COMPREHENSIVE INDEX
for Implications of Literature
Pioneer Level

- Literary and Language Arts Skills
- Reading and Critical Thinking Skills
- Vocabulary Applications
- Using the Dictionary
- Comprehension and Writing Skills
- Grammar Usage and Mechanics
ADAGE
The Way to Wealth, 454

ALLEGORY
The Ambitious Guest, 143, 144*
Two Excerpts from *Silent Spring* (A Fable for Tomorrow), 486
Handbook of Literary Terms, 813

ALLITERATION
The Ambitious Guest, 144*
Old Ironsides, 215
A Drop Fell on the Apple Tree, 227
Tell All the Truth but Tell It Slant—, 229
There Will Come Soft Rains (Wartime), 234
A Noiseless Patient Spider, 252, 254
The Bells, 255, 256, 257*, 258*
The Oregon Trail, 264
The Snow-Shower, 265, 268*, 269
The Haunted Oak, 300
On a Honey Bee, 310*
Handbook of Literary Terms, 813

ALLUSION
Footfalls, 68, 80
Seven Types of Ambiguity, 87, 88, 89*
The Revolt of Mother, 113*
Chickamauga, 166*
Franchise, 184
There Will Come Soft Rains, 202
The Author to Her Book, 217
The Humble Bee, 248*
Grass, 278
Father Cures a Presidential Fever, 331, 334
*My Life*, 345
The Funeral Train, 372*, 376*
Speech in the Virginia Convention, 386*
The Hebrew Congregation of Newport, RI, to George Washington and Washington’s Response, 397, 399*, 400*
Hitler’s Plans for Canada and the United States, 420*
I Have a Dream, 427, 428
*The Andersonville Trial*, 563*
Bartleby the Scrivener, 616
Toward the Sunset, 629*
Handbook of Literary Terms, 813

ALMANAC
The Way to Wealth, 453
Handbook of Literary Terms, 813

AMBIGUITY
Seven Types of Ambiguity, 84, 86*

ANACHRONISM
*A Connecticut Yankee in King Arthur’s Court*, 678*

ANALOGY
I Have a Dream, 426, 427
Writing a Comparison/Contrast Essay, 526
*A Connecticut Yankee in King Arthur’s Court*, 674*
Handbook of Literary Terms, 813

ANAPHORAH
Handbook of Literary Terms, 813

ANACREON
I Have a Dream, 430
Handbook of Literary Terms, 813

ANTAGONIST
Handbook of Literary Terms, 813, 824

ANTHROPOMORPHISM
Native American Legends, 446*

ANTICLIMAX
Franchise, 194*

ANTIHERO, ANTI-HERO
Handbook of Literary Terms, 813

APHORISM
Franchise, 210*
The Author to Her Book, 217
A Narrow Fellow in the Grass, 225
The Haunted Oak, 297
Handbook of Literary Terms, 814

APOTHEOSIS
Franchise, 194*
APPROXIMATE RHYME
   Handbook of Literary Terms, 824-825
   See also Slant Rhyme

ASIDE
   Handbook of Literary Terms, 814

ASSONANCE
   Old Ironsides, 215
   A Drop Fell on the Apple Tree, 227
   Tell All the Truth but Tell It Slant—, 229
   The Humble Bee, 248*
   A Noiseless Patient Spider, 252
   The Bells, 255, 256, 257*
   The Oregon Trail, 264
   The Snow-Shower, 265, 267*, 269
   Handbook of Literary Terms, 814

AUTOBIOGRAPHY
   Father Cures a Presidential Fever, 331
   My Life, 345, 346
   Handbook of Literary Terms, 814

BALLAD/FOLK BALLAD/LITERARY BALLAD
   The Haunted Oak, 297, 298, 300
   Handbook of Literary Terms, 814

BIOGRAPHY
   Handbook of Literary Terms, 814

BLANK VERSE
   Poems of Robert Frost, 283
   Handbook of Literary Terms, 814

BRAG
   Handbook of Literary Terms, 815
   See also Tall Tale

CAESURA
   Handbook of Literary Terms, 815

CARICATURE
   Bartleby the Scrivener, 608

CAST OF CHARACTERS
   The Andersonville Trial, 536

CATALOG
   Handbook of Literary Terms, 815

CHARACTER
   Footfalls, 63, 81
   Writing a Narrative, 204
   After Apple-Picking, 288*
   Writing a Literary Analysis, 324
   Handbook of Literary Terms, 815

CHARACTER STUDY/CHARACTER SKETCH
   Sketches by Mark Twain, 507
   A Connecticut Yankee in King Arthur’s Court, 680

CHARACTERIZATION
   The Bride Comes to Yellow Sky, 5*
   The Use of Force, 19
   Friends in San Rosario, 39, 40
   Footfalls, 67*
   Seven Types of Ambiguity, 84, 88*, 90
   The Revolt of Mother, 110, 111
   The Summer of the Beautiful White Horse, 128, 134
   Regret, 136
   The Ambitious Guest, 143, 146*, 147*, 148*
   The Enchanted Bluff, 171*
   Legends of the Sioux, 447
   Iktomi and the Coyote, 450
   The Rather Difficult Case of Mr. K*A*P*L*A*N*, 520
   The Andersonville Trial, 536
   Bartleby the Scrivener, 597, 627
   Toward the Sunset, 631
   A Connecticut Yankee in King Arthur’s Court, 657
   Handbook of Literary Terms, 815

CHARACTERS
   Handbook of Literary Terms, 815
   See also Direct Characterization, Indirect Characterization

CHRONOLOGICAL ORDER
   Writing a Narrative, 204
   Writing a Literary Analysis, 324
   Writing a Personal or Reflective Essay, 380

CLASSICISM
   Handbook of Literary Terms, 815

CLIMAX / TURNING POINT
   The Pit and the Pendulum, 34*
   Friends in San Rosario, 49*
   Under the Lion’s Paw, 106*
   The Ambitious Guest, 150*
   The Roads We Take, 158*
   Franchise, 188*
   Writing a Narrative, 204
   I Have a Dream, 429
   The Andersonville Trial, 583*
   Handbook of Literary Terms, 815

COLLOQUIAL TONE
   The Humble Bee, 249*
   A Connecticut Yankee in King Arthur’s Court, 677*, 687*

COMEDY
   Handbook of Literary Terms, 815

COMPRESSED LANGUAGE
   A Drop Fell on the Apple Tree, 227
CONCEIT
Handbook of Literary Terms, 815

CONCLUSION
See Denouement

CONCRETE POETRY
The Bells, 255*
Handbook of Literary Terms, 815

CONFLICT:
INTERNAL, EXTERNAL, MAN VS. MAN, MAN VS. NATURE, MAN VS. SOCIETY, MAN VS. SELF
The Bride Comes to Yellow Sky, 13
Wine on the Desert, 53
Footfalls, 66*, 81
The Summer of the Beautiful White Horse, 127
Writing a Narrative, 204
Father Cures a Presidential Fever, 344
Handbook of Literary Terms, 816

CONNOTATION
Friends in San Rosario, 40*
Footfalls, 68
The Revolt of Mother, 116
Chickamauga, 168
The Bells, 258*
The Snow-Shower, 269
The Voyage, 366
Writing a Persuasive Essay, 440
Walking, 466*
Two Excerpts from Silent Spring (A Fable for Tomorrow), 488
One Vote for This Age of Anxiety, 498*
Sketches by Mark Twain (A Night of Terror), 516
The Andersonville Trial, 553, 556, 583*
Bartleby the Scrivener, 601, 616
A Connecticut Yankee in King Arthur’s Court, 660*

CONSONANCE
A Drop Fell on the Apple Tree, 227
Tell All the Truth but Tell It Slant—, 229
A Noiseless Patient Spider, 252, 254
The Bells, 255, 256, 257*
The Snow-Shower, 265, 269
On a Honey Bee, 310*
Handbook of Literary Terms, 816

CONTRAST
Friends in San Rosario, 39
Under the Lion’s Paw, 107
The Ambitious Guest, 143*, 147*
The Funeral Train, 370, 377*
A Connecticut Yankee in King Arthur’s Court, 657, 681*

CONVENTIONS
Handbook of Literary Terms, 811

COUNTERPLOT
Handbook of Literary Terms, 831

COUPLET
The Bells, 255
Handbook of Literary Terms, 816

CRISIS / TURNING POINT
See Climax

DACTYL
Handbook of Literary Terms, 816

DEAD METAPHOR
Handbook of Literary Terms, 821

DENOTATION
Footfalls, 78
The Ambitious Guest, 145*
Franchise, 183
The Voyage, 366
Walking,, 465*
Two Excerpts from Silent Spring (A Fable for Tomorrow), 488, (The Obligation to Endure), 495
Toward the Sunset, 633*

DENOUEMENT / CONCLUSION
Handbook of Literary Terms, 816

DESCRIPTION
Toward the Sunset, 631, 643
Handbook of Literary Terms, 816

DETAILS / SENSORY DETAILS
Friends in San Rosario, 39, 48*
Wine on the Desert, 53
Writing a Narrative, 204
Writing a Personal or Reflective Essay, 380

DETECTIVE STORY
The Pit and the Pendulum, 21-22

DIALECT
Under the Lion’s Paw, 93, 95*
The Revolt of Mother, 110, 115
Regret, 136*
The Candidate’s Letter, 314, 315
Handbook of Literary Terms, 816

DIALOGUE
The Bride Comes to Yellow Sky, 8*
The Use of Force, 15
Writing a Narrative, 204

DICTION
The Snow-Shower, 265
The African Chief, 291
<table>
<thead>
<tr>
<th>INDEX OF LITERARY AND LANGUAGE SKILLS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Writing a Literary Analysis</strong>, 324</td>
</tr>
<tr>
<td>Handbook of Literary Terms, 816</td>
</tr>
<tr>
<td><strong>DIRECT CHARACTERIZATION</strong></td>
</tr>
<tr>
<td>The Pit and the Pendulum, 24*</td>
</tr>
<tr>
<td>Footfalls, 81</td>
</tr>
<tr>
<td>The Revolt of Mother, 110</td>
</tr>
<tr>
<td>The Summer of the Beautiful White Horse, 133</td>
</tr>
<tr>
<td><strong>DRAMAMA</strong></td>
</tr>
<tr>
<td><em>The Andersonville Trial</em>, 531-588</td>
</tr>
<tr>
<td>Handbook of Literary Terms, 813</td>
</tr>
<tr>
<td><strong>DRAMATIC IRONY</strong></td>
</tr>
<tr>
<td>Handbook of Literary Terms, 816</td>
</tr>
<tr>
<td><strong>DRAMATIC MONOLOGUE</strong></td>
</tr>
<tr>
<td>The Candidate’s Letter, 314</td>
</tr>
<tr>
<td>Handbook of Literary Terms, 816</td>
</tr>
<tr>
<td><strong>DRAMATIC POEM</strong></td>
</tr>
<tr>
<td>Handbook of Literary Terms, 816</td>
</tr>
<tr>
<td><strong>DYNAMIC CHARACTER</strong></td>
</tr>
<tr>
<td>Handbook of Literary Terms, 810</td>
</tr>
<tr>
<td><strong>ELEGY</strong></td>
</tr>
<tr>
<td>When Lilacs Last in the Dooryard Bloom’d, 271*</td>
</tr>
<tr>
<td>The Funeral Train, 370</td>
</tr>
<tr>
<td>Handbook of Literary Terms, 817</td>
</tr>
<tr>
<td><strong>EMOTIONAL APPEALS</strong></td>
</tr>
<tr>
<td>Old Ironsides, 213</td>
</tr>
<tr>
<td>Writing a Persuasive Essay, 440</td>
</tr>
<tr>
<td><strong>END RHYME</strong></td>
</tr>
<tr>
<td>Handbook of Literary Terms, 824-825</td>
</tr>
<tr>
<td><strong>END-STOPPED LINE</strong></td>
</tr>
<tr>
<td>Handbook of Literary Terms, 817</td>
</tr>
<tr>
<td><strong>ENJAMBMENT / RUN-ON LINES</strong></td>
</tr>
<tr>
<td>There Will Come Soft Rains (Wartime), 236</td>
</tr>
<tr>
<td><strong>EPIC</strong></td>
</tr>
<tr>
<td>Handbook of Literary Terms, 817</td>
</tr>
<tr>
<td><strong>EPIGRAM</strong></td>
</tr>
<tr>
<td>Handbook of Literary Terms, 817</td>
</tr>
<tr>
<td><strong>EPIGRAPH</strong></td>
</tr>
<tr>
<td>Handbook of Literary Terms, 817</td>
</tr>
<tr>
<td><strong>EPITAPH</strong></td>
</tr>
<tr>
<td>Handbook of Literary Terms, 817</td>
</tr>
<tr>
<td><strong>EPITHET</strong></td>
</tr>
<tr>
<td>Handbook of Literary Terms, 817</td>
</tr>
<tr>
<td><strong>ESSAY</strong></td>
</tr>
<tr>
<td>What Is an American?, 351</td>
</tr>
<tr>
<td>Two Excerpts from <em>Silent Spring</em> (The Obligation to Endure), 489</td>
</tr>
<tr>
<td>Handbook of Literary Terms, 817</td>
</tr>
<tr>
<td><strong>ETYMOLOGY</strong></td>
</tr>
<tr>
<td>Footfalls, 65, 72</td>
</tr>
<tr>
<td>The Roads We Take, 154</td>
</tr>
<tr>
<td>Chickamauga, 166*</td>
</tr>
<tr>
<td>The Author to Her Book, 217</td>
</tr>
<tr>
<td>The Humble Bee, 248*</td>
</tr>
<tr>
<td>After Apple-Picking, 289*</td>
</tr>
<tr>
<td>What the Engines Said, 307*</td>
</tr>
<tr>
<td>Bartleby the Scrivener, 605, 625</td>
</tr>
<tr>
<td>Toward the Sunset, 633</td>
</tr>
<tr>
<td><strong>EXAGGERATION</strong></td>
</tr>
<tr>
<td>See Humorous Exaggeration</td>
</tr>
<tr>
<td><strong>EXISTENTIALISM</strong></td>
</tr>
<tr>
<td>Bartleby the Scrivener, 627</td>
</tr>
<tr>
<td><strong>EXPOSITION</strong></td>
</tr>
<tr>
<td>The Use of Force, 15</td>
</tr>
<tr>
<td>Footfalls, 73*, 81</td>
</tr>
<tr>
<td>The Ambitious Guest, 144*</td>
</tr>
<tr>
<td>Franchise, 183*</td>
</tr>
<tr>
<td>After Apple-Picking, 288*</td>
</tr>
<tr>
<td>Handbook of Literary Terms, 817</td>
</tr>
<tr>
<td><strong>EXPOSITORY WRITING</strong></td>
</tr>
<tr>
<td>The Declaration of Independence, 391</td>
</tr>
<tr>
<td>The Prisoners at Nuremberg, 433</td>
</tr>
<tr>
<td>Walking, 464</td>
</tr>
<tr>
<td>Two Excerpts from <em>Silent Spring</em> (The Obligation to Endure), 489</td>
</tr>
<tr>
<td>One Vote for This Age of Anxiety, 497, 498</td>
</tr>
<tr>
<td><strong>EXPRESSIONISM</strong></td>
</tr>
<tr>
<td>Handbook of Literary Terms, 817</td>
</tr>
<tr>
<td><strong>EXTENDED METAPHOR</strong></td>
</tr>
<tr>
<td>The Use of Force, 15, 16, 19</td>
</tr>
<tr>
<td>The Roads We Take, 155*</td>
</tr>
<tr>
<td>The Author to Her Book, 217, 219</td>
</tr>
<tr>
<td>Poems of Emily Dickinson, 222</td>
</tr>
<tr>
<td>Blight, 237, 238, 240</td>
</tr>
<tr>
<td>A Noiseless Patient Spider, 254</td>
</tr>
<tr>
<td>Birches, 284</td>
</tr>
<tr>
<td>Handbook of Literary Terms, 821</td>
</tr>
<tr>
<td><strong>FABLE</strong></td>
</tr>
<tr>
<td>Two Excerpts from <em>Silent Spring</em> (A Fable for Tomorrow), 488</td>
</tr>
<tr>
<td>Handbook of Literary Terms, 817</td>
</tr>
<tr>
<td><strong>FALLING ACTION</strong></td>
</tr>
<tr>
<td>Footfalls, 81</td>
</tr>
<tr>
<td>Handbook of Literary Terms, 818</td>
</tr>
<tr>
<td><strong>FANTASY</strong></td>
</tr>
<tr>
<td>Handbook of Literary Terms, 822</td>
</tr>
</tbody>
</table>

INDEX OF LITERARY AND LANGUAGE SKILLS 5
FARCE
Handbook of Literary Terms, 818

FICTION
Writing a Literary Analysis, 324

FIGURATIVE LANGUAGE:
EXTENDED METAPHOR, METAPHOR, PERSONIFICATION, SIMILE
The Bride Comes to Yellow Sky, 3, 4, 13, 14
Under the Lion’s Paw, 94*
The Ambitious Guest, 146*
There Will Come Soft Rains, 199, 200*, 202*
There Will Come Soft Rains (Wartime), 233, 234
After Apple-Picking, 290
On a Honey Bee, 311
Writing a Literary Analysis, 324
Father Cures a Presidential Fever, 331*
Influenza 1918, 483
Bartleby the Scrivener, 616*
A Connecticut Yankee in King Arthur’s Court, 660*
Handbook of Literary Terms, 818

FIGURE OF SPEECH
The Voyage, 359, 360
Handbook of Literary Terms, 818
See also Idiom

FIRST-PERSON NARRATIVE
The Pit and the Pendulum, 22

FIRST-PERSON POINT OF VIEW
Handbook of Literary Terms, 823

FLASHBACK
Franchise, 183*
Handbook of Literary Terms, 818

FOIL
Bartleby the Scrivener, 618
Handbook of Literary Terms, 818

FOLKLORE
Handbook of Literary Terms, 818

FOOT
Handbook of Literary Terms, 818

FORESHADOWING
The Bride Comes to Yellow Sky, 7*
The Pit and the Pendulum, 24*
Friends in San Rosario, 42*, 44*
Wine on the Desert, 54*, 58*, 61
Footfalls, 63, 66*, 67*, 80-81, 82
Under the Lion’s Paw, 94*, 102*, 106
Regret, 136*
The Ambitious Guest, 143, 144*, 145*, 146*, 147*, 148*, 149*, 150*, 151
The Roads We Take, 154*, 158
Chickamauga, 163*, 164*
Franchise, 184*, 187, 192*
The Andersonville Trial, 539*, 563*, 568, 582*
Toward the Sunset, 643
A Connecticut Yankee in King Arthur’s Court, 647*, 655*, 681*, 685*
Handbook of Literary Terms, 819

FORM
Handbook of Literary Terms, 819
See also Stanza, Rhythm, Rhyme, Meter

FORMAL LANGUAGE
The African Chief, 291

FRAME NARRATIVE / FRAME STORY
Friends in San Rosario, 49*
The Roads We Take, 157*
A Connecticut Yankee in King Arthur’s Court, 657
Handbook of Literary Terms, 819

FREE VERSE
A Noiseless Patient Spider, 252, 253
The Bells, 255*
Handbook of Literary Terms, 819, 825

GOTHIC
The Pit and the Pendulum, 22
Handbook of Literary Terms, 819

HEROIC COUPLES
The Author to Her Book, 217

HAiku
Handbook of Literary Terms, 819, 827

HARLEM RENAISSANCE
Handbook of Literary Terms, 819

HISTORICAL ALLUSION
The Pit and the Pendulum, 24*, Chickamauga, 162
Walking, 465*
One Vote for This Age of Anxiety, 499, 500, 501*
The Andersonville Trial, 540*, 541*, 543, 549, 556, 577, 578, 579
A Connecticut Yankee in King Arthur’s Court, 648, 650, 652, 662, 678*

HISTORICAL BACKGROUND
Literature, History, and the American Experience, xiv-xxix
The Bride Comes to Yellow Sky, 5, 7
The Use of Force, 16
The Pit and the Pendulum, 21*, 22-23
Under the Lion’s Paw, 93, 99, 100, 103
The Revolt of Mother, 117, 120, 121
The Summer of the Beautiful White Horse, 127
Regret, 135
The Ambitious Guest, 146, 152
The Roads We Take, 156
Chickamauga, 161
The Enchanted Bluff, 171, 173, 174, 176
Franchise, 182, 186
There Will Come Soft Rains, 197-198, 199*
Concord Hymn, 209, 210
Old Ironsides, 214
The Humble Bee, 248*
When Lilacs Lat in the Dooryard Bloom’d, 271
Selections by Carl Sandburg, 277
Grass, 278
Buttons, 280
What the Engines Said, 304, 306
The Candidate’s Letter, 316, 317
Father Cures a Presidential Fever, 330, 332, 334, 335, 338, 339, 340
What Is an American?, 352*
The Funeral Train, 369, 371, 372, 373
Speech in the Virginia Convention, 385
The Declaration of Independence, 389-390, 391*, 393, 394*
The Hebrew Congregation of Newport, RI, to George Washington and Washington’s Response, 397, 399*
An Independent Policy, 403-406, 407, 409, 410, 411, 412
Hitler’s Plans for Canada and the United States, 417
I Have a Dream, 423-424, 425, 427, 428
The Prisoners at Nuremberg, 431*, 434, 435, 436
Native American Legends, 446*
The Way to Wealth, 458
Influenza 1918, 473-474
Two Excerpts from Silent Spring (A Fable for Tomorrow), 488, (The Obligation to Endure), 489*
The Age of Dust, 503, 505*
The Andersonville Trial, 531-535, 538*
Bartleby the Scrivener, 601
Toward the Sunset, 629

HISTORICAL PRESENT
Writing a Literary Analysis, 324

HOMILY
The Way to Wealth, 454

HUMOR
The Bride Comes to Yellow Sky, 3, 6*, 11*
Friends in San Rosario, 39
Franchise, 191*
Birches, 286
A Connecticut Yankee in King Arthur’s Court, 681*, 691*
See also Comedy

HUMOROUS EXAGGERATION
Father Cures a Presidential Fever, 331*, 335*
Sketches by Mark Twain (The Danger of Lying in Bed), 508, (A Night of Terror), 516
A Connecticut Yankee in King Arthur’s Court, 688

HYPERBOLE
The Humble Bee, 250
The Embarrassing Episode of Little Miss Muffet, 321
One Vote for This Age of Anxiety, 498*
Handbook of Literary Terms, 819

IAMB
Handbook of Literary Terms, 819

IAMBIC
Concord Hymn, 209
On a Honey Bee, 309
Handbook of Literary Terms, 819

IAMBIC PENTAMETER / IAMBIC TRIMETER
Handbook of Literary Terms, 819

IDIOM
The Use of Force, 19-20
The Roads We Take, 158
Sketches by Mark Twain (A Night of Terror), 512
A Connecticut Yankee in King Arthur’s Court, 661*, 684*

IMAGERY
The Bride Comes to Yellow Sky, 3, 13
The Pit and the Pendulum, 24*, 27*, 33*, 36
Wine on the Desert, 53, 54, 55*, 59*, 60*, 60, 61
Footfalls, 71
Under the Lion’s Paw, 94*
The Revolt of Mother, 124
Regret, 137*
The Ambitious Guest, 144*, 149*
Chickamauga, 162, 167
Concord Hymn, 212
The Author to Her Book, 219
If I Can Stop One Heart From Breaking, 223
A Narrow Fellow in the Grass, 225
A Drop Fell on the Apple Tree, 226*, 227
There Will Come Soft Rains (Wartime), 235
Blight, 240
The Humble Bee, 247
A Noiseless Patient Spider, 252, 254
The Bells, 260
The Oregon Trail, 262*
When Lilacs Last in the Dooryard Bloom’d, 274
Birches, 286
After Apple-Picking, 288
IMPLICATIONS OF LITERATURE / PIONEER LEVEL

What the Engines Said, 307
On a Honey Bee, 311
Writing a Literary Analysis, 324
My Life, 349*
The Voyage, 359, 363*
The Funeral Train, 369, 375*
Toward the Sunset, 631*, 643
A Connecticut Yankee in King Arthur’s Court, 662*
Handbook of Literary Terms, 819

See also Sensory Imagery, Visual Imagery

IMAGISM
Handbook of Literary Terms, 820

INCONGRUITY
Handbook of Literary Terms, 820

INDIRECT CHARACTERIZATION
The Use of Force, 19
Footfalls, 80-81
The Revolt of Mother, 110
The Summer of the Beautiful White Horse, 133
The Enchanted Bluff, 171*
The Andersonville Trial, 541*, 542*, 557*

INFERENCE
The Use of Force, 19
Footfalls, 80-81
The Prisoners at Nuremberg, 432*
The Andersonville Trial, 560*, 561*
Bartleby the Scrivener, 597, 598*

IN MEDIAS RES
The Pit and the Pendulum, 24*

INTERNAL RHYME
The Bells, 256
Handbook of Literary Terms, 820

INTERVIEW
Footfalls, 81-82
Father Cures a Presidential Fever, 344
The Age of Dust, 506

INVERSION
Old Ironsides, 214*
A Narrow Fellow in the Grass, 225
A Drop Fell on the Apple Tree, 226, 248*
The Humble Bee, 250
The Snow-Shower, 266*
Walking, 464*
Handbook of Literary Terms, 820

INVERTED SENTENCES
The Humble Bee, 248*

IRONY:
VERBAL IRONY, DRAMATIC IRONY, IRONY OF SITUATION
Friends in San Rosario, 51
Wine on the Desert, 57*, 58*, 59*, 60
Footfalls, 63, 69*
Under the Lion’s Paw, 94, 106
The Ambitious Guest, 143*, 144, 145*, 146*, 147*, 148*, 149*, 150*, 151
The Roads We Take, 153, 154, 155*, 156*
Chickamauga, 163*, 167
Franchise, 183, 185*, 191*
There Will Come Soft Rains, 203
The Humble Bee, 250
When Lilacs Last in the Dooryard Bloom’d, 274
Buttons, 280, 281
The African Chief, 291, 294
My Life, 347*, 349*
The Prisoners at Nuremberg, 433*, 438
The Age of Dust, 504, 505*
Sketches by Mark Twain (The Danger of Lying in Bed), 511
The Andersonville Trial, 567*, 588
Bartleby the Scrivener, 603*, 610*, 624*
A Connecticut Yankee in King Arthur’s Court, 659*, 661*, 679, 683*, 688, 689*, 690*
Handbook of Literary Terms, 820

IRONY OF SITUATION
Handbook of Literary Terms, 818-819

JOURNAL
Handbook of Literary Terms, 820

JOURNALISM
The Funeral Train, 369

LEGEND
Native American Legends, 445

LITERARY LETTER
Handbook of Literary Terms, 820

LITERARY DEVICES
See Alliteration, Assonance, Consonance, Internal Rhyme, Onomatopoeia

LOGICAL APPEAL
Writing a Persuasive Essay, 440

LOCAL COLOR
Under the Lion’s Paw, 93
Regret, 135*, 137*
What the Engines Said, 303
Handbook of Literary Terms, 820

LYRIC / LYRIC POETRY / LYRICISM
On a Honey Bee, 309
The Funeral Train, 369
MALAPROPISM
The Rather Difficult Case of Mr. K*A*P*L*A*N*, 524

MAXIM
The Way to Wealth, 454

MELODRAMA
Handbook of Literary Terms, 820

METAPHOR
The Bride Comes to Yellow Sky, 6, 13, 14
The Use of Force, 15
Friends in San Rosario, 50*
Footfalls, 63, 69, 71, 75*, 75, 80-81
Under the Lion’s Paw, 94*, 107
The Revolt of Mother, 124
The Ambitious Guest, 146*, 150
The Roads We Take, 155
There Will Come Soft Rains, 202
Concord Hymn, 210*
Old Ironsides, 215
Poems of Emily Dickinson, 222
A Drop Fell on the Apple Tree, 227
Tell All the Truth but Tell It Slant—, 229
There Will Come Soft Rains (Wartime), 233*
Blight, 238*
The Humble Bee, 249
A Noiseless Patient Spider, 252, 254
The Snow-Shower, 266
Poems of Robert Frost, 283
Birches, 286, 287
After Apple-Picking, 290
On a Honey Bee, 310*
The Candidate’s Letter, 316*
Father Cures a Presidential Fever, 332*, 339, 340
The Voyage, 359, 365
Speech in the Virginia Convention, 387
Hitler’s Plans for Canada and the United States, 420
I Have a Dream, 424, 426, 429
Walking, 464*, 471
Influenza 1918, 480, 481, 482
Writing a Comparison/Contrast Essay, 526
The Andersonville Trial, 553
Bartleby the Scrivener, 602*, 606*, 615, 627
A Connecticut Yankee in King Arthur’s Court, 663*, 676*, 694*
Handbook of Literary Terms, 821

See also Extended Metaphor

METAPHYSICAL POETRY
The Funeral Train, 370*

METER / METRICAL FOOT
The Bells, 257*
Birches, 286
After Apple-Picking, 290
Handbook of Literary Terms, 821

METONYMY
Handbook of Literary Terms, 821

MIXED METAPHOR
The Rather Difficult Case of Mr. K*A*P*L*A*N*, 521*
Handbook of Literary Terms, 821

MONOLOGUE
The Candidate’s Letter, 314
Handbook of Literary Terms, 821
See also Dramatic Monologue

MOOD
The Bride Comes to Yellow Sky, 13
Under the Lion’s Paw, 94*
Blight, 240
Afternoon on a Hill, 242
The Bells, 257*
After Apple-Picking, 288*
The Voyage, 365
The Age of Dust, 506
Toward the Sunset, 643
Handbook of Literary Terms, 821

MORAL
The Humble Bee, 249*
What the Engines Said, 307
The Embarrassing Episode of Little Miss Muffet, 323

MOTIF
Handbook of Literary Terms, 821

MOTIVATION
The Bride Comes to Yellow Sky, 3
Handbook of Literary Terms, 821

NARRATION
Handbook of Literary Terms, 821

NARRATIVE POEM
The Oregon Trail, 261
Handbook of Literary Terms, 821

NARRATOR
The Ambitious Guest, 143*
Handbook of Literary Terms, 822

NATURALISM
Chickamauga, 161
Handbook of Literary Terms, 822

NEOCLASSICISM
On a Honey Bee, 309, 310*
NONFICTION:
AUTOBIOGRAPHY, BIOGRAPHY, ESSAY
Handbook of Literary Terms, 821-822

NOVEL:
NOVEL OF MANNERS, HISTORICAL NOVELS, MYSTERIES, NOVELS OF INCIDENT, ADVENTURE NOVELS
Handbook of Literary Terms, 822

OBJECTIVE POINT OF VIEW
Under the Lion’s Paw, 104*

OCCASIONAL POEM
Concord Hymn, 209, 210
Old Ironsides, 213, 214

OCTAVE, OCTET
The Oregon Trail, 261
Handbook of Literary Terms, 822

ODE
Handbook of Literary Terms, 822

OFF-RHYME
Handbook of Literary Terms, 824-925

OMNISCIENT POINT OF VIEW
Under the Lion’s Paw, 104*

ONOMATOPOEIA
Footfalls, 80-81
The Humble Bee, 250
The Bells, 255, 256, 258*
Poems of Robert Frost, 283
Birches, 286
Influenza 1918, 473
Handbook of Literary Terms, 822

ORAL HUMOR
Handbook of Literary Terms, 822

ORAL LITERATURE
Handbook of Literary Terms, 822

ORATORY
Handbook of Literary Terms, 822

ORNATE STYLE
Handbook of Literary Terms, 822

OXYMORON
Handbook of Literary Terms, 822

PARABLE
The Roads We Take, 157*
Handbook of Literary Terms, 822

PARADOX
Under the Lion’s Paw, 102*
Poems of Emily Dickinson, 221*, 222
My Life, 349
The Funeral Train, 370, 371*

Bartleby the Scrivener, 627
Handbook of Literary Terms, 823

PARALLELISM
Wine on the Desert, 60*
The Roads We Take, 158, 159
A Noiseless Patient Spider, 252, 254
The Oregon Trail, 262*
Grass, 278, 279
The Hebrew Congregation of Newport, RI, to George Washington and Washington’s Response, 400*
I Have a Dream, 424, 430
Writing a Persuasive Essay, 440
Bartelby the Scrivener, 671
Handbook of Literary Terms, 823

PARAPHRASE
Speech in the Virginia Convention, 388

PARODY
The Embarrassing Episode of Little Miss Muffet, 321, 322, 323
Handbook of Literary Terms, 823

PATHOS
Handbook of Literary Terms, 823

PENTAMETER
See Iambic Pentameter, Meter

PERSONA
Handbook of Literary Terms, 823

PERSONIFICATION
The Bride Comes to Yellow Sky, 13
Footfalls, 80-81
Under the Lion’s Paw, 97*
The Ambitious Guest, 146*
The Roads We Take, 157*
There Will Come Soft Rains, 202
A Drop Fell on the Apple Tree, 227
Tell All the Truth but Tell It Slant—, 229
There Will Come Soft Rains (Wartime), 233*, 234
Blight, 240
The Bells, 257*
The Snow-Shower, 269
Grass, 278
Poems of Robert Frost, 283
The Haunted Oak, 297, 301
What the Engines Said, 304, 305
On a Honey Bee, 309
The Voyage, 363*, 365
The Funeral Train, 371*
Writing a Comparison/Contrast Essay, 526
Handbook of Literary Terms, 823
INDEX OF LITERARY AND LANGUAGE SKILLS

PERSPECTIVE

See Point of View

PERSUASION

Speech in the Virginia Convention, 385
The Hebrew Congregation of Newport, RI, to George Washington and Washington’s Response, 398
Handbook of Literary Terms, 823

PETRACHAN SONNET

Handbook of Literary Terms, 826

PLAIN STYLE

Handbook of Literary Terms, 823

PLOT

SEQUENCE OF EVENTS, EXPOSITION, RISING ACTION, TURNING POINT/CLIMAX, FALLING ACTION, DENOUEMENT/RESOLUTION
Friends in San Rosario, 42*
Footfalls, 63
Writing a Literary Analysis, 324
Handbook of Literary Terms, 823

POETIC LICENSE

Father Cures a Presidential Fever, 339*

POETIC TECHNIQUE / DEVICES

A Narrow Fellow in the Grass, 224
A Drop Fell on the Apple Tree, 226

POETRY

Writing a Literary Analysis, 324-325
Handbook of Literary Terms, 824-825
See also Blank Verse, Form, Free Verse, Lyric, Meter, Narrative Poem, Off-Rhyme, Rhyme, Rhythm, Stanza, Style, Word Choice

POINT OF VIEW / PERSPECTIVE:

1ST-PERSON NARRATOR, THIRD-PERSON OMNISCIENT, THIRD-PERSON LIMITED, OBJECTIVE, SUBJECTIVE
The Bride Comes to Yellow Sky, 4*
Chickamauga, 167-168
Writing a Narrative, 204
Writing a Literary Analysis, 324
What Is an American?, 352*
Handbook of Literary Terms, 823-824

POLEMIC

The Age of Dust, 504

POLITICAL SATIRE

See Satire

POSITION STATEMENT

Writing a Persuasive Essay, 440

PROTAGONIST

The Revolt of Mother, 109
Handbook of Literary Terms, 824

PROVERB

The Way to Wealth, 454

PUN, PLAY ON WORDS

The Author to Her Book, 219
What the Engines Said, 307
The Candidate’s Letter, 317*
The Way to Wealth, 457*
Sketches by Mark Twain (A Night of Terror), 516
A Connecticut Yankee in King Arthur’s Court, 653, 654*
Handbook of Literary Terms, 824

QUATRAIN

Tell All the Truth but Tell It Slant—, 228*, 229
There Will Come Soft Rains (Wartime), 231
Handbook of Literary Terms, 824

REALISM

The Bride Comes to Yellow Sky, 3
The Ambitious Guest, 143*
The Funeral Train, 369
Handbook of Literary Terms, 824

REALISTIC FICTION

The Bride Comes to Yellow Sky, 3
Toward the Sunset, 629

REFRAIN

Footfalls, 80-81
The Oregon Trail, 261, 262*, 264
Handbook of Literary Terms, 824

REPETITION

Footfalls, 80-81
A Noiseless Patient Spider, 254
Writing a Literary Analysis, 324
The Funeral Train, 370
I Have a Dream, 424, 430
Writing a Persuasive Essay, 440

REQUIEM

Handbook of Literary Terms, 824

RESOLUTION

Footfalls, 81

RESTATEMENT

I Have a Dream, 430

REVELATION

Handbook of Literary Terms, 824

RHETORIC

Handbook of Literary Terms, 824

RHETORICAL TECHNIQUE

What Is an American?, 351, 351, 354*
Speech in the Virginia Convention, 386, 387
I Have a Dream, 424, 425
RHYME
The Bells, 255
Writing a Literary Analysis, 324
Handbook of Literary Terms, 824-825

RHYME SCHEME
Tell All the Truth but Tell It Slant—, 229
There Will Come Soft Rains (Wartime), 231
Afternoon on a Hill, 241
The Oregon Trail, 261, 264
The African Chief, 291*, 292
The Haunted Oak, 297*
On a Honey Bee, 310*
Handbook of Literary Terms, 825

RHYTHM
There Will Come Soft Rains (Wartime), 231
A Noiseless Patient Spider, 252
The Bells, 255
The African Chief, 291*, 292
Writing a Literary Analysis, 324
The Funeral Train, 370*
Handbook of Literary Terms, 825

RISING ACTION
The Pit and the Pendulum, 26*
Wine on the Desert, 58*
Footfalls, 81
Under the Lion’s Paw, 95*
The Ambitious Guest, 145*, 148*
Franchise, 183*
The Andersonville Trial, 575*
Handbook of Literary Terms, 825

ROMANTICISM
The Ambitious Guest, 143*
The Humble Bee, 245*
The Snow-Shower, 265
The African Chief, 291
On a Honey Bee, 309
What Is an American?, 351
Handbook of Literary Terms, 825

RUN-ON LINE
Handbook of Literary Terms, 825

SARCASM
Handbook of Literary Terms, 825
See also Irony

SATIRE
Franchise, 189*
On a Honey Bee, 309, 310, 312
The Candidate’s Letter, 313*, 314, 315, 319
The Embarrassing Episode of Little Miss Muffet, 321
The Age of Dust, 506
Sketches by Mark Twain, 507, (A Night of Terror), 512
A Connecticut Yankee in King Arthur’s Court, 647, 659*, 672*
Handbook of Literary Terms, 825

SATIRICAL HUMOR
A Connecticut Yankee in King Arthur’s Court, 645

SCANSION
Concord Hymn, 209
The African Chief, 291*
Handbook of Literary Terms, 826

SCIENCE FICTION
Franchise, 181
There Will Come Soft Rains, 199

SENSORY DETAILS / SENSORY IMAGERY
Wine on the Desert, 53, 61
The Bells, 258*
The Oregon Trail, 261, 262*, 264
After Apple-Picking, 290
Influenza 1918, 483
Sketches by Mark Twain (A Night of Terror), 513*

SEPTET
The Oregon Trail, 261

SESTET
Handbook of Literary Terms, 826

SETTING:

TIME AND PLACE
The Bride Comes to Yellow Sky, 4*, 13
Friends in San Rosario, 40*
Footfalls, 63, 65*, 81
Regret, 136
The Ambitious Guest, 143*, The Enchanted Bluff, 169
There Will Come Soft Rains, 202
Writing a Narrative, 204
After Apple-Picking, 288*
Writing a Literary Analysis, 324
Toward the Sunset, 631
Handbook of Literary Terms, 826

SHAKESPEAREAN SONNET
Handbook of Literary Terms, 826

SIMILE
The Bride Comes to Yellow Sky, 13, 14
The Pit and the Pendulum, 25*
Footfalls, 63, 75, 80-81
Under the Lion’s Paw, 94*
The Revolt of Mother, 124
The Ambitious Guest, 145*
There Will Come Soft Rains, 200*, 202
Poems of Emily Dickinson, 222
Tell All the Truth but Tell It Slant—, 229
There Will Come Soft Rains (Wartime), 233*
The Oregon Trail, 263*
After Apple-Picking, 290
The Voyage, 359, 365
Walking, 464*, 471
Writing a Comparison/Contrast Essay, 526
The Andersonville Trial, 570
A Connecticut Yankee in King Arthur’s Court, 688
Handbook of Literary Terms, 826

SITUATIONAL IRONY
Dusk, 167*

SLANT RHYME
Poems of Emily Dickinson, 222
Handbook of Literary Terms, 824-825

SLAVE NARRATIVE
Handbook of Literary Terms, 826

SLICE OF LIFE
Handbook of Literary Terms, 826
See Realism

SOLiloQUIY
Handbook of Literary Terms, 826

SONNET:
SHAKESPEAREAN, PETRARCHAN
There Will Come Soft Rains (Wartime), 231
Handbook of Literary Terms, 826

SOUND DEVICES
The Bells, 255*
Writing a Literary Analysis, 324

SPEAKER
Writing a Literary Analysis, 324
Handbook of Literary Terms, 830-831

SPEECHES
Speech in the Virginia Convention, 385
An Independent Policy, 407
Hitler’s Plans for Canada and the United States, 415
I Have a Dream, 423

SPIRITUAL
Handbook of Literary Terms, 826

SPONDEE
Handbook of Literary Terms, 820

STAGE DIRECTIONS
The Andersonville Trial, 535

STAGECRAFT
The Andersonville Trial, 544*
Handbook of Literary Terms, 826

STANZA
The Bells, 255
The Oregon Trail, 261
Handbook of Literary Terms, 826

STEREOTYPE
The Ambitious Guest, 144*
Handbook of Literary Terms, 827

STREAM-OF-CONSCIOUSNESS
Handbook of Literary Terms, 827

STYLE
Writing a Persuasive Essay, 441
Handbook of Literary Terms, 827

SUBJECTIVE POINT OF VIEW
Under the Lion’s Paw, 104*

SURPRISE ENDING
The Roads We Take, 153
Chickamauga, 161*

SUSPENSE
The Bride Comes to Yellow Sky, 3
The Pit and the Pendulum, 22, 24
Friends in San Rosario, 39, 43*, 44*
Footfalls, 71*, 74*, 77*, 80-81, 82
Handbook of Literary Terms, 827

SYMBOL / SYMBOLISM
Wine on the Desert, 60
Footfalls, 73*, 80-81
Regret, 140
The Ambitious Guest, 143
The Roads We Take, 157*
The Enchanted Bluff, 170, 178
A Noiseless Patient Spider, 252, 254
The Snow-Shower, 265
When Lilacs Last in the Dooryard Bloom’d, 272, 274
After Apple-Picking, 290
Writing a Literary Analysis, 324
The Voyage, 366
The Funeral Train, 377*
The Age of Dust, 506
Bartleby the Scrivener, 627
Handbook of Literary Terms, 827

SYNECDOCHE
Handbook of Literary Terms, 827

TALL TALE
Sketches by Mark Twain (A Night of Terror), 517
A Connecticut Yankee in King Arthur’s Court, 645
Handbook of Literary Terms, 827
TANKA
Handbook of Literary Terms, 819, 827

TERCET
Handbook of Literary Terms, 827
See also Stanza

TETRAMETER
Concord Hymn, 209
The Haunted Oak, 287*
On a Honey Bee, 310*

THEME
The Bride Comes to Yellow Sky, 3
The Use of Force, 15
Footfalls, 80-81, 82
Regret, 135
The Ambitious Guest, 151
The Roads We Take, 158
The Enchanted Bluff, 178
Tell All the Truth but Tell It Slant—, 229
Blight, 240
Grass, 278*, 279
After Apple-Picking, 288
What the Engines Said, 308
On a Honey Bee, 311
Writing a Literary Analysis, 324
The Voyage, 366
Writing a Personal or Reflective Essay, 380
The Andersonville Trial, 566*, 583*
Bartleby the Scrivener, 602, 626*
Handbook of Literary Terms, 827-828

THESIS STATEMENT
Tell All the Truth but Tell It Slant—, 229
The Candidate’s Letter, 319
Writing a Literary Analysis, 324
What Is an American?, 351, 352*, 355*
One Vote for This Age of Anxiety, 499*
Writing a Comparison/Contrast Essay, 526
The Andersonville Trial, 533*, 584*
Writing a Cause-and-Effect Essay, 590
Writing a Descriptive Essay, 698

THIRD-PERSON LIMITED POINT OF VIEW
Handbook of Literary Terms, 824

THIRD-PERSON OMNISCIENT POINT OF VIEW
The Ambitious Guest, 143*
Handbook of Literary Terms, 824

TONE
The Bride Comes to Yellow Sky, 3*, 13
Under the Lion’s Paw, 94*
The Roads We Take, 153
If I Can Stop One Heart From Breaking, 223
There Will Come Soft Rains (Wartime), 234
Afternoon on a Hill, 242
The Humble Bee, 250
When Lilacs Last in the Dooryard Bloom’d, 274
Birches, 286
After Apple-Picking, 290
The African Chief, 294
On a Honey Bee, 311
Writing a Literary Analysis, 324
Father Cures a Presidential Fever, 331*
My Life, 345
Writing a Personal or Reflective Essay, 380
The Prisoners at Nuremberg, 438
Writing a Persuasive Essay, 441
Writing a Cause-and-Effect Essay, 590, Bartleby the Scrivener, 625*
Toward the Sunset, 643
A Connecticut Yankee in King Arthur’s Court, 648*
Handbook of Literary Terms, 828

TRAGEDY
Handbook of Literary Terms, 828

TRANSCENDENTALISM
The Ambitious Guest, 143*
The Humble Bee, 245
Bartleby the Scrivener, 595
Handbook of Literary Terms, 828

TRANSITIONAL WORDS
Writing a Narrative, 204
Tell All the Truth but Tell It Slant—, 229
Writing a Personal or Reflective Essay, 380
Writing a Comparison/Contrast Essay, 526

TRIMETER
The Haunted Oak, 287*

TROCHEE / TROCHAIC TRIMETER
Handbook of Literary Terms, 828

TURNING POINT
Footfalls, 81
The Andersonville Trial, 567*, 568
Handbook of Literary Terms, 815, 833
See also Climax

UNDERSTATEMENT
The Roads We Take, 154*
A Connecticut Yankee in King Arthur’s Court, 677*, 688
Handbook of Literary Terms, 828
### UTOPIAN NOVEL
- Handbook of Literary Terms, 828

### VERBAL IRONY
- Handbook of Literary Terms, 818-819

### VERNACULAR
- Handbook of Literary Terms, 828

### VERSE PLAY
- Handbook of Literary Terms, 833

### VERISIMILITUDE
- Sketches by Mark Twain (A Night of Terror), 517

### VISUAL IMAGERY
- Wine on the Desert, 55*, The Ambitious Guest, 150*
- Chickamauga, 164*, 166*
- The Humble Bee, 247*
- The Snow-Shower, 265
- Father Cures a Presidential Fever, 332*
- The Funeral Train, 375*
- Toward the Sunset, 643-644

See also Imagery

### VOICE
- Handbook of Literary Terms, 828

### WESTERN
- The Roads We Take, 153

### WORD CHOICE
- The Bride Comes to Yellow Sky, 6
- Friends in San Rosario, 40*, 50*
- Wine on the Desert, 54*, 55*
- Footfalls, 64*, 65*, 68, 71*
- Under the Lion’s Paw, 99*
- The Summer of the Beautiful White Horse, 134
- The Ambitious Guest, 148*
- The Enchanted Bluff, 180
- Franchise, 191*
- There Will Come Soft Rains, 203
- The Oregon Trail, 262*
- The Snow-Shower, 269
- The African Chief, 295, 300
- Father Cures a Presidential Fever, 331*
- The Voyage, 363*, 365
- *The Andersonville Trial, 583*
- Bartleby the Scrivener, 602*, 605*, 620*, 623*
- *A Connecticut Yankee in King Arthur’s Court, 671*, 675*, 676*, 692*

### Reading and Critical Thinking Skills

<table>
<thead>
<tr>
<th><strong>ALTERNATIVES</strong></th>
<th><strong>ANALOGIES</strong></th>
<th><strong>ANALYZING CHARACTER</strong></th>
<th><strong>ANALYZING CHARACTER’S ACTIONS</strong></th>
<th><strong>ANALYZING LITERARY ELEMENTS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>The Pit and the Pendulum, 37</td>
<td>I Have a Dream, 426, 427</td>
<td>The Bride Comes to Yellow Sky, 13</td>
<td>The Bride Comes to Yellow Sky, 5*, 13</td>
<td>The Revolt of Mother, 119, 124</td>
</tr>
<tr>
<td>Seven Types of Ambiguity, 90</td>
<td><em>A Connecticut Yankee in King Arthur’s Court, 674</em></td>
<td>The Use of Force, 19</td>
<td>The Use of Force, 15, 19</td>
<td>The Summer of the Beautiful White Horse, 129*, 131*</td>
</tr>
<tr>
<td>Chickamauga, 167-168</td>
<td></td>
<td>The Pit and the Pendulum, 36, 37</td>
<td></td>
<td>Franchise, 195</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Seven Types of Ambiguity, 88*, 90</td>
<td></td>
<td>The African Chief, 294</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Under the Lion’s Paw, 106</td>
<td></td>
<td><em>The Andersonville Trial, 554</em>, 569*, 579*, 580*, 582*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Summer of the Beautiful White Horse, 133</td>
<td></td>
<td>Bartleby the Scrivener, 627</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Ambitious Guest, 151</td>
<td></td>
<td>Toward the Sunset, 643</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>The Andersonville Trial, 568, 572</em></td>
<td></td>
<td><em>A Connecticut Yankee in King Arthur’s Court, 667</em>, 672, 679, 688, 694*, 695*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bartleby the Scrivener, 608</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>A Connecticut Yankee in King Arthur’s Court, 657</em>, 667, 669*, 679*</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

INDEX OF LITERARY AND LANGUAGE SKILLS 15
Chickamauga, 163*, 164*, 167, 168
The Enchanted Bluff, 178
Franchise, 183*, 184*, 185*, 187*, 188*, 189*, 194
There Will Come Soft Rains, 200*, 202, 203
Old Ironsides, 214*, 215
If I Can Stop One Heart From Breaking, 223
A Narrow Fellow in the Grass, 225
A Drop Fell on the Apple Tree, 226*, 226-227
Tell All the Truth but Tell It Slant—, 229
There Will Come Soft Rains (Wartime), 233, 234
The Humble Bee, 248*, 249, 250
A Noiseless Patient Spider, 254
The Bells, 256*, 257*, 258*
The Oregon Trail, 262*, 263*, 264
The Snow-Shower, 267*, 268*, 269
When Lilacs Last in the Dooryard Bloom’d, 272
Grass, 279
Buttons, 281
Birches, 286
After Apple-Picking, 288*, 290
The African Chief, 294, 300
What the Engines Said, 307
The Candidate’s Letter, 319
The Embarrassing Episode of Little Miss Muffet, 323
Father Cures a Presidential Fever, 344
My Life, 347*, 349
The Voyage, 365, 366
The Funeral Train, 370*, 371*, 377*
Speech in the Virginia Convention, 387
Hitler’s Plans for Canada and the United States, 420
I Have a Dream, 426, 427, 428, 429, 430
The Prisoners at Nuremberg, 438
The Way to Wealth, 460
Walking, 471
Influenza 1918, 480, 481, 482, 483
Two Excerpts from Silent Spring (A Fable for Tomorrow), 488
The Age of Dust, 506
Writing a Comparison/Contrast Essay, 526
The Andersonville Trial, 532
Toward the Sunset, 643
A Connecticut Yankee in King Arthur’s Court, 685*, 688

ARCHAIC LANGUAGE
The African Chief, 291, 294
On a Honey Bee, 310*
The Way to Wealth, 453, 460-461
Walking, 463*, 465*

AUTHOR’S PURPOSE
Under the Lion’s Paw, 102*, 104*, 105*
Regret, 135
Chickamauga, 167
Franchise, 195
Poems of Emily Dickinson, 221*
Tell All the Truth but Tell It Slant—, 228*
The Haunted Oak, 300
An Independent Policy, 406
Hitler’s Plans for Canada and the United States, 415
The Prisoners at Nuremberg, 432
Two Excerpts from Silent Spring (A Fable for Tomorrow), 488
The Age of Dust, 506
Writing a Comparison/Contrast Essay, 526
The Andersonville Trial, 532
Toward the Sunset, 643

AUTHOR’S WRITING STYLE
The Bride Comes to Yellow Sky, 13
The Pit and the Pendulum, 25*
Friends in San Rosario, 40*, 48*
Wine on the Desert, 54*, 55*
Footfalls, 71*, 80
Under the Lion’s Paw, 99*
The Summer of the Beautiful White Horse, 127, 129*, 130
The Enchanted Bluff, 178-179, 180
There Will Come Soft Rains, 203
Old Ironsides, 214*
Tell All the Truth but Tell It Slant—, 229*
The Humble Bee, 249*
Birches, 286
The African Chief, 294
On a Honey Bee, 310*, 311
The Voyage, 363*
The Funeral Train, 370*, 377
The Hebrew Congregation of Newport, RI, to George Washington and Washington’s Response, 400, 401
I Have a Dream, 426-29
Two Excerpts from Silent Spring (The Obligation to Endure), 494
One Vote for This Age of Anxiety, 501
Sketches by Mark Twain (A Night of Terror), 517
A Connecticut Yankee in King Arthur’s Court, 652*
**BLOCK METHOD**
- Writing a Comparison/Contrast Essay, 526

**CAUSE AND EFFECT / FALSE CAUSE AND EFFECT**
- What Is an American?, 355*
  *The Andersonville Trial*, 588

**CHRONOLOGICAL ORDER**
- Writing a Narrative, 204
- Writing a Literary Analysis, 324
- Writing a Personal or Reflective Essay, 380
- Writing a Cause-and-Effect Essay, 590

**COMPARISON AND CONTRAST**
- The Pit and the Pendulum, 37
- Under the Lion’s Paw, 96
- The Enchanted Bluff, 177*, 178
- There Will Come Soft Rains, 203
- The Oregon Trail, 263*, 264
- After Apple-Picking, 289*
- What the Engines Said, 308
- On a Honey Bee, 311
- The Embarrassing Episode of Little Miss Muffet, 323*
- Father Cures a Presidential Fever, 343
- What Is an American?, 357
- The Voyage, 365
- The Funeral Train, 378
- Hitler’s Plans for Canada and the United States, 421
- The Prisoners at Nuremberg, 438
- Native American Legends, 452
  *The Andersonville Trial*, 559, 588
- Bartleby the Scrivener, 608, 622*

**CONCLUSIONS / DRAWING CONCLUSIONS**
- The Bride Comes to Yellow Sky, 13
- The Use of Force, 19
- The Pit and the Pendulum, 28*, 36
- Friends in San Rosario, 48*, 51
- Wine on the Desert, 59*, 61
- Footfalls, 67*, 74*
- The Revolt of Mother, 124
- The Summer of the Beautiful White Horse, 133, 134
- Regret, 140
- The Ambitious Guest, 150*, 151
- The Roads We Take, 156*, 158
- Chickamauga, 167
- The Enchanted Bluff, 171*, 173*, 177*, 178
- Franchise, 194, 195
- Concord Hymn, 212
- Old Ironsides, 215
- The Author to Her Book, 219
- Tell All the Truth but Tell It Slant—, 229

**CONTRAST**
- Afternoon on a Hill, 242
- The Bells, 229
- The Oregon Trail, 264
- The Snow-Shower, 269
- When Lilacs Last in the Dooryard Bloom’d, 274
- Grass, 279
- Buttons, 281
- Birches, 286
- After Apple-Picking, 290
- The Haunted Oak, 300
- The Candidate’s Letter, 319
- The Embarrassing Episode of Little Miss Muffet, 323
- Father Cures a Presidential Fever, 343
- My Life, 349
- What Is an American?, 352*, 356, 357
- The Voyage, 365, 366
- The Funeral Train, 378
- Speech in the Virginia Convention, 386*
- The Declaration of Independence, 395
- An Independent Policy, 413
- Hitler’s Plans for Canada and the United States, 420-421
- I Have a Dream, 429-430
- The Prisoners at Nuremberg, 436*, 438
- Native American Legends, 452
- The Way to Wealth, 460
- Walking, 467*, 469*, 470-471
- Influenza 1918, 483
- Two Excerpts from *Silent Spring* (A Fable for Tomorrow), 488, (The Obligation to Endure), 493-494
- The Age of Dust, 505*, 506
- Sketches by Mark Twain, 511
- The Rather Difficult Case of Mr. K*A*P*L*A*N*, 524
- *The Andersonville Trial*, 559, 568, 587-588
- Bartleby the Scrivener, 608, 618, 622*, 627
- *A Connecticut Yankee in King Arthur’s Court*, 657, 659*, 688, 698

**CREATIVE RESPONSE**
- Wine on the Desert, 61
- Seven Types of Ambiguity, 90, 91
- The Revolt of Mother, 124
There Will Come Soft Rains, 203
Concord Hymn, 212
The Author to Her Book, 219
There Will Come Soft Rains (Wartime), 234-235
Grass, 279
Buttons, 281
What Is an American?, 357
The Hebrew Congregation of Newport, RI, to George Washington and Washington’s Response, 402
Hitler’s Plans for Canada and the United States, 421
The Age of Dust, 506

CRITICAL LENS ESSAY
Tell All the Truth but Tell It Slant—, 229
The Humble Bee, 250
The Snow-Shower, 269
One Vote for This Age of Anxiety, 501-502
Bartleby the Scrivener, 627
A Connecticut Yankee in King Arthur’s Court, 672
Regent’s Orientation and Review, 829*, 857, 858
How to Write a Critical Lens Essay, 859-860

CRITICAL LISTENING
Regent’s Orientation and Review, 833, 835

DECODING
The Bride Comes to Yellow Sky, 9, 11
Under the Lion’s Paw, 101
The Revolt of Mother, 116
The Summer of the Beautiful White Horse, 128*
Regret, 136*
The Roads We Take, 155
A Narrow Fellow in the Grass, 224
The Candidate’s Letter, 314, 315*, 316, 319
Legends of the Sioux, 447
Iktomi and the Coyote, 450
Bartleby the Scrivener, 601
A Connecticut Yankee in King Arthur’s Court, 668, 670*, 677

DEFINITION
The Use of Force, 17
Chickamauga, 168
On a Honey Bee, 312
What Is an American?, 351, 353*
The Andersonville Trial, 546, 573
Bartleby the Scrivener, 596*, 597, 599, 606, 608, 613

DETAILS
See Recalling Details

DRAWING CONCLUSIONS
See Conclusions

EITHER/OR FALLACY
Writing a Persuasive Essay, 441

EMOTIONAL APPEALS
Writing a Persuasive Essay, 440

EVALUATING
What Is an American?, 356*

EVALUATING AND REVISIGN
Writing a Narrative, 204, 205
Writing a Literary Analysis, 325
Writing a Personal or Reflective Essay, 380-381
Writing a Persuasive Essay, 440-441
Writing a Comparison/Contrast Essay, 526
Writing a Cause-and-Effect Essay, 590-591
Writing a Descriptive Essay, 698-699

EVALUATING LITERATURE
The Way to Wealth, 460-461

FALLACY
Writing a Persuasive Essay, 440

GENERALIZING
Writing a Persuasive Essay, 440

GRAPHIC AIDS:
CHARTS, CONCEPT MAP/CHART
MAPPING, DIAGRAMS, TIME LINES,
VENN DIAGRAM, WORD WEB
The Bride Comes to Yellow Sky, 14
Footfalls, 81
Writing a Narrative, 205
A Narrow Fellow in the Grass, 224*
Tell All the Truth but Tell It Slant—, 229*
There Will Come Soft Rains (Wartime), 233*
Blight, 237*, 240
The Bells, 255*
When Lilacs Last in the Dooryard Bloom’d, 274*
Birches, 286
After Apple-Picking, 288*
Writing a Literary Analysis, 325
The Voyage, 365*, 366-367
Writing a Personal or Reflective Essay, 381
An Independent Policy, 414
Hitler’s Plans for Canada and the United States, 422
Writing a Persuasive Essay, 441
Sketches by Mark Twain (The Danger of Lying in Bed), 511, 516
Writing a Comparison/Contrast Essay, 526
The Andersonville Trial, 545, 588
Writing a Cause-and-Effect Essay, 591
Writing a Descriptive Essay, 699
Symbols for Revising and Proofreading, 742
Regent’s Orientation and Review, 831*, 840, 846

GROUP PROJECT

DEBATE
The Candidate’s Letter, 319*

BIOGRAPHICAL RESEARCH:
The Declaration of Independence, 390*

PRODUCING A NEWSLETTER:
Two Excerpts from *Silent Spring* (The Obligation to Endure), 494

HISTORICAL BACKGROUND

Literature, History, and the American Experience, xiv-xxix
The Bride Comes to Yellow Sky, 5, 7
The Use of Force, 16
The Pit and the Pendulum, 21*, 22-23
Under the Lion’s Paw, 93, 99, 100, 103
The Revolt of Mother, 117, 120, 121
The Summer of the Beautiful White Horse, 127
Regret, 135
The Ambitious Guest, 146, 152
The Roads We Take, 156
The Enchanted Bluff, 171, 173, 174, 176
Franchise, 182, 186
There Will Come Soft Rains, 197-198, 199*
Concord Hymn, 209, 210
Old Ironsides, 214
The Humble Bee, 248*
Selections by Carl Sandburg, 277
Grass, 278
Buttons, 280
What the Engines Said, 304, 306
The Candidate’s Letter, 316, 317
Father Cures a Presidential Fever, 330, 332, 334, 335, 338, 339, 340
What Is an American?, 353*
The Use of Force, 20
The Pit and the Pendulum, 28*
Friends in San Rosario, 41, 42*, 46, 46*, 48*
Wine on the Desert, 55, 56*
Footfalls, 64*, 66, 69*, 78, 80
Under the Lion’s Paw, 95*, 96*, 100*
The Revolt of Mother, 111, 113, 115, 121, 122
The Summer of the Beautiful White Horse, 133
The Ambitious Guest, 146*, 147*
The Roads We Take, 155*, 157*
Chickamauga, 165*
The Enchanted Bluff, 178
Franchise, 183*, 184*, 185*, 190*
Old Ironsides, 214*
A Narrow Fellow in the Grass, 225
The Bells, 229
The Snow-Shower, 267*, 268*
Poems of Robert Frost, 283*
What the Engines Said, 307
The Candidate’s Letter, 315
The Embarrassing Episode of Little Miss Muffet, 321
My Life, 346*, 347*, 348*
What Is an American?, 354*
Speech in the Virginia Convention, 386*, 387*
The Declaration of Independence, 391*, 395
The Hebrew Congregation of Newport, RI, to George Washington and Washington’s Response, 401
An Independent Policy, 410
Hilter’s Plans for Canada and the United States, 417
I Have a Dream, 423-424, 425, 427, 428
The Prisoners at Nuremberg, 431*, 434, 435, 436
The Way to Wealth, 458
Influenza 1918, 473-474
Two Excerpts from *Silent Spring* (A Fable for Tomorrow), 488, (The Obligation to Endure), 489*
The Age of Dust, 503, 505*

*The Andersonville Trial*, 531-535
Bartleby the Scrivener, 595*, 601
Toward the Sunset, 629

IDENTIFYING WORD ELEMENTS

Two Excerpts from *Silent Spring* (The Obligation to Endure), 495

INFERENCEx

A Narrow Fellow in the Grass, 224*
Tell All the Truth but Tell It Slant—, 229
The Oregon Trail, 264
What Is an American?, 353*

INTERPRETTING

The Use of Force, 20
The Pit and the Pendulum, 28*
Friends in San Rosario, 41, 42*, 46, 46*, 48*
Wine on the Desert, 55, 56*
Footfalls, 64*, 66, 69*, 78, 80
Under the Lion’s Paw, 95*, 96*, 100*
The Revolt of Mother, 111, 113, 115, 121, 122
The Summer of the Beautiful White Horse, 133
The Ambitious Guest, 146*, 147*
The Roads We Take, 155*, 157*
Chickamauga, 165*
The Enchanted Bluff, 178
Franchise, 183*, 184*, 185*, 190*
Old Ironsides, 214*
A Narrow Fellow in the Grass, 225
The Bells, 229
The Snow-Shower, 267*, 268*
Poems of Robert Frost, 283*
What the Engines Said, 307
The Candidate’s Letter, 315
The Embarrassing Episode of Little Miss Muffet, 321
My Life, 346*, 347*, 348*
What Is an American?, 354*
Speech in the Virginia Convention, 386*, 387*
The Declaration of Independence, 391*, 395
The Hebrew Congregation of Newport, RI, to George Washington and Washington’s Response, 401
An Independent Policy, 410
Hilter’s Plans for Canada and the United States, 417
I Have a Dream, 423-424, 425, 427, 428
The Prisoners at Nuremberg, 431*, 434, 435, 436
The Way to Wealth, 458
Influenza 1918, 473-474
Two Excerpts from *Silent Spring* (A Fable for Tomorrow), 488, (The Obligation to Endure), 489*
The Age of Dust, 503, 505*
The Andersonville Trial, 540*, 548*, 550*, 551*, 574*, 575*
Bartleby the Scrivener, 618, 621*
Toward the Sunset, 637, 638, 640
A Connecticut Yankee in King Arthur’s Court, 651*, 652*, 653*, 659

INTERVIEW / CONDUCTING AN INTERVIEW
Footfalls, 81-82
Father Cures a Presidential Fever, 344
The Age of Dust, 506

JOURNALISTIC WRITING
Footfalls, 81-82
Under the Lion’s Paw, 93*, 107

LANGUAGE ARTS WORKSHOP
The Bride Comes to Yellow Sky, 13-14
The Use of Force, 19-20
The Summer of the Beautiful White Horse, 134
Regret, 141
The Enchanted Bluff, 180
There Will Come Soft Rains, 203
There Will Come Soft Rains (Wartime), 235-236
The African Chief, 295
On a Honey Bee, 312
The Voyage, 366-367
The Way to Wealth, 460
Walking, 471
Two Excerpts from Silent Spring (A Fable for Tomorrow), 488, (The Obligation to Endure), 495
Bartleby the Scrivener, 608
Toward the Sunset, 643

MAIN IDEA
See Theme

OBJECTIVE THINKING/Writing
Footfalls, 82

OPINION
The Pit and the Pendulum, 36
Friends in San Rosario, 51
Franchise, 188*, 192*

ORDER OF IMPORTANCE
If I Can Stop One Heart From Breaking, 223
Writing a Literary Analysis, 324
Writing a Personal or Reflective Essay, 380
Writing a Persuasive Essay, 440
Writing a Cause-and-Effect Essay, 590

ORGANIZATION
The Enchanted Bluff, 179

PARAPHRASING
Under the Lion’s Paw, 94*, 107

Regret, 141
Birches, 287
The African Chief, 295
The Candidate’s Letter, 319
What Is an American?, 356
Speech in the Virginia Convention, 388

PERSONAL EXPRESSION
The Ambitious Guest, 151-152
The Enchanted Bluff, 179

PERSONAL NARRATIVE
The Summer of the Beautiful White Horse, 134
Tell All the Truth but Tell It Slant—, 230
Blight, 240
The Bells, 260

PERSONAL RESPONSE
The Bride Comes to Yellow Sky, 13
The Pit and the Pendulum, 37
Friends in San Rosario, 51
Footfalls, 82
Seven Types of Ambiguity, 91
The Revolt of Mother, 124
Regret, 140
Tell All the Truth but Tell It Slant—, 230
Afternoon on a Hill, 243
A Noiseless Patient Spider, 254
The Snow-Shower, 269
When Lilacs Last in the Dooryard Bloom’d, 275
Grass, 279
Buttons, 281
Birches, 287
After Apple-Picking, 290
My Life, 350
What Is an American?, 357
The Voyage, 366
The Funeral Train, 379
The Declaration of Independence, 395
Native American Legends, 452
The Way to Wealth, 460
Walking, 471
Influenza 1918, 483
Two Excerpts from Silent Spring (The Obligation to Endure), 494
The Age of Dust, 506
The Andersonville Trial, 588
Toward the Sunset, 643
A Connecticut Yankee in King Arthur’s Court, 667, 679, 688, 698

PERSUASION
Speech in the Virginia Convention, 387
<table>
<thead>
<tr>
<th>POINT-BY-POINT METHOD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing a Comparison/Contrast Essay, 526</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PREDICTING</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Pit and the Pendulum, 29*</td>
</tr>
<tr>
<td>The Enchanted Bluff, 172*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PREWRITING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing a Narrative, 204</td>
</tr>
<tr>
<td>Writing a Literary Analysis, 324-245</td>
</tr>
<tr>
<td>Writing a Personal or Reflective Essay, 380-381</td>
</tr>
<tr>
<td>Writing a Persuasive Essay, 441</td>
</tr>
<tr>
<td>Writing a Comparison/Contrast Essay, 526</td>
</tr>
<tr>
<td>Writing a Cause-and-Effect Essay, 590</td>
</tr>
<tr>
<td>Writing a Descriptive Essay, 698</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PROOFREADING AND PUBLISHING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing a Narrative, 205</td>
</tr>
<tr>
<td>Writing a Literary Analysis, 325</td>
</tr>
<tr>
<td>Writing a Personal or Reflective Essay, 381</td>
</tr>
<tr>
<td>Writing a Persuasive Essay, 441</td>
</tr>
<tr>
<td>Writing a Comparison/Contrast Essay, 526</td>
</tr>
<tr>
<td>Writing a Cause-and-Effect Essay, 591</td>
</tr>
<tr>
<td>Bartleby the Scrivener, 609</td>
</tr>
<tr>
<td>Writing a Descriptive Essay, 699</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PROPAGANDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>An Independent Policy, 403</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RATIONALIZING</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Summer of the Beautiful White Horse, 129*</td>
</tr>
<tr>
<td>Bartleby the Scrivener, 610*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>READER’S JOURNAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Setting Up Reader-Response Journals and Writing Portfolios, vi-ix*</td>
</tr>
<tr>
<td>The Bride Comes to Yellow Sky, 13</td>
</tr>
<tr>
<td>The Use of Force, 19</td>
</tr>
<tr>
<td>The Pit and the Pendulum, 37</td>
</tr>
<tr>
<td>Friends in San Rosario, 51</td>
</tr>
<tr>
<td>Wine on the Desert, 61</td>
</tr>
<tr>
<td>Footfalls, 82</td>
</tr>
<tr>
<td>Seven Types of Ambiguity, 83*</td>
</tr>
<tr>
<td>Under the Lion’s Paw, 107</td>
</tr>
<tr>
<td>The Revolt of Mother, 124</td>
</tr>
<tr>
<td>The Summer of the Beautiful White Horse, 134</td>
</tr>
<tr>
<td>Regret, 140</td>
</tr>
<tr>
<td>The Ambitious Guest, 151-152</td>
</tr>
<tr>
<td>The Roads We Take, 159</td>
</tr>
</tbody>
</table>

| The Enchanted Bluff, 179 |
| Franchise, 195 |
| There Will Come Soft Rains, 203 |
| Concord Hymn, 212 |
| Tell All the Truth but Tell It Slant—, 230 |
| There Will Come Soft Rains (Wartime), 235 |
| Blight, 240 |
| Afternoon on a Hill, 243 |
| The Humble Bee, 250 |
| A Noiseless Patient Spider, 254 |
| The Bells, 260 |
| When Lilacs Last in the Dooryard Bloom’d, 275 |
| Grass, 279 |
| Buttons, 281 |
| Birches, 287 |
| After Apple-Picking, 290 |
| The African Chief, 294 |
| The Haunted Oak, 301 |
| What the Engines Said, 308 |
| On a Honey Bee, 312 |
| The Candidate’s Letter, 319 |
| The Embarrassing Episode of Little Miss Muffet, 323 |
| Father Cures a Presidential Fever, 344 |
| My Life, 350 |
| What Is an American?, 357 |
| The Voyage, 366 |
| The Funeral Train, 379 |
| Speech in the Virginia Convention, 388 |
| The Declaration of Independence, 395 |
| The Hebrew Congregation of Newport, RI, to George Washington and Washington’s Response, 402 |
| Hilter’s Plans for Canada and the United States, 421 |
| I Have a Dream, 430 |
| The Prisoners at Nuremberg, 438 |
| Native American Legends, 452 |
| The Way to Wealth, 460 |
| Walking, 471 |
| Influenza 1918, 483 |
| Two Excerpts from Silent Spring (The Obligation to Endure), 494 |
| One Vote for This Age of Anxiety, 502 |
| The Age of Dust, 506 |
| Sketches by Mark Twain (The Dangers of Lying in Bed), 511 |
| The Rather Difficult Case of Mr. K*A*P*L*A*N*, 524 |
| The Andersonville Trial, 588, 643 |
| Toward the Sunset, 743 |
| A Connecticut Yankee in King Arthur’s Court, 680, 698 |
RECALLING DETAILS (INCLUDES CHECKQUIZZES)

The Bride Comes to Yellow Sky, 3*
The Use of Force, 15*
The Pit and the Pendulum, 23*
Friends in San Rosario, 39*
Footfalls, 63*, 69*
Seven Types of Ambiguity, 83*
Under the Lion’s Paw, 93*, 107
The Revolt of Mother, 109*
The Summer of the Beautiful White Horse, 127*
Regret, 135*, 136*
The Ambitious Guest, 149*, 151
The Roads We Take, 153*, 158
Chickamauga, 161*
The Enchanted Bluff, 169*, 177*
Franchise, 181*, 194
There Will Come Soft Rains, 197*, 202
Concord Hymn, 209*
Old Ironsides, 213*, 215
The Author to Her Book, 217
If I Can Stop One Heart From Breaking, 223*
A Narrow Fellow in the Grass, 224
A Drop Fell on the Apple Tree, 226*
Tell All the Truth but Tell It Slant—, 228*
There Will Come Soft Rains (Wartime), 231*
Blight, 237*
Afternoon on a Hill, 241*
The Humble Bee, 245*
A Noiseless Patient Spider, 251*
The Bells, 259
The Oregon Trail, 261*
The Snow-Shower, 266
When Lilacs Lat in the Dooryard Bloom’d, 272*, 274
Selections by Carl Sandburg, 277*
Buttons, 280*
Poems of Robert Frost, 283*
After Apple-Picking, 288*, 290
The African Chief, 291*
The Haunted Oak, 297*
What the Engines Said, 303*
On a Honey Bee, 309*
The Candidate’s Letter, 313*
The Embarrassing Episode of Little Miss Muffet, 321
Father Cures a Presidential Fever, 329*, 343, 344
My Life, 345*
What Is an American?, 351*
The Voyage, 359*
The Funeral Train, 369*
Writing a Personal or Reflective Essay, 380
Speech in the Virginia Convention, 385*, 387
The Declaration of Independence, 389*, 395
The Hebrew Congregation of Newport, RI, to George Washington and Washington’s Response, 397*, 401
An Independent Policy, 403*
Hilter’s Plans for Canada and the United States, 415*, 420
I Have a Dream, 423*, 429
The Prisoners at Nuremberg, 431*
The Way to Wealth, 453*
Walking, 463*
Influenza 1918, 473*
Two Excerpts from Silent Spring, 485*, (A Fable for Tomorrow) 487
One Vote for This Age of Anxiety, 497*
The Age of Dust, 503*
Sketches by Mark Twain, (The Danger of Lying in Bed) 507*, (A Night of Terror), 515
The Rather Difficult Case of Mr. K*A*P*L*A*N*, 519*
The Andersonville Trial, 538*, 561*, 569*, 587
Bartleby the Scrivener, 613*, 618, 627
Toward the Sunset, 630*
A Connecticut Yankee in King Arthur’s Court, 645*–646*, 648*, 658*, 659*, 668*, 673*, 681*, 689*, 694*

RECALLING PRIOR EXPERIENCE

If I Can Stop One Heart From Breaking, 223*

RECALLING PRIOR KNOWLEDGE

Footfalls, 64*
The Oregon Trail, 264
What Is an American?, 357
I Have a Dream, 430
The Andersonville Trial, 584*, 585*

RESPONDING TO LITERATURE

Franchise, 188*, 192*
There Will Come Soft Rains, 199*

SEQUENCE OF EVENTS

Regret, 135
What Is an American?, 356

SPATIAL ORDER / SPATIAL CONCEPTS

A Noiseless Patient Spider, 254
Writing a Personal or Reflective Essay, 380

SPECIALIZED VOCABULARY

A Connecticut Yankee in King Arthur’s Court, 661*

SUMMARIZING

The Pit and the Pendulum, 26*

SUPPORTING AN OPINION

The Use of Force, 19
Wine on the Desert, 60
Under the Lion’s Paw, 107
The Enchanted Bluff, 178
Old Ironsides, 216
Tell All the Truth but Tell It Slant—, 229

THEME
The Bride Comes to Yellow Sky, 3
The Use of Force, 15
Footfalls, 80-81, 82
Regret, 135
The Ambitious Guest, 151
The Roads We Take, 158
The Enchanted Bluff, 178
Tell All the Truth but Tell It Slant—, 229
Blight, 240
Grass, 278*, 279
Writing a Personal or Reflective Essay, 380
* The Andersonville Trial, 566*, 583*, 584*
Bartleby the Scrivener, 602

TITLE, MEANING OF
Seven Types of Ambiguity, 84, 90
Under the Lion’s Paw, 107
Regret, 140
The Enchanted Bluff, 175*
Franchise, 183*
Old Ironsides, 215
The Funeral Train, 378
Footfalls, 81

WRITING A PERSONAL OR REFLECTIVE ESSAY
Seven Types of Ambiguity, 84, 90
Under the Lion’s Paw, 107
Regret, 140
The Enchanted Bluff, 175*
Franchise, 183*
Old Ironsides, 215
The Funeral Train, 378

VISUALIZING
The Andersonville Trial, 565*

WRITER’S PORTFOLIO / FOCUS ON WRITING
Writing a Narrative, 209
Writing a Literary Analysis, 325
Writing a Personal or Reflective Essay, 381
Writing a Persuasive Essay, 440
Writing a Comparison/Contrast Essay, 526
Writing a Cause-and-Effect Essay, 590-591
Writing a Descriptive Essay, 698-699

WRITING A NEWSPAPER COLUMN
Footfalls, 82

WRITING A CAUSE-AND-EFFECT ESSAY
The Andersonville Trial, 588
Writing a Cause-and-Effect Essay, 590-591

WRITING A COMPARISON/CONTRAST ESSAY
The Revolt of Mother, 124
The Ambitious Guest, 151
The Roads We Take, 159
Franchise, 195
Old Ironsides, 216

Hilter’s Plans for Canada and the United States, 421
I Have a Dream, 430
The Prisoners at Nuremberg, 438
Native American Legends, 452
Writing a Comparison/Contrast Essay, 526
The Andersonville Trial, 588

WRITING A DEFINITION ESSAY
Under the Lion’s Paw, 107

WRITING A DESCRIPTIVE ESSAY
Friends in San Rosario, 51
The Revolt of Mother, 124
Concord Hymn, 212
Tell All the Truth but Tell It Slant—, 230
There Will Come Soft Rains (Wartime), 235
Afternoon on a Hill, 243
The Bells, 260
The Oregon Trail, 264
The Snow-Shower, 269
The Voyage, 366
The Funeral Train, 378-379
Native American Legends, 452
Influenza 1918, 483
The Age of Dust, 506
Footfalls, 81

WRITING A DIARY ENTRY
The Haunted Oak, 301
Hilter’s Plans for Canada and the United States, 421
Native American Legends, 452
* The Andersonville Trial, 588
Toward the Sunset, 643

WRITING A LETTER
Buttons, 281
What the Engines Said, 308
The Hebrew Congregation of Newport, RI, to George Washington and Washington’s Response, 402
Hilter’s Plans for Canada and the United States, 421
Influenza 1918, 483
Regent’s Orientation and Review, 833

WRITING A LITERARY ANALYSIS
The Use of Force, 19
Wine on the Desert, 61
Seven Types of Ambiguity, 90
The Summer of the Beautiful White Horse, 133
The Ambitious Guest, 151
The Roads We Take, 159
Chickamauga, 167
Franchise, 195
The Author to Her Book, 219
Tell All the Truth but Tell It Slant—, 229
A Noiseless Patient Spider, 254
The Oregon Trail, 264
The Snow-Shower, 269
Grass, 279
After Apple-Picking, 290
On a Honey Bee, 311
Writing a Literary Analysis, 324-325
The Way to Wealth, 460
Bartleby the Scrivener, 627

WRITING A NARRATIVE
The Revolt of Mother, 124
Regret, 140
The Haunted Oak, 301
The Embarrassing Episode of Little Miss Muffet, 323
The Prisoners at Nuremberg, 438
Native American Legends, 452
Sketches by Mark Twain (A Night of Terror), 517
Toward the Sunset, 643
A Connecticut Yankee in King Arthur’s Court, 667

WRITING A PARODY
The Embarrassing Episode of Little Miss Muffet, 323

WRITING A PERSUASIVE ESSAY OR SPEECH
The African Chief, 294
The Candidate’s Letter, 319
Speech in the Virginia Convention, 387
I Have a Dream, 430
Writing a Persuasive Essay, 440-441

WRITING A POEM
The Author to Her Book, 219
There Will Come Soft Rains (Wartime), 236
Blight, 240
On a Honey Bee, 312

WRITING A REFLECTIVE ESSAY
Friends in San Rosario, 51
The Roads We Take, 158-159
Franchise, 195
Tell All the Truth but Tell It Slant—, 229
When Lilacs Last in the Dooryard Bloom’d, 275
Birches, 287
Father Cures a Presidential Fever, 344
The Funeral Train, 378
Writing a Personal or Reflective Essay, 380-381
The Declaration of Independence, 395
Two Excerpts from Silent Spring (The Obligation to Endure), 494

One Vote for This Age of Anxiety, 502
The Age of Dust, 506
The Rather Difficult Case of Mr. K*A*P*L*A*N*, 524
A Connecticut Yankee in King Arthur’s Court, 657, 679, 698
Regent’s Orientation and Review, 848

WRITING A RESEARCH PAPER
Old Ironsides, 216
The Declaration of Independence, 390*
Hilter’s Plans for Canada and the United States, 421-422
Two Excerpts from Silent Spring (The Obligation to Endure), 494
Sketches by Mark Twain (The Danger of Lying in Bed), 511

WRITING A SEQUEL
Seven Types of Ambiguity, 90
Chickamauga, 167

WRITING AN ADVERTISEMENT OR BROCHURE
Wine on the Desert, 61
There Will Come Soft Rains, 203

WRITING AN ANALYTICAL ESSAY
What the Engines Said, 308
My Life, 350
Speech in the Virginia Convention, 387
The Declaration of Independence, 395
I Have a Dream, 430
The Andersonville Trial, 588
A Connecticut Yankee in King Arthur’s Court, 698
Regent’s Orientation and Review, 851

WRITING AN EDITORIAL
Under the Lion’s Paw, 107
There Will Come Soft Rains, 203
Hilter’s Plans for Canada and the United States, 420
Regent’s Orientation and Review, 837

WRITING AN EXPOSITORY ESSAY
The Use of Force, 19
The Pit and the Pendulum, 37
Friends in San Rosario, 51
Footfalls, 82
The Humble Bee, 250
After Apple-Picking, 290
Sketches by Mark Twain (The Danger of Lying in Bed), 511
The Andersonville Trial, 588
A Connecticut Yankee in King Arthur’s Court, 672
Regent’s Orientation and Review, 835, 842

WRITING AN OPINION PAPER
Old Ironsides, 216
Tell All the Truth but Tell It Slant—, 229
Comma Usage, 796
  - in compound structure, 796
  - with items in a series, 796
  - with two or more adjectives, 796
  - with nonessential elements, 796-797
  - with introductory elements, 797
  - with interruptors (appositives, direct address, parenthetical expressions), 797
  - exercise, 787-798

Comparisons, 786
  - avoiding double comparisons, 786
  - avoiding absolute modifiers, 786
  - exercise, 786-787

Parallel structure, 783, 784-785
  - exercise 795-786

Pronouns, 787-790
  - pronoun-antecedent agreement, 787-788
  - exercise 788
  - pronoun reference, 788
  - exercise 788-789
  - case forms of personal pronouns, 789
  - exercise, 790

Run-on Sentences, 783-784

Sentence Fragments, 783
  - exercise 783

Sentence Structure, 783-787
  - sentence fragments, 783

exercise 783
run-on Sentences, 783-784
exercise 784
parallel structure, 784-785
exercise 785-786
comparisons, 786
exercise, 786-787

Style, 798-801
  - Sentence variety 798-799
  - stringy sentences, 799
  - active and passive voice, 800
  - overwriting, 800
  - creative use of synonyms, 800
  - vivid words, 800-801
  - cliches, 801
  - levels of language, 801

Verbs, 790-794
  - missing or incorrect verb endings, 790-791
  - exercise 791
  - subject-verb agreement, 791-793
  - exercise 793-794
  - sequence of tenses, 794
  - exercise 794

Word Order, 794
  - misplaced modifiers, 794-795
  - exercise, 795
  - dangling modifiers, 795
  - exercise 795

WRITING AN OUTLINE
- Writing a Cause-and-Effect Essay, 590

WRITING PROCESS: PREWRITING
- Handbook of Comprehensionn and Writing Skills, 703-741

FIRST DRAFT
- Handbook of Comprehensionn and Writing Skills, 703-741

EVALUATING AND REVISIGN
- Handbook of Comprehensionn and Writing Skills, 703-741

PROOFREADING AND PUBLISHING
- Handbook of Comprehensionn and Writing Skills, 703-741
Glossary of Usage

A while SEE a while, awhile
A, an, 801
Accept, except, 801
Adapt, adopt 801
Adopt SEE adapt, adopt
Affect, effect, 802
All, all of, 802
Allusion, illusion, 802
Among, between, 802
Amount, number, 802
Anxious, eager, 802
Apt, liable, likely, 802
As, like, 803
Assure, ensure, 803
Awhile, a while, 803
Bad, badly, 803
Because, 803
Beside, besides, 803
Between SEE among, between
Bring, take, 803
Compare to, compare with, 803
Comprise, compose, 804
Connote, denote, 804
Continual, continuous, 804
Convince, persuade, 804
Different from, different than, 804
Disinterested, uninterested, 804
Due to the fact that, 804
Eager SEE anxious, eager
Effect SEE affect, effect
Emigrate, immigrate, 804-805
Ensure SEE assure, ensure
Everyday, every day, 805
Everyone, every one, 805
Except SEE accept, except
Farther, further, 805
Fewer, less, 805
Good, well, 805
Hanged, hung, 805
Historic, historical, 805
Hopefuly, 805-806
Illusion SEE allusion, illusion
Imply, infer, 806
In, into, into to, 806
Its, it’s, 806
Kind(s), sort(s), type(s), 806
Lay, lie, 806
Leave, let, 806
Less SEE fewer, less
Liable SEE apt, liable, likely
Number SEE amount, number
On, onto, on to, 806
Or, nor, 807
Oral, verbal, 807
Principal, principle, 807
Relation, relationship, 807
Respectfully, respectively, 807
Rise, raise, 807
Sit, set, 807
Than, then, 807
That SEE who, which, that
Verbal SEE oral, verbal
Well SEE good, well
When, where, 808
Where, 808
Who, which, that, 808
Who, whom, 808
Whose, who’s, 808
Grammar Reference Guide

Nouns, 808

Pronouns: personal pronouns, reflexive pronouns, intensive pronouns, relative pronouns, interrogative pronouns, demonstrative pronouns, indefinite pronouns, 808-809

Verbs, 8009-810
- action verbs, 809
- helping (auxiliary) verb 809

Adjectives, 810

Adverbs, 810

Prepositions, prepositional phrases 810

Conjunctions: coordinating conjunctions, correlative conjunctions, subordinating conjunctions, 810

Interjections 810

Subject-Verb Agreement 810

Phrases 810-811
- prepositional phrases 810-811
- appositive phrases, 811
- participial phrases, 811
- infinitive phrases, 811

Clauses, independent clauses, subordinate clauses, 811

Basic Manual of Style

Abbreviations, 775-776
- in footnote references, 779

Capitalization: 776-777
- First words, 776
- the pronoun “I” and the interjection “O,” 776
- Proper Nouns and Proper Adjectives, 776
- Foreign words as components of names, 776
- eponymous words, 776
- Geographical Names, 776
- Compass directions, 776
- Months, days of the week, holidays, 776
- Names of Districts, streets, etc., 776
- Personifications, 776
- Organizations, instutions, nationalities, etc., 776-777
- Governmental divisions, 777
- Wars, treaties, doicumenns, imporeant periods or events, 777
- Titles, military ranks, academic degrees, honrific titles, etc., 777
- Main words in titles of literary and other creative works, 777

Italics, 777

Manuscript preparation, 778-780
- Footnotes 778
- first reference, 778-779
- articles in periodicals, first footnote references, 779
- subsequent footnote references, 779

common abbreviations in footnotes, 779
sample footnotes: first reference 779-780
subsequent references, 780
Bibliographies 780
sample entries, 780

Numericals, 777-778

Use of Punctuation: 769-776
- period 769
- ellipses, 769
- question mark, 769
- exclamation point, 769
- comma, 769-770
- semicolon, 770-771
- colon, 771
- apostrophe, 771-772
- quotation marks, 772
- parentheses, 772-773
- brackets, 773
- dash, 773
- hyphen, 773-775
- division of words, 774-775

Writing a term paper 781-782
- the subject, 781
- research, 781
- outline, 781
- writing, 781-782
Comprehension and Writing Skills

Developing skills in Critical Thinking, 703
Answering Examination Questions, 713-715
  Analysis, 713
  Comparison/Contrast, 713
  Definition, 713
  Description, 713-714
  Discussion, 714
  Evaluation, 714
  Explanation, 714
  Illustration, 714
  Interpretation, 714
Body Paragraphs, 715, 721
  in a sample essay, 716, 717, 718, 721, 727, 737
Close reading of a poem, 709
Close reading of a short story, 703-708
Close reading of a play 710-712
Conclusion, 715, 721, 722
  in a sample essay, 716, 717, 719, 722, 731, 741
Critical thinking skills, developing, 703
Essay writing
  Outlining, 712*, 714*, 715*, 721
  Topic Sentence 716, 717, 718, 721, 722
  Body paragraphs, 715
  in a sample essay, 727, 737
  Conclusion, 715, 721
  in a sample essay, 716, 717, 719, 722, 731, 741
  Developing an answer, 715, 716, 717
  Paraphrase, 720
  Proofreading and publishing, 725
  symbols for, 742
  Tone and style, 715

Evaluating and revising, 712, 722-723
  symbols for, 742
  to answer an essay question, 723-725, 726-740
Guidelines for reading a short story, 708
  for reading a poem, 709
  for reading a play, 712
Introduction, 715
Organizing ideas 715, 721
Outline, creating an 712*, 714*, 715*, 721
Prewriting, 712
  to answer an essay question, 714-715
Proofreading and publishing, 712, 715, 725
Purpose 715
Reading Literature 703
  literal reading, inferential reading, critical reading, 703*
Sample essay questions and answers, 715-719
  illustration, 715-716
  comparison/contrast 716-717
  discussion 717-718
Supporting statements, 712-713, 715
  in a sample essay, 716, 717, 718, 722, 729,
  in a sample essay, 716, 717, 718, 721, 727, 741
Tone and style, 715
Topic sentence, 716, 717, 718, 721, 722
  Placement of, 716
  in sample essay, 716, 717, 718
Writing a first draft, 712
  to answer an essay question, 715
Writing process: prewriting, writing a first draft, evaluating and revising, proofreading and publishing, 712-713
Writing about literature 712-713

Index of Vocabulary Applications

ANALOGIES
  The Use of Force, 743-744
  Wine on the Desert, 745-746
  Under the Lion’s Paw, 747
  Franchise, 750
  Concord Hymn & The Humble Bee, 751
  The Candidate’s Letter, 754
  The Embarrassing Episode of Little Miss Muffet, 754

  The Danger of Lying in Bed, 763
  The Rather Difficult Case of Mr. K*A*P*L*A*N, 764
  Bartleby the Scrivener, 765

ANTONYMS
  Friends in San Rosario, 745
  The Revolt of “Mother,” 747
  The Enchanted Bluff, 750
  What the Engines Said, 753-754
The Prisoners at Nuremberg, 760
Influenza 1918, 761
A Connecticut Yankee in King Arthur’s Court, 767

CONTEXT CLUES:

SENTENCE COMPLETION
The Pit and the Pendulum, 744-745
Friends in San Rosario, 745
Footfalls, 747
Under the Lion’s Paw, 747
The Revolt of “Mother,” 747-748
The Ambitious Guest, 748
The Roads We Take, 749
Poems of Emily Dickinson, 751
The Snow-Shower, 752
My Life, 755
What Is an American?, 756
Hitler’s Plans for Canada and the United States, 759
Influenza 1918, 761
The Danger of Lying in Bed, 762-763
The Andersonville Trial, 764
A Connecticut Yankee in King Arthur’s Court, 768

WORD REPLACEMENT
Birches, 753
After Apple-Picking, 753
The Declaration of Independence, 757

DEFINITIONS, WRITING SENTENCES
WITH VOCABULARY WORDS
Seven Types of Ambiguity, 746
The Summer of the Beautiful White Horse, 748
Chickamauga, 749
Old Ironsides, 751
Birches, 753
The Funeral Train, 757
The Age of Dust, 762
A Connecticut Yankee in King Arthur’s Court, 766, 767

LIST COMPLETION
The Bride Comes to Yellow Sky, 743
The Use of Force, 744
The Pit and the Pendulum, 744
There Will Come Soft Rains, 751
An Independent Policy, 758
The Prisoners at Nuremberg, 760
Walking, 761
A Fable for Tomorrow/The Obligation to Endure, 762
One Vote for This Age of Anxiety, 762
A Night of Terror, 763
The Andersonville Trial, 764
Bartleby the Scrivener, 765
A Connecticut Yankee in King Arthur’s Court, 768

MATCHING
Friends in San Rosario, 746
Chickamauga, 749-750
A Noiseless Patient Spider, 752
The Bells, 752
The Voyage, 756
Hitler’s Plans for Canada and the United States, 759
Walking, 761
A Night of Terror, 763
Bartleby the Scrivener, 765
Toward the Sunset, 765
A Connecticut Yankee in King Arthur’s Court, 766, 767, 768

PARTS OF SPEECH
The Declaration of Independence, 758

SYNONYMS
The Revolt of “Mother,” 747
Regret, 748
The Ambitious Guest, 749
The Enchanted Bluff, 750
When Lilacs Last in the Dooryard Bloom’d, 753
The Funeral Train, 757
Legends of the Sioux, 760
The Way to Wealth, 760
Influenza 1918, 761
A Fable for Tomorrow/The Obligation to Endure, 762
The Age of Dust, 762
The Rather Difficult Case of Mr. K*A*P*L*A*N, 763-764
A Connecticut Yankee in King Arthur’s Court, 767

TRUE/FALSE
Blight, 751-752
The Voyage, 756
Speech in the Virginia Convention, 757
An Independent Policy, 758
A Connecticut Yankee in King Arthur’s Court, 767

EXPANDING BASE WORDS
The Bride Comes to Yellow Sky, 743

MULTIPLE-CHOICE
On a Honey Bee, 754
Father Cures a Presidential Fever, 755
The Hebrew Congregation of Newport, RI, to George
Washington/Washington’s Response, 758
I Have a Dream, 759-760

SPELLING RECOGNITION
Hitler’s Plans for Canada and the United States, 759