, 95
The Wonderful New Machine, 106
His Excellency, 116-117
Koyo, the Singer, 129
They Grind Exceeding Small, 146
The Beggar, 155
A Drink in the Passage, 165
The Half-Brothers, 184
A Drop in the Bucket, 200
How Much Land Does a Man Need?, 216
Parson's Pleasure, 238*, 239
Incident of the French Camp, 250
Casabianca, 258
On the Grasshopper and the Cricket, 262
The Need of Being Versed in Country Things, 266
The Tuft of Flowers, 269
Mending Wall, 271-272
A Fence or an Ambulance, 280
A Comparison, 283
The House by the Side of the Road, 288
The Rider at the Gate, 293
The Man He Killed, 297
Those Winter Sundays, 301
The Prairie Dog, 305
Stickeen, 339
The Handicapped, 363
The Birth of the Telephone, 379
How to Eat an Ice-Cream Cone, 409
Will Strunk, 419
The Paradox of Our Time, 442
Nine Needles, 447
The True History of the Hare and the Tortoise, 453

Elements of the Novel, 464

A Tale of Two Cities, 476*, 480*, 481*, 482*, 484, 488*, 490*, 494*, 495*, 496*, 499*, 501*, 505*, 506*, 508*, 509, 512*, 517*, 529, 533*, 536*, 540*, 544*, 545*, 547, 548, 551*, 555*, 556*, 557*, 563*, 564*, 582*, 583*, 590*, 591*, 594*, 596*, 598*, 600*, 602*, 605, 610*, 611*, 612*, 613*, 616*, 622, 627*, 628*, 629*, 630*, 636, 640*, 648, 665, 671*, 674*, 676, 679*, 684*, 693, 705*, 706*, 709*, 712, 718*, 723*, 724*, 725*, 728*, 729

Handbook of Comprehension and Writing Skills, 740, 752

APPLYING LITERATURE TO LIFE

Auschwitz Trials: Letters From an Eyewitness, 321

A Tale of Two Cities, 620*

ARCHAIC LANGUAGE

The Signal-Man, 23

A Fence or an Ambulance, 280

A Tale of Two Cities, 465*

AUTHOR'S PURPOSE

A Drop in the Bucket, 200

The Need of Being Versed in Country Things, 266

Cacoethes Scribendi, 275

Dinner in a Quick Lunch Room, 307

Writing a Descriptive Essay, 310-311

Great Possessions, 431

The True History of the Hare and the Tortoise, 453

A Tale of Two Cities, 475*, 481*, 503*, 643*, 655*, 660*

Writing a Literary Analysis, 734-735

Handbook of Comprehension and Writing Skills, 740, 745

AUTHOR'S WRITING STYLES

How Potts Saved the Night Express, 9

Koyo, the Singer, 128*

Parson's Pleasure, 219

Stickeen, 341*, 350*, 354

The Handicapped, 363

Leeuwenhoek: The First of the Microbe Hunters, 395

How to Eat an Ice-Cream Cone, 403, 409

Will Strunk, 418*, 419

The "Splendid" Cheeses, 421

Seeing, 427

Nine Needles, 443, 447

A Tale of Two Cities, 481*, 537*, 541*, 696*

Handbook of Comprehension and Writing Skills, 744, 745,

CAUSE AND EFFECT; FALSE CAUSE AND EFFECT

Understanding Cause and Effect, 314

Writing an Expository Essay, 398-399

The Paradox of Our Time, 441*

Writing a Persuasive Essay, 460-461

CHRONOLOGICAL ORDER

The Stolen Rubens, 34*

Writing a Narrative, 243

Writing a Literary Analysis, 734-735

CIRCULAR REASONING

Writing a Persuasive Essay, 460-461

CLASSIFYING

The Signal-Man, 22

COMPARISON AND CONTRAST

Quintus Getting Well, 64*, 69

The Old Man, 95

Koyo, the Singer, 120*, 129*

The Beggar, 155

The Half-Brothers, 184

How Much Land Does a Man Need?, 216

The Blind Boy, 253

On the Grasshopper and the Cricket, 260*, 262

Mending Wall, 272

Cacoethes Scribendi, 273

A Comparison, 281

The Man He Killed, 297

Farthest North, 331

Stickeen, 353*

The Birth of the Telephone, 379

Great Possessions, 434

Nine Needles, 447

The True History of the Hare and the Tortoise, 453

A Tale of Two Cities, 477*, 528*, 536*, 540*, 542*, 547, 553*, 561*, 584, 605, 612*, 636, 648, 661*, 672*, 730

Writing a Comparison-Contrast Essay, 732-733

Handbook of Comprehension and Writing Skills, 750

CONCLUSIONS; DRAWING CONCLUSIONS

How Potts Saved the Night Express, 9

The Signal-Man, 22

The Stolen Rubens, 35

The Disintegration Machine, 48

Quintus Getting Well, 69

The Lie, 82

The Old Man, 94

The Beggar, 155

A Drink in the Passage, 165

A Drop in the Bucket, 200

How Much Land Does a Man Need?, 211*, 216

Parson's Pleasure, 239

The Blind Boy, 271-272
 The Tuft of Flowers, 280
 Mending Wall, 283
 A Fence or an Ambulance, 293
 A Comparison, 296*
 The Rider at the Gate, 298
 The Man He Killed, 301
 Those Winter Sundays, 302
 Auschwitz Trials: Letters From an Eyewitness, 321
 Farthest North, 331
 Stickeen, 339, 346, 353
 The Handicapped, 363, 379
 Leeuwenhoek: The First of the Microbe Hunters, 395
 The Maze, 414
 Great Possessions, 434
 Nine Needles, 447
A Tale of Two Cities, 529, 547, 565*, 566*, 567, 576*, 584, 605, 636, 639*, 640*, 641*, 648, 654*, 664*, 665, 693, 706*, 707*, 719*, 729

CONNECTING

The Signal-Man, 14*
 The Blind Boy, 251*
 The Rider at the Gate, 289*
 The Man He Killed, 295*
A Tale of Two Cities, 565*, 596*, 700*

CREATIVE RESPONSE

How Potts Saved the Night Express, 9
 Quintus Getting Well, 69
 The Lie, 82
 The Old Man, 95
 Koyo, the Singer, 130
 They Grind Exceeding Small, 146
 The Beggar, 155, 155
 A Drink in the Passage, 165
 The Half-Brothers, 185
 The House by the Side of the Road, 288
 The Rider at the Gate, 293
 Dinner in a Quick Lunch Room, 309

CRITICAL LENS ESSAY

The Disintegration Machine, 49
 Regents Review, 855, 856

CRITICAL LISTENING

Regents Review, 835, 837

CRITICAL THINKING

Handbook of Comprehension and Writing Skills, 739

DECODING

How Potts Saved the Night Express, 9
 Quintus Getting Well, 56*

The Old Man, 93*
 His Excellency, 114*
 The Half-Brothers, 179*, 182*
 A Drop in the Bucket, 190*
 On the Grasshopper and the Cricket, 262
 Mending Wall. 271*
 A Comparison, 283
 The Rider at the Gate, 283
 Those Winter Sundays, 301
 Dinner in a Quick Lunch Room, 308*
A Tale of Two Cities, 465*, 484, 490*, 514, 521*, 525*, 526*, 541*, 552*, 554*, 640*, 642*, 659*, 682*, 683*

DEFINITION

The Disintegration Machine, 38*
 His Excellency, 116, 117
 Incident of the French Camp, 250
 Casabianca, 258
A Tale of Two Cities, 488*, 495*, 513, 552, 554, 562*, 587, 658*

DETAILS

See **Recalling Details**

DRAWING CONCLUSIONS

See **Conclusions**

EITHER/OR FALLACY

Writing a Persuasive Essay, 460-461

EVALUATING AND REVISING

Writing a Narrative, 242-243
 Writing a Descriptive Essay, 310-311
 Writing an Expository Essay, 398-399
 Writing a Persuasive Essay, 460-461
 Writing a Comparison-Contrast Essay, 732-733
 Writing a Literary Analysis, 734-735
 Handbook of Comprehension and Writing Skills, 749, 751, 757

EVALUATING LITERATURE

Evaluating Narrative Writing, 2
 Handbook of Comprehension and Writing Skills, 739, 750

EVALUATING

The Half-Brothers, 179*
 Writing a Narrative, 242-243
 Casabianca, 258
 Writing a Descriptive Essay, 310-311
 Auschwitz Trials: Letters From an Eyewitness, 321
 Great Possessions, 436
A Tale of Two Cities, 641*

FACT AND OPINION; SUPPORTING AN OPINION

The Disintegration Machine, 49
A Drop in the Bucket, 200
Distinguishing Fact From Fiction, 402
My Face, 459
A Tale of Two Cities, 529

FALLACY

Writing a Persuasive Essay, 460-461

FIRST DRAFT

Handbook of Comprehension and Writing Skills, 749, 751

GENERALIZING

Writing a Persuasive Essay, 460-461
A Tale of Two Cities, 656*, 712

GRAPHIC AIDS

Charts, Concept Map/Chart, Mapping, Diagrams, Time Lines

His Excellency, 117
Writing a Narrative, 243
Dinner in a Quick Lunch Room, 308
Writing a Descriptive Essay, 310-311
Farthest North, 328
Writing an Expository Essay, 398-399
Distinguishing Fact From Fiction, 402
How to Eat an Ice-Cream Cone, 408
Writing a Persuasive Essay, 460-461
Writing a Comparison-Contrast Essay, 732-733
Writing a Literary Analysis, 734-735
Handbook of Comprehension and Writing Skills, 738; 753, 755, 757
Regents Review, 842, 845

HISTORICAL BACKGROUND

The Signal-Man, 11*
The Stolen Rubens, 25*, 26
Quintus Getting Well, 51*
His Excellency, 109, 110-111*
Auschwitz Trials: Letters From an Eyewitness, 315, 318*
Stickeen, 333
The Birth of the Telephone, 367
Leeuwenhoek: The First of the Microbe Hunters, 384-385
How to Eat an Ice-Cream Cone, 403
The Maze, 411
My Face, 456*
A Tale of Two Cities, 466-470, 474*, 475, 476, 478*, 480, 491, 495, 497*, 506, 513*, 516*, 517, 518*, 519, 551*, 552, 564*, 595*, 627*, 632*, 634*, 635*, 672*, 721*

IDENTIFYING WORD ELEMENTS

The Wonderful New Machine, 108
How Much Land Does a Man Need?, 217
Parson's Pleasure, 239
Cacoethes Scribendi, 275
A Tale of Two Cities, 484

INFERENCE

The Stolen Rubens, 27
The Lie, 77*
The Old Man, 93*
His Excellency, 110-111*
Koyo, the Singer, 122*
A Drink in the Passage, 159, 161*
How Much Land Does a Man Need?, 211*
Parson's Pleasure, 237*
The Need of Being Versed in Country Things, 266
The Rider at the Gate, 293
Those Winter Sundays, 300*
Stickeen, 341*, 343*
A Tale of Two Cities, 507*, 515*, 551*, 558*, 559*, 560*, 572*, 574*, 581*, 587*, 590*, 592*, 593*, 599*, 600*, 602*, 627*, 628*, 629*, 633*, 645*, 653*, 657*, 678*, 681*

INTERPRETING

How Potts Saved the Night Express, 8
The Signal-Man, 11*
The Wonderful New Machine, 98*, 102*
A Drop in the Bucket, 200
A Tale of Two Cities, 484, 489*, 491*, 500*, 506*, 507*, 509, 517*, 537, 538*, 567, 582*, 587*, 588*, 669*, 673*, 674*, 676, 680*, 686*, 690*, 692*, 696*, 702*, 703*, 707*, 710*, 711*, 718*, 721*, 725*

JOURNALISTIC WRITING

Regents Review, 835

LANGUAGE ARTS WORKSHOP

The Signal-Man, 23
The Wonderful New Machine, 107
Koyo, the Singer, 130
How Much Land Does a Man Need?, 216
Parson's Pleasure, 239
Casabianca, 258
Cacoethes Scribendi, 275
A Comparison, 283
A Tale of Two Cities, 484

MAIN IDEA

See **Theme**

OBJECTIVE THINKING/WRITING

Writing a Descriptive Essay, 310-311

OPINION

A Drop in the Bucket, 201
Incident of the French Camp, 249*
On the Grasshopper and the Cricket, 262
Mending Wall, 272
Cacoethes Scribendi, 275
Those Winter Sundays, 302
The Handicapped, 363
Distinguishing Fact From Fiction, 402
Great Possessions, 436
My Face, 458
A Tale of Two Cities, 529
Regents Review, 837

ORDER OF IMPORTANCE

Writing a Descriptive Essay, 310-311
The Paradox of Our Time, 442
Writing a Persuasive Essay, 460-461
Writing a Literary Analysis, 734-735

ORGANIZATION

Writing a Narrative, 242
Writing a Descriptive Essay, 310-311
Handbook of Comprehension and Writing Skills, 756

OUTLINE

Writing a Persuasive Essay, 460-461
Handbook of Comprehension and Writing Skills, 753

PARAPHRASING

Koyo, the Singer, 130-131
Casabianca, 258
A Comparison, 283
Will Strunk, 420
Seeing, 430
Great Possessions, 436
Handbook of Comprehension and Writing Skills, 744,
745, 748

PERSONAL EXPRESSION

How Potts Saved the Night Express, 9
His Excellency, 116
Koyo, the Singer, 130
The House by the Side of the Road, 288
Will Strunk, 420
Seeing, 430
Great Possessions
A Tale of Two Cities, 622

PERSONAL NARRATIVE

The Wonderful New Machine, 106
Koyo, the Singer, 130
They Grind Exceeding Small, 146-147

The Rider at the Gate, 293
Stickeen, 354
The Handicapped, 363
How to Eat an Ice-Cream Cone, 409
The "Splendid" Cheeses, 426
A Tale of Two Cities, 665

PERSONAL RESPONSE

The Old Man, 96
A Drink in the Passage, 166
Dusk, 172
The Half-Brothers, 185
A Drop in the Bucket, 201
How Much Land Does a Man Need?, 216
Incident of the French Camp, 249, 250
The Blind Boy, 253
Cacoethes Scribendi, 275
A Fence or an Ambulance, 280
The Man He Killed, 298
Those Winter Sundays, 299*, 302
Auschwitz Trials: Letters From an Eyewitness, 321
Farthest North, 331
Stickeen, 340, 347
The Birth of the Telephone, 380
Nine Needles, 447
The True History of the Hare and the Tortoise, 453
A Tale of Two Cities, 694
Handbook of Comprehension and Writing Skills, 744,
745, 745, 748

PERSUASION

A Drop in the Bucket, 200
Mending Wall, 272
A Fence or an Ambulance, 280

PREDICTING

How Potts Saved the Night Express, 9
A Tale of Two Cities, 625*

PREWRITING

Writing a Narrative, 242
Writing a Descriptive Essay, 310-311
Writing an Expository Essay, 398-399
Writing a Persuasive Essay, 460-461
Writing a Comparison-Contrast Essay, 732-733
Writing a Literary Analysis, 734-735
Handbook of Comprehension and Writing Skills, 749,
751, 754

PROOFREADING AND PUBLISHING

Writing a Narrative, 242-243
Writing a Descriptive Essay, 310-311
Writing an expository essay, 398-399

Writing a Persuasive Essay, 460-461
 Writing a Comparison-Contrast Essay, 732-733
 Writing a Literary Analysis, 734-735
 Handbook of Comprehension and Writing Skills, 738, 749, 757

READER'S JOURNAL

Setting Up a Reader-Response Journal and Writing Portfolios, xiii*
 How Potts Saved the Night Express, 9
 The Signal-Man, 23
 The Stolen Rubens, 35
 The Disintegration Machine, 49
 The Lie, 82
 The Old Man, 95
 The Wonderful New Machine, 106
 His Excellency, 116
 Koyo, the Singer, 130
 They Grind Exceeding Small, 146
 The Beggar, 155
 A Drink in the Passage, 166
 Dusk, 172
 The Half-Brothers, 185
 A Drop in the Bucket, 201
 How Much Land Does a Man Need?, 216
 Parson's Pleasure, 239
 Incident of the French Camp, 250
 The Blind Boy, 253
 Casabianca, 258
 On the Grasshopper and the Cricket, 262
 Mending Wall, 272
 Cacoethus Scribendi, 275
 A Fence or an Ambulance, 280
 A Comparison, 283
 The House by the Side of the Road, 288
 The Rider at the Gate, 293
 The Man He Killed, 298
 Those Winter Sundays, 302
 The Prairie Dog, 306
 Auschwitz Trials: Letters From an Eyewitness, 321
 Farthest North, 331
 Stickeen, 340, 347, 354
 The Handicapped, 363
 The Birth of the Telephone, 380
 Leeuwenhoek: The First of the Microbe Hunters, 395
 How to Eat an Ice-Cream Cone, 410
 The Maze, 414
 Will Strunk, 420
 The "Splendid" Cheeses, 426

Seeing, 430
 Great Possessions, 437
 Nine Needles, 447
 The True History of the Hare and the Tortoise, 453
 My Face, 459
A Tale of Two Cities, 677, 694, 713, 730

READING ALOUD

Relating Sound to Meaning, 246
 Those Winter Sundays, 299*
 Handbook of Comprehension and Writing Skills, 744
 Regents Review, 835*, 837*

RECALLING DETAILS

How Potts Saved the Night Express, 8-9, 9
 The Signal Man, 22
 The Stolen Rubens, 34
 The Disintegration Machine, 48
 Quintus Getting Well, 68
 The Lie, 82
 The Old Man, 94-95
 The Wonderful New Machine, 105-106
 His Excellency, 115
 Koyo, the Singer, 129
 They Grind Exceeding Small, 145-146, 146
 The Beggar, 155
 A Drink in the Passage, 165
 Dusk, 171
 The Half-Brothers, 184
 A Drop in the Bucket, 195*, 199, 200
 How Much Land Does a Man Need? 215-216, 216
 Parson's Pleasure, 238-239
 Incident of the French Camp, 249, 250
 The Blind Boy, 253
 On the Grasshopper and the Cricket, 262
 The Need of Being Versed in Country Things, 266
 The Tuft of Flowers, 269
 Mending Wall, 271
 A Fence or an Ambulance, 280
 The Rider at the Gate, 293
 The Man He Killed, 297
 Those Winter Sundays, 301
 The Prairie Dog, 305
 Dinner in a Quick Lunch Room, 309
 Auschwitz Trials: Letters From an Eyewitness, 321
 Farthest North, 331
 Stickeen, 339, 346, 353, 354
 The Handicapped, 362
 The Birth of the Telephone, 378-379
 Leeuwenhoek: First of the Microbe Hunters, 395

How to Eat an Ice-Cream Cone, 409
 The Maze, 414
 Will Strunk, 419
 The "Splendid" Cheeses, 425
 Seeing, 430
 Great Possessions, 436
 Nine Needles, 447
 The True History of the Hare and the Tortoise, 453
 My Face, 458
A Tale of Two Cities, 484, 508, 509, 529, 537*, 547, 567, 583, 587*, 592*, 605, 612*, 614*, 621, 625*, 631, 636, 640*, 643*, 648, 653*, 656*, 665, 668*, 673*, 676, 686*, 693, 696*, 705*, 712, 717*, 726*, 729, 731A-731H*
 Regents Review, 836, 838, 843, 848, 852, 854

RECALLING PRIOR EXPERIENCE

Those Winter Sundays, 299
 Handbook of Comprehension and Writing Skills, 746*

RECALLING PRIOR KNOWLEDGE

The Disintegration Machine
 Quintus Getting Well
 The Old Man
 The Prairie Dog
 Leeuwenhoek: The First of the Microbe Hunters, 395
A Tale of Two Cities, 604*, 655*, 656*
 Regents Review, 835

RESPONDING TO LITERATURE

The Wonderful New Machine, 106
 Handbook of Comprehension and Writing Skills, 740

SEQUENCE OF EVENTS

The Stolen Rubens, 34*

SIMILARITIES AND DIFFERENCES

Handbook of Comprehension and Writing Skills, 748

SNOB APPEAL

The Stolen Rubens, 35

SPATIAL ORDER

Writing a Descriptive Essay, 310-311
 Writing a Literary Analysis, 734-735

SPECIALIZED VOCABULARY

Farthest North, 328*

STEREOTYPES

The Stolen Rubens, 35
 Quintus Getting Well, 64*
 A Drop in the Bucket, 187*

SUBJECTIVE THINKING/WRITING

The Stolen Rubens, 35
 His Excellency, 116
 A Drink in the Passage, 165
 Writing a Descriptive Essay, 310-311

SUMMARIZING

How Much Land Does a Man Need?, 216
 Cacoethes Scribendi, 275
 Distinguishing Fact From Fiction, 402

SUPPORTING AN OPINION

His Excellency, 116
 My Face, 459

SYNTHESIS; SUMMARIZING

Theme Evaluating Narrative Writing, 2
 Writing a Narrative, 243
 Incident of the French Camp, 250
 On the Grasshopper and the Cricket, 262
 The Need of Being Versed in Country Things, 266
 The House by the Side of the Road, 285
 The Man He Killed, 297
 Those Winter Sundays, 301
 The Prairie Dog, 305*
 The Paradox of Our Time, 442
 The True History of the Hare and the Tortoise, 453

TITLE, MEANING OF

The Lie, 82
 A Drink in the Passage, 165
 Dusk, 172
 Cacoethes Scribendi, 275
 The True History of the Hare and the Tortoise, 453
A Tale of Two Cities, 648, 712, 720*

UNDERSTANDING AMBIGUITY

The Old Man, 85
A Tale of Two Cities, 562*

USING LITERARY SKILLS

On the Grasshopper and the Cricket, 262

WRITING A COMPARISON/CONTRAST ESSAY

Handbook of Comprehension and Writing Skills, 750

WRITING A DEFINITION ESSAY

A Tale of Two Cities, 731H*
 Handbook of Comprehension and Writing Skills, 750

WRITING A DESCRIPTIVE ESSAY

The Old Man, 95
 A Comparison, 283
 Writing a Descriptive Essay, 310-311
 Stickeen, 346
 Will Strunk, 419
 My Face, 459
A Tale of Two Cities, 509
 Handbook of Comprehension and Writing Skills, 750

WRITING A DIARY ENTRY

The Stolen Rubens, 35
Farthest North, 331

WRITING A LETTER

Quintus Getting Well, 69
The Lie, 82
Cacoethes Scribendi, 275
Leeuwenhoek: The First of the Microbe Hunters, 395
Nine Needles, 447
A Tale of Two Cities, 730
Regents Review, 839, 844

WRITING A LITERARY ANALYSIS

Parson's Pleasure, 239
Poems of Robert Frost, 263
Mending Wall, 272
A Fence or an Ambulance, 280
The Prairie Dog, 306
Stickeen, 339
A Tale of Two Cities, 548, 584, 606, 648, 676, 677, 694, 712, 730, 731H*
Writing a Literary Analysis, 734-735
Handbook of Comprehension and Writing Skills, 749
Regents Review, 849, 853, 855, 856

WRITING A NARRATIVE

The Signal-Man, 23
Quintus Getting Well, 69
The Beggar, 155
Dusk, 172
Parson's Pleasure, 239
Writing a Narrative, 242
Incident of the French Camp, 250
The Rider at the Gate, 293
The Maze, 414
Will Strunk, 420
The "Splendid" Cheeses, 426
Nine Needles, 447

WRITING A PERSUASIVE ESSAY

A Drop in the Bucket, 200
The Paradox of Our Time, 442

My Face, 459
Writing a Persuasive Essay, 460-461
Handbook of Comprehension and Writing Skills, 758-765
Regents Review, 837

WRITING A POEM

Koyo, the Singer, 130
Casabianca, 258
A Comparison, 283

WRITING A REFLECTIVE ESSAY

The Stolen Rubens, 35
The Man He Killed, 298
A Tale of Two Cities, 622

WRITING A TALL TALE OR BALLAD

How Potts Saved the Night Express, 9

WRITING AN EXPOSITORY ESSAY

Auschwitz Trials: Letters From an Eyewitness, 321
The Handicapped, 363
The Birth of the Telephone, 379
Leeuwenhoek: The First of the Microbe Hunters, 395
Writing an Expository Essay, 398-399
How to Eat an Ice-Cream Cone, 409, 410
The Maze, 414
Will Strunk, 420
The Paradox of Our Time, 442
The True History of the Hare and the Tortoise, 453
A Tale of Two Cities, 484, 529, 567, 636
Handbook of Comprehension and Writing Skills, 750, 766-771

WRITING AN OUTLINE

Writing a Persuasive Essay, 460-461

WRITING PROCESS

Writing a Narrative, 242
Writing a Descriptive Essay, 310-311
Writing an Expository Essay, 398-399
Writing a Persuasive Essay, 460-461
Handbook of Comprehension and Writing Skills, 749-751

See also **Prewriting, First Draft, Evaluating and Revising, Proofreading and Publishing**

Vocabulary Applications

ANALOGIES

The Lie, 83
The Wonderful New Machine, 107
His Excellency, 118
Cacoethes Scribendi, 276

ANTONYMS

Koyo, the Singer, 131
They Grind Exceeding Small, 147
The Beggar, 155
How Much Land Does a Man Need?, 217
Stickeen, 340
The Handicapped, 364
The Birth of the Telephone, 381
A Tale of Two Cities, 531, 607

CONTEXT CLUES

Sentence Completion

The Stolen Rubens, 35
The Disintegration Machine, 50
The Old Man, 95
The Wonderful New Machine, 108
They Grind Exceeding Small, 147
A Drink in the Passage, 166
How Much Land Does a Man Need?, 217
Parson's Pleasure, 240
A Comparison, 284
The House by the Side of the Road, 288
Auschwitz Trials: Letters From an Eyewitness, 322
Stickeen, 354
The Handicapped, 365
The Birth of the Telephone, 382
Leeuwenhoek: The First of the Microbe Hunters, 396
Nine Needles, 448
A Tale of Two Cities, 532, 549, 570, 608

Word Replacement

Koyo, the Singer, 132
A Drop in the Bucket, 202
A Fence or an Ambulance, 280
Stickeen, 347
The "Splendid" Cheeses, 426

LIST COMPLETION

The Disintegration Machine, 49
Dusk, 172
The Half-Brothers, 185

The Rider at the Gate, 294
Those Winter Sundays, 302
How to Eat an Ice-Cream Cone, 410
Will Strunk, 420
Nine Needles, 448
A Tale of Two Cities, 485, 510, 531, 548, 568, 584, 606, 623, 637, 649, 666, 694, 730,

MATCHING

How Potts Saved the Night Express, 10
The Signal-Man, 23
The Stolen Rubens, 35
The Old Man, 95
Koyo, the Singer, 133
The Half-Brothers, 185
A Drop in the Bucket, 201
Parson's Pleasure, 241
Incident of the French Camp, 250
The Prairie Dog, 306
Farthest North, 332
The Handicapped, 365
The Birth of the Telephone, 380
Leeuwenhoek: The First of the Microbe Hunters, 397
How to Eat an Ice-Cream Cone, 410
Seeing, 430
Great Possessions, 437
My Face, 459
A Tale of Two Cities, 485, 510, 530, 549, 569, 585, 607, 624, 637, 650, 666, 677, 695, 713, 731

PARTS OF SPEECH

How Much Land Does a Man Need?, 217
Auschwitz Trials: Letters From an Eyewitness, 322

SYNONYMS

Quintus Getting Well, 69
His Excellency, 117
The Beggar, 155
Stickeen, 340
The Handicapped, 364

TRUE/FALSE

The Lie, 84
Dinner in a Quick Lunch Room, 309
The Birth of the Telephone, 381
The True History of the Hare and the Tortoise, 453
A Tale of Two Cities, 568, 585, 609, 623

Grammar Usage and Mechanics

GRAMMAR USAGE

- Comma Usage, 783-784
 - In compound structure, 783
 - With interruptors
 - (appositives, direct address, parenthetical expressions), 784
 - With items in a series, 783
 - With nonessential elements, 783-784
 - With two or more adjectives, 783
 - Exercise*, 784
- Comparisons, 773, 775
 - Avoiding absolute modifiers, 775
 - Avoiding double comparisons, 775
 - Exercise*, 776
- Parallel structure, 773, 774-775
- Possessive case, with personal pronouns, 778
- Pronouns 776-778
 - Agreement with antecedent, 776-777
 - Case forms of personal pronouns, 777-778
 - Pronoun references, 777
 - Exercises* 778
- Run-on Sentences, 773-774
- Sentence Fragments, 773
- Sentences, 773-776
 - Comparisons, 775
 - Parallel Structure, 774-775
 - Run-on Sentences, 773-774
 - Sentence fragments, 773
 - Exercise*, 776
- Verbs, 779-782
 - Missing or incorrect verb endings, 779
 - Subject-verb agreement, 779 -780
 - Sequence of tenses, 781-782
 - Exercise* 782
- Word Order, 782
 - Dangling modifiers, 782
 - Misplaced modifiers, 782
 - Exercise*, 782

GRAMMAR MECHANICS

- Capitalization: 795-799
 - Brand Names, 798
 - First words, 795-796
 - Geographical Names, 796-797
 - Historical Events, 797

- Names of People, 796
- Nationalities, Races, and Religions, 797
- Organizations, 797
- Particular Places, Things, and Events, 798
- Proper Nouns and Proper Adjectives, 796
- Specific Courses, Languages, 798
- The pronoun "I" and the interjection "O," 796
- Titles of Literary and Other Creative Works, 798-799
- Titles of People, 798
- Punctuation: 795, 799-805
 - Apostrophes,
 - Use in Contractions 804
 - Use in Plurals, 804
 - Use in Possessive Case 803-804
 - Colons, 801
 - Commas, Conventional Uses, 800
 - Dashes, 805
 - End Marks, 799-800
 - Hyphens, 804-805
 - Italics, 801
 - Quotation Marks, 801-803
 - Usage: *A Tale of Two Cities*, 696*
 - Parentheses, 805
 - Semicolons, 800-801

GRAMMAR REFERENCE GUIDE

- Adjectives, 794
- Adverbs, 794
- Clauses, independent clauses, subordinate clauses, 795
- Conjunctions: coordinating conjunctions, subordinating conjunctions, conjunctive adverb, 794
- Interjections 794
- Nouns, 793
- Prepositions, 794
- Phrases: prepositional phrases, appositive phrases, participial phrases, infinitive phrases, 795
- Pronouns: personal pronouns, reflexive pronouns, intensive pronouns, relative pronouns, interrogative pronouns, demonstrative pronouns, indefinite pronouns, 793
- Subject-Verb Agreement 795
- Verbs, 793-794
 - Action verbs, 793
 - Helping (auxiliary) verbs 794
 - Linking verbs, 793-794

Glossary of Usage

- A while, **see** awhile
A, an, 785
Accept, except, 785
Adapt, adopt 785
Adopt, **see** Adapt
Affect, effect, 785
All, all of, 785
Allusion, illusion, 785
Among, between, 785
Amount, number, 786
As, like, 786
Assure, ensure, 786
Awhile, a while, 786
Bad, badly, 786
Because, 786
Beside, besides, 786
Between **see** Among
Bring, take, 787
Compare to, compare with, 787
Continual, continuous, 787
Convince, persuade, 787
Different from, different than, 787
Disinterested, uninterested, 787-788
Due to the fact that, 788
Effect, **see** Affect
Emigrate, immigrate, 788
Ensure, **see** Assure
Everyday, every day, 788
Everyone, every one, 788
Except, **see** Accept
Farther, further, 788
Fewer, less, 788
Good, well, 789
Hanged, hung, 789
Hopefully, 789
Illusion, **see** Allusion
Imply, infer, 789
In, into, in to, 789
Its, it's, 789
Kind(s), sort(s), type(s), 789-790
Lay, lie, 790
Leave, let, 790
Less, **see** Fewer
Number, **see** Amount
On, onto, on to, 790
Or, nor, 790
Oral, verbal, 790
Relation, relationship, 790-791
Respectfully, respectively, 791
Rise, raise, 791
Sit, set, 791
Some, somewhat, 791
Than, then, 791
That **see** Who, which
Verbal **see** Oral
Well **see** Good
When, where, 792
Where, 792
Who, which, that, 792
Who, whom, 792
Whose, who's, 792
Without, unless, 792

Comprehension and Writing Skills

Answering Examination Questions, 749-757

- Analysis, 749

- Comparison/Contrast, 750

- Definition, 750

- Description, 750

- Discussion, 750

- Evaluation, 750

- Explanation, 750

- Illustration, 750

- Interpretation, 751;

Body Paragraphs, 751

- In a sample essay, 75, 756, 759, 767

Close reading of a poem, 744-745

Close reading of a short story, 740-743

Close reading of an essay 745-748

Conclusion, 752, 757

- In a sample essay, 754, 756

Critical thinking skills, developing, 739

Essay writing

- Body paragraphs, 751

- In a sample essay, 753, 756

- Central Idea, 752

- Conclusion, 752, 757

- In a sample essay, 754, 756

- Developing an answer, 752, 754

- Outlining, 752*, 753

- Paraphrase, 752

- Proofreading and publishing, 757

- Symbols for, 738

- Thesis Statement, 752, 757

- Tone and style, 757

- Topic Sentence, 753, 754, 756

- Evaluating and revising, 749, 757

- Symbols for, 738

- To answer an essay question, 751

- Introduction, 751, 753

- Organizing ideas 756

- Outline, creating an 752*, 753

- Prewriting, 749

- To answer an essay question, 751,

- Proofreading and publishing, 757

- Purpose 751

- Reading Literature 739-740

- Literal reading, Inferential reading

- Sample essay questions and answers, 751-757

- Illustration, 758-771

- Supporting statements, 751

- In a sample essay, 754, 756

- Thesis statement, 751, 752

- In a sample essay, 753, 756

- Tone and style, 757

- Topic sentence

- Placement of, 754

- In sample essay, 754, 756

- Writing a first draft, 749

- To answer an essay question, 751

- Writing process

- Prewriting, writing a first draft, evaluating and revising, proofreading and publishing, 749-751