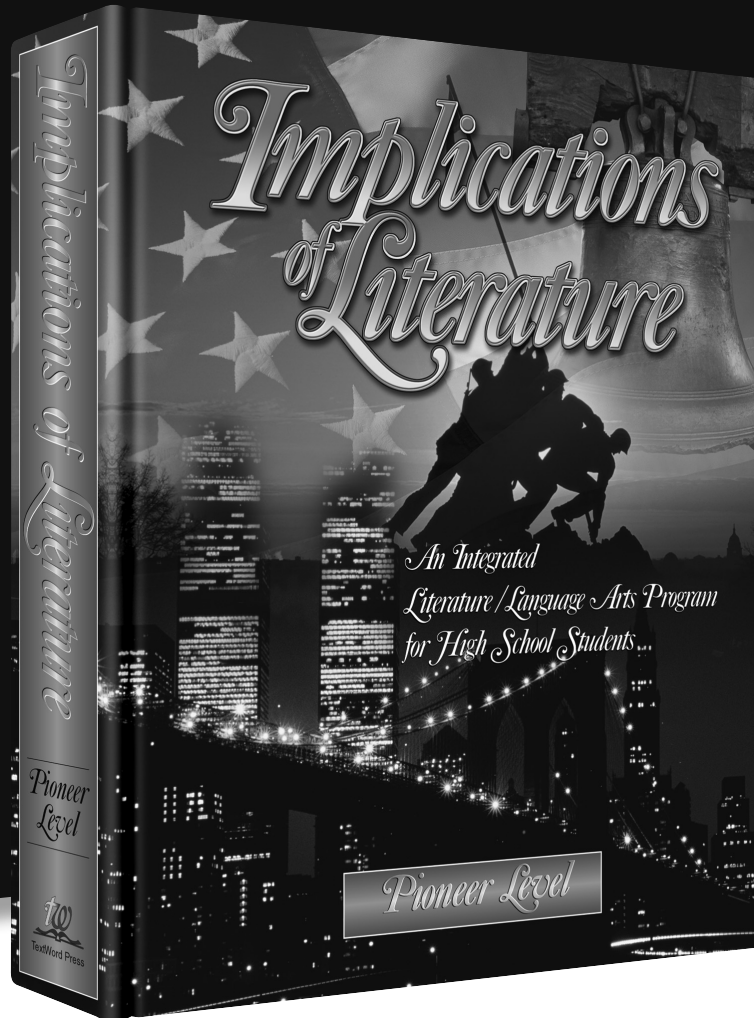


COMPREHENSIVE INDEX  
for *Implications of Literature*  
*Pioneer Level*



- 
- ▶ Literary and Language Arts Skills
  - ▶ Reading and Critical Thinking Skills
  - ▶ Vocabulary Applications
  - ▶ Using the Dictionary
  - ▶ Comprehension and Writing Skills
  - ▶ Grammar Usage and Mechanics
-

# Literary and Language Arts Skills

Starred (\*) entries indicate teaching guidelines that can be found in the Teacher's Edition. Note that CheckQuizzes are found only in the Teacher's Edition of Pioneer Level and are marked with \* in the listing Recalling Details.

## ADAGE

The Way to Wealth, 454

## ALLEGORY

The Ambitious Guest, 143, 144\*

Two Excerpts from *Silent Spring* (A Fable for Tomorrow), 486

Handbook of Literary Terms, 813

## ALLITERATION

The Ambitious Guest, 144\*

Old Ironsides, 215

A Drop Fell on the Apple Tree, 227

Tell All the Truth but Tell It Slant—, 229

There Will Come Soft Rains (Wartime), 234

A Noiseless Patient Spider, 252, 254

The Bells, 255, 256, 257\*, 258\*

The Oregon Trail, 264

The Snow-Shower, 265, 268\*, 269

The Haunted Oak, 300

On a Honey Bee, 310\*

Handbook of Literary Terms, 813

## ALLUSION

Footfalls, 68, 80

Seven Types of Ambiguity, 87, 88, 89\*

The Revolt of Mother, 113\*

Chickamauga, 166\*

Franchise, 184

There Will Come Soft Rains, 202

The Author to Her Book, 217

The Humble Bee, 248\*

Grass, 278

Father Cures a Presidential Fever, 331, 334

*My Life*, 345

The Funeral Train, 372\*, 376\*

Speech in the Virginia Convention, 386\*

The Hebrew Congregation of Newport, RI, to George Washington and Washington's Response, 397, 399\*, 400\*

Hilter's Plans for Canada and the United States, 420\*

I Have a Dream, 427, 428

*The Andersonville Trial*, 563\*

Bartleby the Scrivener, 616

Toward the Sunset, 629\*

Handbook of Literary Terms, 813

## ALMANAC

The Way to Wealth, 453

Handbook of Literary Terms, 813

## AMBIGUITY

Seven Types of Ambiguity, 84, 86\*

## ANACHRONISM

*A Connecticut Yankee in King Arthur's Court*, 678\*

## ANALOGY

I Have a Dream, 426, 427

Writing a Comparison/Contrast Essay, 526

*A Connecticut Yankee in King Arthur's Court*, 674\*

Handbook of Literary Terms, 813

## ANAPEST

Handbook of Literary Terms, 813

## ANAPHORA

I Have a Dream, 430

Handbook of Literary Terms, 813

## ANECDOTE

Father Cures a Presidential Fever, 329\*

Handbook of Literary Terms, 813

## ANTAGONIST

Handbook of Literary Terms, 813, 824

## ANTHROPOMORPHISM

Native American Legends, 446\*

## ANTICLIMAX

Franchise, 194\*

## ANTIHERO, ANTI-HERO

Handbook of Literary Terms, 813

## APHORISM

The Way to Wealth, 454

Handbook of Literary Terms, 814

## APOSTROPHE

Concord Hymn, 210\*

The Author to Her Book, 217

A Narrow Fellow in the Grass, 225

The Haunted Oak, 297

Handbook of Literary Terms, 814

## APPROXIMATE RHYME

Handbook of Literary Terms, 824-825

See also **Slant Rhyme**

## ASIDE

Handbook of Literary Terms, 814

## ASSONANCE

Old Ironsides, 215

A Drop Fell on the Apple Tree, 227

Tell All the Truth but Tell It Slant—, 229

The Humble Bee, 248\*

A Noiseless Patient Spider, 252

The Bells, 255, 256, 257\*

The Oregon Trail, 264

The Snow-Shower, 265, 267\*, 269

Handbook of Literary Terms, 814

## AUTOBIOGRAPHY

Father Cures a Presidential Fever, 331

*My Life*, 345, 346

Handbook of Literary Terms, 814

## BALLAD/FOLK BALLAD/LITERARY BALLAD

The Haunted Oak, 297, 298, 300

Handbook of Literary Terms, 814, 821

## BIOGRAPHY

Handbook of Literary Terms, 814

## BLANK VERSE

Poems of Robert Frost, 283

Handbook of Literary Terms, 814

## BRAG

Handbook of Literary Terms, 815

## CAESURA

Handbook of Literary Terms, 815

## CARICATURE

Bartleby the Scrivener, 608

## CAST OF CHARACTERS

*The Andersonville Trial*, 536

## CATALOG

Handbook of Literary Terms, 815

## CHARACTER

Footfalls, 63, 81

Writing a Narrative, 204

After Apple-Picking, 288\*

Writing a Literary Analysis, 324

Handbook of Literary Terms, 815

## CHARACTER STUDY/CHARACTER SKETCH

Sketches by Mark Twain, 507

*A Connecticut Yankee in King Arthur's Court*, 680

## CHARACTERIZATION

The Bride Comes to Yellow Sky, 5\*

The Use of Force, 19

Friends in San Rosario, 39, 40

Footfalls, 67\*

Seven Types of Ambiguity, 84, 88\*, 90

The Revolt of Mother, 110, 111

The Summer of the Beautiful White Horse, 128, 134

Regret, 136

The Ambitious Guest, 143, 146\*, 147\*, 148\*

The Enchanted Bluff, 171\*

Legends of the Sioux, 447

Iktomi and the Coyote, 450

The Rather Difficult Case of Mr. K\*A\*P\*L\*A\*N\*, 520

*The Andersonville Trial*, 536

Bartleby the Scrivener, 597, 627

Toward the Sunset, 631

*A Connecticut Yankee in King Arthur's Court*, 657

Handbook of Literary Terms, 815

## CHARACTERS

Handbook of Literary Terms, 815

See also **Direct Characterization**,  
**Indirect Characterization**

## CHRONOLOGICAL ORDER

Writing a Narrative, 204

Writing a Literary Analysis, 324

Writing a Personal or Reflective Essay, 380

## CLASSICISM

Handbook of Literary Terms, 815

## CLIMAX / TURNING POINT

The Pit and the Pendulum, 34\*

Friends in San Rosario, 49\*

Under the Lion's Paw, 106\*

The Ambitious Guest, 150\*

The Roads We Take, 158\*

Franchise, 188\*

Writing a Narrative, 204

I Have a Dream, 429

*The Andersonville Trial*, 583\*

Handbook of Literary Terms, 815

## COLLOQUIAL TONE

The Humble Bee, 249\*

*A Connecticut Yankee in King Arthur's Court*, 677\*, 687\*

## COMEDY

Handbook of Literary Terms, 815

## COMPRESSED LANGUAGE

A Drop Fell on the Apple Tree, 227

**CONCEIT**

Handbook of Literary Terms, 815

**CONCLUSION**

See **Denouement**

**CONCRETE POETRY**

The Bells, 255\*

Handbook of Literary Terms, 815

**CONFLICT:**

INTERNAL, EXTERNAL, MAN VS. MAN, MAN VS. NATURE,  
MAN VS. SOCIETY, MAN VS. SELF

The Bride Comes to Yellow Sky, 13

Wine on the Desert, 53

Footfalls, 66\*, 81

The Summer of the Beautiful White Horse, 127

Writing a Narrative, 204

Father Cures a Presidential Fever, 344

Handbook of Literary Terms, 816

**CONNOTATION**

Friends in San Rosario, 40\*

Footfalls, 68

The Revolt of Mother, 116

Chickamauga, 168

The Bells, 258\*

The Snow-Shower, 269

The Voyage, 366

Writing a Persuasive Essay, 440

Walking, 466\*

Two Excerpts from *Silent Spring* (A Fable for  
Tomorrow), 488

One Vote for This Age of Anxiety, 498\*

Sketches by Mark Twain (A Night of Terror), 516

*The Andersonville Trial*, 553, 556, 583\*

Bartleby the Scrivener, 601, 616

*A Connecticut Yankee in King Arthur's Court*, 660\*

**CONSONANCE**

A Drop Fell on the Apple Tree, 227

Tell All the Truth but Tell It Slant—, 229

A Noiseless Patient Spider, 252, 254

The Bells, 255, 256, 257\*

The Snow-Shower, 265, 269

On a Honey Bee, 310\*

Handbook of Literary Terms, 816

**CONTRAST**

Friends in San Rosario, 39

Under the Lion's Paw, 107

The Ambitious Guest, 143\*, 147\*

The Funeral Train, 370, 377\*

*A Connecticut Yankee in King Arthur's Court*, 657, 681\*

**CONVENTIONS**

Handbook of Literary Terms, 811

**COUNTERPLOT**

Handbook of Literary Terms, 831

**COUPLET**

The Bells, 255

Handbook of Literary Terms, 816

**CRISIS / TURNING POINT**

See **Climax**

**DACTYL**

Handbook of Literary Terms, 816

**DEAD METAPHOR**

Handbook of Literary Terms, 821

**DENOTATION**

Footfalls, 78

The Ambitious Guest, 145\*

Franchise, 183

The Voyage, 366

Walking,, 465\*

Two Excerpts from *Silent Spring* (A Fable for  
Tomorrow), 488, (The Obligation to Endure), 495

Toward the Sunset, 633\*

**DENOUEMENT / CONCLUSION**

Handbook of Literary Terms, 816

**DESCRIPTION**

Toward the Sunset, 631, 643

Handbook of Literary Terms, 816

**DETAILS / SENSORY DETAILS**

Friends in San Rosario, 39, 48\*

Wine on the Desert, 53

Writing a Narrative, 204

Writing a Personal or Reflective Essay, 380

**DETECTIVE STORY**

The Pit and the Pendulum, 21-22

**DIALECT**

Under the Lion's Paw, 93, 95\*

The Revolt of Mother, 110, 115

Regret, 136\*

The Candidate's Letter, 314, 315

Handbook of Literary Terms, 816

**DIALOGUE**

The Bride Comes to Yellow Sky, 8\*

The Use of Force, 15

Writing a Narrative, 204

**DICTION**

The Snow-Shower, 265

The African Chief, 291

Writing a Literary Analysis, 324  
Handbook of Literary Terms, 816

### **DIRECT CHARACTERIZATION**

The Pit and the Pendulum, 24\*  
Footfalls, 81  
The Revolt of Mother, 110  
The Summer of the Beautiful White Horse, 133

### **DRAMA**

*The Andersonville Trial*, 531-588  
Handbook of Literary Terms, 813

### **DRAMATIC IRONY**

Handbook of Literary Terms, 816

### **DRAMATIC MONOLOGUE**

The Candidate's Letter, 314  
Handbook of Literary Terms, 816

### **DRAMATIC POEM**

Handbook of Literary Terms, 816

### **DYNAMIC CHARACTER**

Handbook of Literary Terms, 810

### **ELEGY**

When Lilacs Last in the Dooryard Bloom'd, 271\*  
The Funeral Train, 370  
Handbook of Literary Terms, 817

### **EMOTIONAL APPEALS**

Old Ironsides, 213  
Writing a Persuasive Essay, 440

### **END RHYME**

Handbook of Literary Terms, 824-825

### **END-STOPPED LINE**

Handbook of Literary Terms, 817

### **ENJAMBMENT / RUN-ON LINES**

There Will Come Soft Rains (Wartime), 236

### **EPIC**

Handbook of Literary Terms, 817, 821

### **EPIGRAM**

Handbook of Literary Terms, 817

### **EPIGRAPH**

Handbook of Literary Terms, 817

### **EPITAPH**

Handbook of Literary Terms, 817

### **EPITHET**

Handbook of Literary Terms, 817

### **ESSAY**

What Is an American?, 351  
Two Excerpts from *Silent Spring* (The Obligation to Endure), 489  
Handbook of Literary Terms, 817

### **ETYMOLOGY**

Footfalls, 65, 72  
The Roads We Take, 154  
Chickamauga, 166\*  
The Author to Her Book, 217  
The Humble Bee, 248\*  
After Apple-Picking, 289\*  
What the Engines Said, 307\*  
Bartleby the Scrivener, 605, 625  
Toward the Sunset, 633

### **EXAGGERATION**

See **Humorous Exaggeration**

### **EXISTENTIALISM**

Bartleby the Scrivener, 627

### **EXPOSITION**

The Use of Force, 15  
Footfalls, 73\*, 81  
The Ambitious Guest, 144\*  
Franchise, 183\*  
After Apple-Picking, 288\*  
Handbook of Literary Terms, 817

### **EXPOSITORY WRITING**

The Declaration of Independence, 391  
The Prisoners at Nuremberg, 433  
Walking, 464  
Two Excerpts from *Silent Spring* (The Obligation to Endure), 489  
One Vote for This Age of Anxiety, 497, 498

### **EXPRESSIONISM**

Handbook of Literary Terms, 817

### **EXTENDED METAPHOR**

The Use of Force, 15, 16, 19  
The Roads We Take, 155\*  
The Author to Her Book, 217, 219  
Poems of Emily Dickinson, 222  
Blight, 237, 238, 240  
A Noiseless Patient Spider, 254  
Birches, 284  
Handbook of Literary Terms, 821

### **FABLE**

Two Excerpts from *Silent Spring* (A Fable for Tomorrow), 488  
Handbook of Literary Terms, 817

### **FALLING ACTION**

Footfalls, 81  
Handbook of Literary Terms, 818

### **FANTASY**

Handbook of Literary Terms, 822

## **FARCE**

Handbook of Literary Terms, 818

## **FICTION**

Writing a Literary Analysis, 324

## **FIGURATIVE LANGUAGE:**

**EXTENDED METAPHOR, METAPHOR,  
PERSONIFICATION, SIMILE**

The Bride Comes to Yellow Sky, 3, 4, 13, 14

Under the Lion's Paw, 94\*

The Ambitious Guest, 146\*

There Will Come Soft Rains, 199, 200\*, 202\*

There Will Come Soft Rains (Wartime), 233, 234

After Apple-Picking, 290

On a Honey Bee, 311

Writing a Literary Analysis, 324

Father Cures a Presidential Fever, 331\*

Influenza 1918, 483

Bartleby the Scrivener, 616\*

*A Connecticut Yankee in King Arthur's Court*, 660\*

Handbook of Literary Terms, 818

## **FIGURE OF SPEECH**

The Voyage, 359, 360

Handbook of Literary Terms, 818

See also **Idiom**

## **FIRST-PERSON NARRATIVE**

The Pit and the Pendulum, 22

## **FIRST-PERSON POINT OF VIEW**

Handbook of Literary Terms, 823

## **FLASHBACK**

Franchise, 183\*

Handbook of Literary Terms, 818

## **FOIL**

Bartleby the Scrivener, 618

Handbook of Literary Terms, 818

## **FOLKLORE**

Handbook of Literary Terms, 818

## **FOOT**

Handbook of Literary Terms, 818

## **FORESHADOWING**

The Bride Comes to Yellow Sky, 7\*

The Pit and the Pendulum, 24\*

Friends in San Rosario, 42\*, 44\*

Wine on the Desert, 54\*, 58\*, 61

Footfalls, 63, 66\*, 67\*, 80-81, 82

Under the Lion's Paw, 94\*, 102\*, 106

Regret, 136\*

The Ambitious Guest, 143, 144\*, 145\*, 146\*, 147\*,  
148\*, 149\*, 150\*, 151

The Roads We Take, 154\*, 158

Chickamauga, 163\*, 164\*

Franchise, 184\*, 187, 192\*

*The Andersonville Trial*, 539\*, 563\*, 568, 582\*

Toward the Sunset, 643

*A Connecticut Yankee in King Arthur's Court*, 647\*,  
655\*, 681\*, 685\*

Handbook of Literary Terms, 819

## **FORM**

Handbook of Literary Terms, 819

See also **Stanza, Rhythm, Rhyme, Meter**

## **FORMAL LANGUAGE**

The African Chief, 291

## **FRAME NARRATIVE / FRAME STORY**

Friends in San Rosario, 49\*

The Roads We Take, 157\*

*A Connecticut Yankee in King Arthur's Court*, 657

Handbook of Literary Terms, 819

## **FREE VERSE**

A Noiseless Patient Spider, 252, 253

The Bells, 255\*

Handbook of Literary Terms, 819, 825

## **GOTHIC**

The Pit and the Pendulum, 22

Handbook of Literary Terms, 819

## **HEROIC COUPLETS**

The Author to Her Book, 217

## **HAIKU**

Handbook of Literary Terms, 819, 827

## **HARLEM RENAISSANCE**

Handbook of Literary Terms, 819

## **HISTORICAL ALLUSION**

The Pit and the Pendulum, 24\*, Chickamauga, 162  
Walking, 465\*

One Vote for This Age of Anxiety, 499, 500, 501\*

*The Andersonville Trial*, 540\*, 541\*, 543, 549, 556,  
577, 578, 579

*A Connecticut Yankee in King Arthur's Court*, 648,  
650, 652, 662, 678\*

## **HISTORICAL BACKGROUND**

Literature, History, and the American Experience,  
xiv-xxix

The Bride Comes to Yellow Sky, 5, 7

The Use of Force, 16

The Pit and the Pendulum, 21\*, 22-23

Under the Lion's Paw, 93, 99, 100, 103

The Revolt of Mother, 117, 120, 121

The Summer of the Beautiful White Horse, 127

Regret, 135  
 The Ambitious Guest, 146, 152  
 The Roads We Take, 156  
 Chickamauga, 161  
 The Enchanted Bluff, 171, 173, 174, 176  
 Franchise, 182, 186  
 There Will Come Soft Rains, 197-198, 199\*  
 Concord Hymn, 209, 210  
 Old Ironsides, 214  
 The Humble Bee, 248\*  
 When Lilacs Lat in the Dooryard Bloom'd, 271  
 Selections by Carl Sandburg, 277  
 Grass, 278  
 Buttons, 280  
 What the Engines Said, 304, 306  
 The Candidate's Letter, 316, 317  
 Father Cures a Presidential Fever, 330, 332, 334, 335, 338, 339, 340  
 What Is an American?, 352\*  
 The Funeral Train, 369, 371, 372, 373  
 Speech in the Virginia Convention, 385  
 The Declaration of Independence, 389-390, 391\*, 393, 394\*  
 The Hebrew Congregation of Newport, RI, to George Washington and Washington's Response, 397, 399\*  
 An Independent Policy, 403-406, 407, 409, 410, 411, 412  
 Hilter's Plans for Canada and the United States, 417  
 I Have a Dream, 423-424, 425, 427, 428  
 The Prisoners at Nuremberg, 431\*, 434, 435, 436  
 Native American Legends, 446\*  
 The Way to Wealth, 458  
 Influenza 1918, 473-474  
 Two Excerpts from *Silent Spring* (A Fable for Tomorrow), 488, (The Obligation to Endure), 489\*  
 The Age of Dust, 503, 505\*  
*The Andersonville Trial*, 531-535, 538\*  
 Bartleby the Scrivener, 601  
 Toward the Sunset, 629

## **HISTORICAL PRESENT**

Writing a Literary Analysis, 324

## **HOMILY**

The Way to Wealth, 454

## **HUMOR**

The Bride Comes to Yellow Sky, 3, 6\*, 11\*  
 Friends in San Rosario, 39  
 Franchise, 191\*  
 Birches, 286  
*A Connecticut Yankee in King Arthur's Court*, 681\*, 691\*

See also **Comedy**

## **HUMOROUS EXAGGERATION**

Father Cures a Presidential Fever, 331\*, 335\*  
 Sketches by Mark Twain (The Danger of Lying in Bed), 508, (A Night of Terror), 516  
*A Connecticut Yankee in King Arthur's Court*, 688

## **HYPERBOLE**

The Humble Bee, 250  
 The Embarrassing Episode of Little Miss Muffet, 321  
 One Vote for This Age of Anxiety, 498\*  
 Handbook of Literary Terms, 819

## **IAMB**

Handbook of Literary Terms, 819

## **IAMBIC**

Concord Hymn, 209  
 On a Honey Bee, 309  
 Handbook of Literary Terms, 819

## **IAMBIC PENTAMETER / IAMBIC TRIMETER**

Handbook of Literary Terms, 819

## **IDIOM**

The Use of Force, 19-20  
 The Roads We Take, 158  
 Sketches by Mark Twain (A Night of Terror), 512  
*A Connecticut Yankee in King Arthur's Court*, 661\*, 684\*

## **IMAGERY**

The Bride Comes to Yellow Sky, 3, 13  
 The Pit and the Pendulum, 24\*, 27\*, 33\*, 36  
 Wine on the Desert, 53, 54, 55\*, 59\*, 60\*, 60, 61  
 Footfalls, 71  
 Under the Lion's Paw, 94\*  
 The Revolt of Mother, 124  
 Regret, 137\*  
 The Ambitious Guest, 144\*, 149\*  
 Chickamauga, 162, 167  
 Concord Hymn, 212  
 The Author to Her Book, 219  
 If I Can Stop One Heart From Breaking, 223  
 A Narrow Fellow in the Grass, 225  
 A Drop Fell on the Apple Tree, 226\*, 227  
 There Will Come Soft Rains (Wartime), 235  
 Blight, 240  
 The Humble Bee, 247  
 A Noiseless Patient Spider, 252, 254  
 The Bells, 260  
 The Oregon Trail, 262\*  
 When Lilacs Last in the Dooryard Bloom'd, 274  
 Birches, 286  
 After Apple-Picking, 288

What the Engines Said, 307  
 On a Honey Bee, 311  
 Writing a Literary Analysis, 324  
*My Life*, 349\*  
 The Voyage, 359, 363\*  
 The Funeral Train, 369, 375\*  
 Toward the Sunset, 631\*, 643  
*A Connecticut Yankee in King Arthur's Court*, 662\*  
 Handbook of Literary Terms, 819

See also **Sensory Imagery, Visual Imagery**

## IMAGISM

Handbook of Literary Terms, 820

## INCONGRUITY

Handbook of Literary Terms, 820

## INDIRECT CHARACTERIZATION

The Use of Force, 19  
 Footfalls, 80-81  
 The Revolt of Mother, 110  
 The Summer of the Beautiful White Horse, 133  
 The Enchanted Bluff, 171\*  
*The Andersonville Trial*, 541\*, 542\*, 557\*

## INFERENCE

The Use of Force, 19  
 Footfalls, 80-81  
 The Prisoners at Nuremberg, 432\*  
*The Andersonville Trial*, 560\*, 561\*  
 Bartleby the Scrivener, 597, 598\*

## IN MEDIAS RES

The Pit and the Pendulum, 24\*

## INTERNAL RHYME

The Bells, 256  
 Handbook of Literary Terms, 820

## INTERVIEW

Footfalls, 81-82  
 Father Cures a Presidential Fever, 344  
 The Age of Dust, 506

## INVERSION

Old Ironsides, 214\*  
 A Narrow Fellow in the Grass, 225  
 A Drop Fell on the Apple Tree, 226, 248\*  
 The Humble Bee, 250  
 The Snow-Shower, 266\*  
 Walking, 464\*  
 Handbook of Literary Terms, 820

## INVERTED SENTENCES

The Humble Bee, 248\*

## IRONY:

### VERBAL IRONY, DRAMATIC IRONY, IRONY OF SITUATION

Friends in San Rosario, 51  
 Wine on the Desert, 57\*, 58\*, 59\*, 60  
 Footfalls, 63, 69\*  
 Under the Lion's Paw, 94, 106  
 The Ambitious Guest, 143\*, 144, 145\*, 146\*, 147\*, 148\*, 149\*, 150\*, 151  
 The Roads We Take, 153, 154, 155\*, 156\*  
 Chickamauga, 163\*, 167  
 Franchise, 183, 185\*, 191\*  
 There Will Come Soft Rains, 203  
 The Humble Bee, 250  
 When Lilacs Last in the Dooryard Bloom'd, 274  
 Buttons, 280, 281  
 The African Chief, 291, 294  
*My Life*, 347\*, 349\*  
 The Prisoners at Nuremberg, 433\*, 438  
 The Age of Dust, 504, 505\*  
 Sketches by Mark Twain (The Danger of Lying in Bed), 511  
*The Andersonville Trial*, 567\*, 588  
 Bartleby the Scrivener, 603\*, 610\*, 624\*  
*A Connecticut Yankee in King Arthur's Court*, 659\*, 661\*, 679, 683\*, 688, 689\*, 690\*  
 Handbook of Literary Terms, 820

## IRONY OF SITUATION

Handbook of Literary Terms, 818-819

## JOURNAL

Handbook of Literary Terms, 820

## JOURNALISM

The Funeral Train, 369

## LEGEND

Native American Legends, 445

## LITERARY LETTER

Handbook of Literary Terms, 820

## LITERARY DEVICES

See **Alliteration, Assonance, Consonance, Internal Rhyme, Onomatopoeia**

## LOGICAL APPEAL

Writing a Persuasive Essay, 440

## LOCAL COLOR

Under the Lion's Paw, 93  
 Regret, 135\*, 137\*  
 What the Engines Said, 303  
 Handbook of Literary Terms, 820

## LYRIC / LYRIC POETRY / LYRICISM

On a Honey Bee, 309  
 The Funeral Train, 369

Handbook of Literary Terms, 820

### **MALAPROPISM**

The Rather Difficult Case of Mr. K\*A\*P\*L\*A\*N\*, 524

### **MAXIM**

The Way to Wealth, 454

### **MELODRAMA**

Handbook of Literary Terms, 820

### **METAPHOR**

The Bride Comes to Yellow Sky, 6, 13, 14

The Use of Force, 15

Friends in San Rosario, 50\*

Footfalls, 63, 69, 71, 75\*, 75, 80-81

Under the Lion's Paw, 94\*, 107

The Revolt of Mother, 124

The Ambitious Guest, 146\*, 150

The Roads We Take, 155

There Will Come Soft Rains, 202

Concord Hymn, 210\*

Old Ironsides, 215

Poems of Emily Dickinson, 222

A Drop Fell on the Apple Tree, 227

Tell All the Truth but Tell It Slant—, 229

There Will Come Soft Rains (Wartime), 233\*

Blight, 238\*

The Humble Bee, 249

A Noiseless Patient Spider, 252, 254

The Snow-Shower, 266

Poems of Robert Frost, 283

Birches, 286, 287

After Apple-Picking, 290

On a Honey Bee, 310\*

The Candidate's Letter, 316\*

Father Cures a Presidential Fever, 332\*, 339, 340

The Voyage, 359, 365

Speech in the Virginia Convention, 387

Hilter's Plans for Canada and the United States, 420

I Have a Dream, 424, 426, 429

Walking, 464\*, 471

Influenza 1918, 480, 481, 482

Writing a Comparison/Contrast Essay, 526

*The Andersonville Trial*, 553

Bartleby the Scrivener, 602\*, 606\*, 615, 627

*A Connecticut Yankee in King Arthur's Court*, 663\*, 676\*, 694\*

Handbook of Literary Terms, 821

See also **Extended Metaphor**

### **METAPHYSICAL POETRY**

The Funeral Train, 370\*

### **METER / METRICAL FOOT**

The Bells, 257\*

Birches, 286

After Apple-Picking, 290

Handbook of Literary Terms, 821

### **METONYMY**

Handbook of Literary Terms, 821

### **MIXED METAPHOR**

The Rather Difficult Case of Mr. K\*A\*P\*L\*A\*N\*, 521\*

Handbook of Literary Terms, 821

### **MONOLOGUE**

The Candidate's Letter, 314

Handbook of Literary Terms, 821

See also **Dramatic Monologue**

### **MOOD**

The Bride Comes to Yellow Sky, 13

Under the Lion's Paw, 94\*

Blight, 240

Afternoon on a Hill, 242

The Bells, 257\*

After Apple-Picking, 288\*

The Voyage, 365

The Age of Dust, 506

Toward the Sunset, 643

Handbook of Literary Terms, 821

### **MORAL**

The Humble Bee, 249\*

What the Engines Said, 307

The Embarrassing Episode of Little Miss Muffet, 323

### **MOTIF**

Handbook of Literary Terms, 821

### **MOTIVATION**

The Bride Comes to Yellow Sky, 3

Handbook of Literary Terms, 821

### **NARRATION**

Handbook of Literary Terms, 821

### **NARRATIVE POEM**

The Oregon Trail, 261

Handbook of Literary Terms, 821

### **NARRATOR**

The Ambitious Guest, 143\*

Handbook of Literary Terms, 822

### **NATURALISM**

Chickamauga, 161

Handbook of Literary Terms, 822

### **NEOCLASSICISM**

On a Honey Bee, 309, 310\*

**NONFICTION:**

AUTOBIOGRAPHY, BIOGRAPHY, ESSAY

Handbook of Literary Terms, 821-822

**NOVEL:**

NOVEL OF MANNERS, HISTORICAL NOVELS, MYSTERIES, NOVELS OF INCIDENT, ADVENTURE NOVELS

Handbook of Literary Terms, 822

**OBJECTIVE POINT OF VIEW**

Under the Lion's Paw, 104\*

**OCCASIONAL POEM**

Concord Hymn, 209, 210

Old Ironsides, 213, 214

**OCTAVE, OCTET**

The Oregon Trail, 261

Handbook of Literary Terms, 822

**ODE**

Handbook of Literary Terms, 822

**OFF-RHyme**

Handbook of Literary Terms, 824-925

**OMNISCIENT POINT OF VIEW**

Under the Lion's Paw, 104\*

**ONOMATOPOEIA**

Footfalls, 80-81

The Humble Bee, 250

The Bells, 255, 256, 258\*

Poems of Robert Frost, 283

Birches, 286

Influenza 1918, 473

Handbook of Literary Terms, 822

**ORAL HUMOR**

Handbook of Literary Terms, 822

**ORAL LITERATURE**

Handbook of Literary Terms, 822

**ORATORY**

Handbook of Literary Terms, 822

**ORNATE STYLE**

Handbook of Literary Terms, 822

**OXYMORON**

Handbook of Literary Terms, 822

**PARABLE**

The Roads We Take, 157\*

Handbook of Literary Terms, 822

**PARADOX**

Under the Lion's Paw, 102\*

Poems of Emily Dickinson, 221\*, 222

*My Life*, 349

The Funeral Train, 370, 371\*

Bartleby the Scrivener, 627

Handbook of Literary Terms, 823

**PARALLELISM**

Wine on the Desert, 60\*

The Roads We Take, 158, 159

A Noiseless Patient Spider, 252, 254

The Oregon Trail, 262\*

Grass, 278, 279

The Hebrew Congregation of Newport, RI, to George Washington and Washington's Response, 400\*

I Have a Dream, 424, 430

Writing a Persuasive Essay, 440

Bartleby the Scrivener, 671

Handbook of Literary Terms, 823

**PARAPHRASE**

Speech in the Virginia Convention, 388

**PARODY**

The Embarrassing Episode of Little Miss Muffet, 321, 322, 323

Handbook of Literary Terms, 823

**PATHOS**

Handbook of Literary Terms, 823

**PENTAMETER**

See **iambic Pentameter, Meter**

**PERSONA**

Handbook of Literary Terms, 823

**PERSONIFICATION**

The Bride Comes to Yellow Sky, 13

Footfalls, 80-81

Under the Lion's Paw, 97\*

The Ambitious Guest, 146\*

The Roads We Take, 157\*

There Will Come Soft Rains, 202

A Drop Fell on the Apple Tree, 227

Tell All the Truth but Tell It Slant—, 229

There Will Come Soft Rains (Wartime), 233\*, 234

Blight, 240

The Bells, 257\*

The Snow-Shower, 269

Grass, 278

Poems of Robert Frost, 283

The Haunted Oak, 297, 301

What the Engines Said, 304, 305

On a Honey Bee, 309

The Voyage, 363\*, 365

The Funeral Train, 371\*

Writing a Comparison/Contrast Essay, 526

Handbook of Literary Terms, 823

## PERSPECTIVE

See **Point of View**

## PERSUASION

- Speech in the Virginia Convention, 385
- The Hebrew Congregation of Newport, RI, to George Washington and Washington's Response, 398
- Handbook of Literary Terms, 823

## PETRARCHAN SONNET

- Handbook of Literary Terms, 826

## PLAIN STYLE

- Handbook of Literary Terms, 823

## PLOT

- SEQUENCE OF EVENTS, EXPOSITION, RISING ACTION, TURNING POINT/CLIMAX, FALLING ACTION, DENOUEMENT/RESOLUTION
- Friends in San Rosario, 42\*
- Footfalls, 63
- Writing a Literary Analysis, 324
- Handbook of Literary Terms, 823

## POETIC LICENSE

- Father Cures a Presidential Fever, 339\*

## POETIC TECHNIQUE / DEVICES

- A Narrow Fellow in the Grass, 224
- A Drop Fell on the Apple Tree, 226

## POETRY

- Writing a Literary Analysis, 324-325
- Handbook of Literary Terms, 824-825
- See also **Blank Verse, Form, Free Verse, Lyric, Meter, Narrative Poem, Off-Rhyme, Rhyme, Rhythm, Stanza, Style, Word Choice**

## POINT OF VIEW / PERSPECTIVE:

- 1ST-PERSON NARRATOR, THIRD-PERSON OMNISCIENT, THIRD-PERSON LIMITED, OBJECTIVE, SUBJECTIVE
- The Bride Comes to Yellow Sky, 4\*
- Chickamauga, 167-168
- Writing a Narrative, 204
- Writing a Literary Analysis, 324
- What Is an American?, 352\*
- Handbook of Literary Terms, 823-824

## POLEMIC

- The Age of Dust, 504

## POLITICAL SATIRE

See **Satire**

## POSITION STATEMENT

- Writing a Persuasive Essay, 440

## PROTAGONIST

- The Revolt of Mother, 109
- Handbook of Literary Terms, 824

## PROVERB

- The Way to Wealth, 454

## PUN, PLAY ON WORDS

- The Author to Her Book, 219
- What the Engines Said, 307
- The Candidate's Letter, 317\*
- The Way to Wealth, 457\*
- Sketches by Mark Twain (A Night of Terror), 516
- A Connecticut Yankee in King Arthur's Court*, 653, 654\*
- Handbook of Literary Terms, 824

## QUATRAIN

- Tell All the Truth but Tell It Slant—, 228\*, 229
- There Will Come Soft Rains (Wartime), 231
- Handbook of Literary Terms, 824

## REALISM

- The Bride Comes to Yellow Sky, 3
- The Ambitious Guest, 143\*
- The Funeral Train, 369
- Handbook of Literary Terms, 824

## REALISTIC FICTION

- The Bride Comes to Yellow Sky, 3
- Toward the Sunset, 629

## REFRAIN

- Footfalls, 80-81
- The Oregon Trail, 261, 262\*, 264
- Handbook of Literary Terms, 824

## REPETITION

- Footfalls, 80-81
- A Noiseless Patient Spider, 254
- Writing a Literary Analysis, 324
- The Funeral Train, 370
- I Have a Dream, 424, 430
- Writing a Persuasive Essay, 440

## REQUIEM

- Handbook of Literary Terms, 824

## RESOLUTION

- Footfalls, 81

## RESTATEMENT

- I Have a Dream, 430

## REVELATION

- Handbook of Literary Terms, 824

## RHETORIC

- Handbook of Literary Terms, 824

## RHETORICAL TECHNIQUE

- What Is an American?, 351, 351, 354\*
- Speech in the Virginia Convention, 386, 387
- I Have a Dream, 424, 425

## **RHYME**

The Bells, 255  
Writing a Literary Analysis, 324  
Handbook of Literary Terms, 824-825

## **RHYME SCHEME**

Tell All the Truth but Tell It Slant—, 229  
There Will Come Soft Rains (Wartime), 231  
Afternoon on a Hill, 241  
The Oregon Trail, 261, 264  
The African Chief, 291\*, 292  
The Haunted Oak, 297\*  
On a Honey Bee, 310\*  
Handbook of Literary Terms, 825

## **RHYTHM**

There Will Come Soft Rains (Wartime), 231  
A Noiseless Patient Spider, 252  
The Bells, 255  
The African Chief, 291\*, 292  
Writing a Literary Analysis, 324  
The Funeral Train, 370\*  
Handbook of Literary Terms, 825

## **RISING ACTION**

The Pit and the Pendulum, 26\*  
Wine on the Desert, 58\*  
Footfalls, 81  
Under the Lion's Paw, 95\*  
The Ambitious Guest, 145\*, 148\*  
Franchise, 183\*  
*The Andersonville Trial*, 575\*  
Handbook of Literary Terms, 825

## **ROMANTICISM**

The Ambitious Guest, 143\*  
The Humble Bee, 245\*  
The Snow-Shower, 265  
The African Chief, 291  
On a Honey Bee, 309  
What Is an American?, 351  
Handbook of Literary Terms, 825

## **RUN-ON LINE**

Handbook of Literary Terms, 825

## **SARCASM**

Handbook of Literary Terms, 825

## **SATIRE**

Franchise, 189\*  
On a Honey Bee, 309, 310, 312  
The Candidate's Letter, 313\*, 314, 315, 319  
The Embarrassing Episode of Little Miss Muffet, 321

The Age of Dust, 506  
Sketches by Mark Twain, 507, (A Night of Terror), 512  
*A Connecticut Yankee in King Arthur's Court*, 647, 659\*, 672\*  
Handbook of Literary Terms, 825

## **SATIRICAL HUMOR**

*A Connecticut Yankee in King Arthur's Court*, 645

## **SCANSION**

Concord Hymn, 209  
The African Chief, 291\*  
Handbook of Literary Terms, 826

## **SCIENCE FICTION**

Franchise, 181  
There Will Come Soft Rains, 199

## **SENSORY DETAILS / SENSORY IMAGERY**

Wine on the Desert, 53, 61  
The Bells, 258\*  
The Oregon Trail, 261, 262\*, 264  
After Apple-Picking, 290  
Influenza 1918, 483  
Sketches by Mark Twain (A Night of Terror), 513\*

## **SEPTET**

The Oregon Trail, 261

## **SESTET**

Handbook of Literary Terms, 826

## **SETTING:**

### **TIME AND PLACE**

The Bride Comes to Yellow Sky, 4\*, 13  
Friends in San Rosario, 40\*  
Footfalls, 63, 65\*, 81  
Regret, 136  
The Ambitious Guest, 143\*, The Enchanted Bluff, 169  
There Will Come Soft Rains, 202  
Writing a Narrative, 204  
After Apple-Picking, 288\*  
Writing a Literary Analysis, 324  
Toward the Sunset, 631  
Handbook of Literary Terms, 826

## **SHAKESPEAREAN SONNET**

Handbook of Literary Terms, 826

## **SIMILE**

The Bride Comes to Yellow Sky, 13, 14  
The Pit and the Pendulum, 25\*  
Footfalls, 63, 75, 80-81  
Under the Lion's Paw, 94\*  
The Revolt of Mother, 124  
The Ambitious Guest, 145\*  
There Will Come Soft Rains, 200\*, 202

See also **Irony**

Poems of Emily Dickinson, 222  
 Tell All the Truth but Tell It Slant—, 229  
 There Will Come Soft Rains (Wartime), 233\*  
 The Oregon Trail, 263\*  
 After Apple-Picking, 290  
 The Voyage, 359, 365  
 Walking, 464\*, 471  
 Writing a Comparison/Contrast Essay, 526  
*The Andersonville Trial*, 570  
*A Connecticut Yankee in King Arthur's Court*, 688  
 Handbook of Literary Terms, 826

### **SITUATIONAL IRONY**

Dusk, 167\*

### **SLANT RHYME**

Poems of Emily Dickinson, 222  
 Handbook of Literary Terms, 824-825

### **SLAVE NARRATIVE**

Handbook of Literary Terms, 826

### **SLICE OF LIFE**

Handbook of Literary Terms, 826

See **Realism**

### **SOLILOQUY**

Handbook of Literary Terms, 826

### **SONNET:**

**SHAKESPEAREAN, PETRARCHAN**  
 There Will Come Soft Rains (Wartime), 231  
 Handbook of Literary Terms, 826

### **SOUND DEVICES**

The Bells, 255\*  
 Writing a Literary Analysis, 324

### **SPEAKER**

Writing a Literary Analysis, 324  
 Handbook of Literary Terms, 830-831

### **SPEECHES**

Speech in the Virginia Convention, 385  
 An Independent Policy, 407  
 Hilter's Plans for Canada and the United States, 415  
 I Have a Dream, 423

### **SPIRITUAL**

Handbook of Literary Terms, 826

### **SPONDEE**

Handbook of Literary Terms, 820

### **STAGE DIRECTIONS**

*The Andersonville Trial*, 535

### **STAGECRAFT**

*The Andersonville Trial*, 544\*  
 Handbook of Literary Terms, 826

### **STANZA**

The Bells, 255  
 The Oregon Trail, 261  
 Handbook of Literary Terms, 826

### **STEREOTYPE**

The Ambitious Guest, 144\*  
 Handbook of Literary Terms, 827

### **STREAM-OF-CONSCIOUSNESS**

Handbook of Literary Terms, 827

### **STYLE**

Writing a Persuasive Essay, 441  
 Handbook of Literary Terms, 827

### **SUBJECTIVE POINT OF VIEW**

Under the Lion's Paw, 104\*

### **SURPRISE ENDING**

The Roads We Take, 153  
 Chickamauga, 161\*

### **SUSPENSE**

The Bride Comes to Yellow Sky, 3  
 The Pit and the Pendulum, 22, 24  
 Friends in San Rosario, 39, 43\*, 44\*  
 Footfalls, 71\*, 74\*, 77\*, 80-81, 82  
 Handbook of Literary Terms, 827

### **SYMBOL / SYMBOLISM**

Wine on the Desert, 60  
 Footfalls, 73\*, 80-81  
 Regret, 140  
 The Ambitious Guest, 143  
 The Roads We Take, 157\*  
 The Enchanted Bluff, 170, 178  
 A Noiseless Patient Spider, 252, 254  
 The Snow-Shower, 265  
 When Lilacs Last in the Dooryard Bloom'd, 272, 274  
 After Apple-Picking, 290  
 Writing a Literary Analysis, 324  
 The Voyage, 366  
 The Funeral Train, 377\*  
 The Age of Dust, 506  
 Bartleby the Scrivener, 627  
 Handbook of Literary Terms, 827

### **SYNECDOCHE**

Handbook of Literary Terms, 827

### **TALL TALE**

Sketches by Mark Twain (A Night of Terror), 517  
*A Connecticut Yankee in King Arthur's Court*, 645  
 Handbook of Literary Terms, 827

**TANKA**

Handbook of Literary Terms, 819, 827

**TERCET**

Handbook of Literary Terms, 827

See also **Stanza**

**TETRAMETER**

Concord Hymn, 209  
The Haunted Oak, 287\*  
On a Honey Bee, 310\*

**THEME**

The Bride Comes to Yellow Sky, 3  
The Use of Force, 15  
Footfalls, 80-81, 82  
Regret, 135  
The Ambitious Guest, 151  
The Roads We Take, 158  
The Enchanted Bluff, 178  
Tell All the Truth but Tell It Slant—, 229  
Blight, 240  
Grass, 278\*, 279  
After Apple-Picking, 288  
What the Engines Said, 308  
On a Honey Bee, 311  
Writing a Literary Analysis, 324  
The Voyage, 366  
Writing a Personal or Reflective Essay, 380  
*The Andersonville Trial*, 566\*, 583\*  
Bartleby the Scrivener, 602, 626\*  
Handbook of Literary Terms, 827-828

**THESIS STATEMENT**

Tell All the Truth but Tell It Slant—, 229  
The Candidate's Letter, 319  
Writing a Literary Analysis, 324  
What Is an American?, 351, 352\*, 355\*  
One Vote for This Age of Anxiety, 499\*  
Writing a Comparison/Contrast Essay, 526  
*The Andersonville Trial*, 533\*, 584\*  
Writing a Cause-and-Effect Essay, 590  
Writing a Descriptive Essay, 698

**THIRD-PERSON LIMITED POINT OF VIEW**

Handbook of Literary Terms, 824

**THIRD-PERSON OMNISCIENT POINT OF VIEW**

The Ambitious Guest, 143\*  
Handbook of Literary Terms, 824

**TONE**

The Bride Comes to Yellow Sky, 3\*, 13  
Under the Lion's Paw, 94\*

The Roads We Take, 153  
If I Can Stop One Heart From Breaking, 223  
There Will Come Soft Rains (Wartime), 234  
Afternoon on a Hill, 242  
The Humble Bee, 250  
When Lilacs Last in the Dooryard Bloom'd, 274  
Birches, 286  
After Apple-Picking, 290  
The African Chief, 294  
On a Honey Bee, 311  
Writing a Literary Analysis, 324  
Father Cures a Presidential Fever, 331\*  
*My Life*, 345  
Writing a Personal or Reflective Essay, 380  
The Prisoners at Nuremberg, 438  
Writing a Persuasive Essay, 441  
Writing a Cause-and-Effect Essay, 590, Bartleby the Scrivener, 625\*  
Toward the Sunset, 643  
*A Connecticut Yankee in King Arthur's Court*, 648\*  
Handbook of Literary Terms, 828

**TRAGEDY**

Handbook of Literary Terms, 828

**TRANSCENDENTALISM**

The Ambitious Guest, 143\*  
The Humble Bee, 245  
Bartleby the Scrivener, 595  
Handbook of Literary Terms, 828

**TRANSITIONAL WORDS**

Writing a Narrative, 204  
Tell All the Truth but Tell It Slant—, 229  
Writing a Personal or Reflective Essay, 380  
Writing a Comparison/Contrast Essay, 526

**TRIMETER**

The Haunted Oak, 287\*

**TROCHEE / TROCHAIC TRIMETER**

Handbook of Literary Terms, 828

**TURNING POINT**

Footfalls, 81  
*The Andersonville Trial*, 567\*, 568  
Handbook of Literary Terms, 815, 833

See also **Climax**

**UNDERSTATEMENT**

The Roads We Take, 154\*  
*A Connecticut Yankee in King Arthur's Court*, 677\*, 688  
Handbook of Literary Terms, 828

**UTOPIAN NOVEL**

Handbook of Literary Terms, 828

**VERBAL IRONY**

Handbook of Literary Terms, 818-819

**VERNACULAR**

Handbook of Literary Terms, 828

**VERSE PLAY**

Handbook of Literary Terms, 833

**VERISIMILITUDE**

Sketches by Mark Twain (A Night of Terror), 517

**VISUAL IMAGERY**

Wine on the Desert, 55\*, The Ambitious Guest, 150\*

Chickamauga, 164\*, 166\*

The Humble Bee, 247\*

The Snow-Shower, 265

Father Cures a Presidential Fever, 332\*

The Funeral Train, 375\*

Toward the Sunset, 643-644

See also **Imagery**

**VOICE**

Handbook of Literary Terms, 828

**WESTERN**

The Roads We Take, 153

**WORD CHOICE**

The Bride Comes to Yellow Sky, 6

Friends in San Rosario, 40\*, 50\*

Wine on the Desert, 54\*, 55\*

Footfalls, 64\*, 65\*, 68, 71\*

Under the Lion's Paw, 99\*

The Summer of the Beautiful White Horse, 134

The Ambitious Guest, 148\*

The Enchanted Bluff, 180

Franchise, 191\*

There Will Come Soft Rains, 203

The Oregon Trail, 262\*

The Snow-Shower, 269

The African Chief, 295, 300

Father Cures a Presidential Fever, 331\*

The Voyage, 363\*, 365

*The Andersonville Trial*, 583\*

Bartleby the Scrivener, 602\*, 605\*, 620\*, 623\*

*A Connecticut Yankee in King Arthur's Court*, 671\*, 675\*, 676\*, 692\*

## Reading and Critical Thinking Skills

**ALTERNATIVES**

The Pit and the Pendulum, 37

Seven Types of Ambiguity, 90

Chickamauga, 167-168

**ANALOGIES**

I Have a Dream, 426, 427

*A Connecticut Yankee in King Arthur's Court*, 674\*

**ANALYZING CHARACTER**

The Bride Comes to Yellow Sky, 13

The Use of Force, 19

The Pit and the Pendulum, 36, 37

Seven Types of Ambiguity, 88\*, 90

Under the Lion's Paw, 106

The Summer of the Beautiful White Horse, 133

The Ambitious Guest, 151

*The Andersonville Trial*, 568, 572

Bartleby the Scrivener, 608

*A Connecticut Yankee in King Arthur's Court*, 657, 667, 669\*, 679

**ANALYZING CHARACTER'S ACTIONS**

The Bride Comes to Yellow Sky, 5\*, 13

Seven Types of Ambiguity, 90

The Revolt of Mother, 119, 124

The Summer of the Beautiful White Horse, 129\*, 131\*

Franchise, 195

The African Chief, 294

*The Andersonville Trial*, 554\*, 569\*, 579\*, 580\*, 582\*

Bartleby the Scrivener, 627

Toward the Sunset, 643

*A Connecticut Yankee in King Arthur's Court*, 667, 672, 679, 688, 694\*, 695\*

**ANALYZING LITERARY ELEMENTS**

The Bride Comes to Yellow Sky, 6, 7\*, 8\*, 11\*, 13

The Use of Force, 15, 19

The Pit and the Pendulum, 24\*, 25\*, 36

Friends in San Rosario, 42\*, 43\*, 44\*, 51, 57\*, 59\*, 60

Footfalls, 66\*, 67\*, 71\*, 73\*, 74\*, 75\*, 75, 77\*, 80-81, 82, 90

Under the Lion's Paw, 94\*, 95\*, 102\*, 106\*, 106, 107

The Revolt of Mother, 124

Regret, 136\*, 140

The Ambitious Guest, 144\*, 145\*, 146\*, 147\*, 148\*, 149\*, 150, 151

The Roads We Take, 155\*, 156\*, 157\*, 158, 159

Chickamauga, 163\*, 164\*, 167, 168  
 The Enchanted Bluff, 178  
 Franchise, 183\*, 184\*, 185\*, 187\*, 188\*, 189\*, 194  
 There Will Come Soft Rains, 200\*, 202, 203  
 Old Ironsides, 214\*, 215  
 If I Can Stop One Heart From Breaking, 223  
 A Narrow Fellow in the Grass, 225  
 A Drop Fell on the Apple Tree, 226\*, 226-227  
 Tell All the Truth but Tell It Slant—, 229  
 There Will Come Soft Rains (Wartime), 233, 234  
 The Humble Bee, 248\*, 249, 250  
 A Noiseless Patient Spider, 254  
 The Bells, 256\*, 257\*, 258\*  
 The Oregon Trail, 262\*, 263\*, 264  
 The Snow-Shower, 267\*, 268\*, 269  
 When Lilacs Last in the Dooryard Bloom'd, 272  
 Grass, 279  
 Buttons, 281  
 Birches, 286  
 After Apple-Picking, 288\*, 290  
 The African Chief, 294, 300  
 What the Engines Said, 307  
 The Candidate's Letter, 319  
 The Embarrassing Episode of Little Miss Muffet, 323  
 Father Cures a Presidential Fever, 344  
*My Life*, 347\*, 349  
 The Voyage, 365, 366  
 The Funeral Train, 370\*, 371\*, 377\*  
 Speech in the Virginia Convention, 387  
 Hilter's Plans for Canada and the United States, 420  
 I Have a Dream, 426, 427, 428, 429, 430  
 The Prisoners at Nuremberg, 438  
 The Way to Wealth, 460  
 Walking, 471  
 Influenza 1918, 480, 481, 482, 483  
 Two Excerpts from *Silent Spring* (A Fable for Tomorrow), 488  
 The Age of Dust, 506  
 Sketches by Mark Twain, 511  
 The Rather Difficult Case of Mr. K\*A\*P\*L\*A\*N\*, 524  
*The Andersonville Trial*, 568  
 Bartleby the Scrivener, 602\*, 603\*, 608, 615, 616, 617, 618, 627  
 Toward the Sunset, 643  
*A Connecticut Yankee in King Arthur's Court*, 657, 668\*, 679, 688  
 Regent's Orientation and Review, 848, 851, 857, 858

#### **APPLYING LITERATURE TO LIFE**

The Pit and the Pendulum, 36

#### **ARCHAIC LANGUAGE**

The African Chief, 291, 294  
 On a Honey Bee, 310\*  
 The Way to Wealth, 453, 460-461  
 Walking, 463\*, 465\*

#### **AUTHOR'S PURPOSE**

Under the Lion's Paw, 102\*, 104\*, 105\*  
 Regret, 135  
 Chickamauga, 167  
 Franchise, 195  
 Poems of Emily Dickinson, 221\*  
 Tell All the Truth but Tell It Slant—, 228\*  
 The Haunted Oak, 300  
 An Independent Policy, 406  
 Hilter's Plans for Canada and the United States, 415  
 The Prisoners at Nuremberg, 432  
 Two Excerpts from *Silent Spring* (A Fable for Tomorrow), 488  
 The Age of Dust, 506  
 Writing a Comparison/Contrast Essay, 526  
*The Andersonville Trial*, 532  
 Toward the Sunset, 643  
*A Connecticut Yankee in King Arthur's Court*, 685\*, 688

#### **AUTHOR'S WRITING STYLE**

The Bride Comes to Yellow Sky, 13  
 The Pit and the Pendulum, 25\*  
 Friends in San Rosario, 40\*, 48\*  
 Wine on the Desert, 54\*, 55\*  
 Footfalls, 71\*, 80  
 Under the Lion's Paw, 99\*  
 The Summer of the Beautiful White Horse, 127, 129\*, 130  
 The Enchanted Bluff, 178-179, 180  
 There Will Come Soft Rains, 203  
 Old Ironsides, 214\*  
 Tell All the Truth but Tell It Slant—, 228\*  
 The Humble Bee, 249\*  
 Birches, 286  
 The African Chief, 294  
 On a Honey Bee, 310\*, 311  
 The Voyage, 363\*  
 The Funeral Train, 370\*, 377  
 The Hebrew Congregation of Newport, RI, to George Washington and Washington's Response, 400, 401  
 I Have a Dream, 426-29  
 Two Excerpts from *Silent Spring* (The Obligation to Endure), 494  
 One Vote for This Age of Anxiety, 501  
 Sketches by Mark Twain (A Night of Terror), 517  
*A Connecticut Yankee in King Arthur's Court*, 652\*

## **BLOCK METHOD**

Writing a Comparison/Contrast Essay, 526

## **CAUSE AND EFFECT / FALSE CAUSE AND EFFECT**

What Is an American?, 355\*

*The Andersonville Trial*, 588

## **CHRONOLOGICAL ORDER**

Writing a Narrative, 204

Writing a Literary Analysis, 324

Writing a Personal or Reflective Essay, 380

Writing a Cause-and-Effect Essay, 590

## **COMPARISON AND CONTRAST**

The Pit and the Pendulum, 37

Under the Lion's Paw, 96

The Enchanted Bluff, 177\*, 178

There Will Come Soft Rains, 203

The Oregon Trail, 263\*, 264

After Apple-Picking, 289\*

What the Engines Said, 308

On a Honey Bee, 311

The Embarrassing Episode of Little Miss Muffet, 323\*

Father Cures a Presidential Fever, 344

What Is an American?, 357

The Voyage, 365

The Funeral Train, 378

Hilter's Plans for Canada and the United States, 421

The Prisoners at Nuremberg, 438

Native American Legends, 452

*The Andersonville Trial*, 559, 588

Bartleby the Scrivener, 608, 622\*

## **CONCLUSIONS / DRAWING CONCLUSIONS**

The Bride Comes to Yellow Sky, 13

The Use of Force, 19

The Pit and the Pendulum, 28\*, 36

Friends in San Rosario, 48\*, 51

Wine on the Desert, 59\*, 61

Footfalls, 67\*, 74\*

The Revolt of Mother, 124

The Summer of the Beautiful White Horse, 133, 134

Regret, 140

The Ambitious Guest, 150\*, 151

The Roads We Take, 156\*, 158

Chickamauga, 167

The Enchanted Bluff, 171\*, 173\*, 177\*, 178

Franchise, 194, 195

Concord Hymn, 212

Old Ironsides, 215

The Author to Her Book, 219

Tell All the Truth but Tell It Slant—, 229

Afternoon on a Hill, 242

The Bells, 229

The Oregon Trail, 264

The Snow-Shower, 269

When Lilacs Last in the Dooryard Bloom'd, 274

Grass, 279

Buttons, 281

Birches, 286

After Apple-Picking, 290

The Haunted Oak, 300

The Candidate's Letter, 319

The Embarrassing Episode of Little Miss Muffet, 323

Father Cures a Presidential Fever, 343

*My Life*, 349

What Is an American?, 352\*, 356, 357

The Voyage, 365, 366

The Funeral Train, 378

Speech in the Virginia Convention, 386\*

The Declaration of Independence, 395

An Independent Policy, 413

Hilter's Plans for Canada and the United States, 420-421

I Have a Dream, 429-430

The Prisoners at Nuremberg, 436\*, 438

Native American Legends, 452

The Way to Wealth, 460

Walking, 467\*, 469\*, 470-471

Influenza 1918, 483

Two Excerpts from *Silent Spring* (A Fable for Tomorrow), 488, (The Obligation to Endure), 493-494

The Age of Dust, 505\*, 506

Sketches by Mark Twain, 511

The Rather Difficult Case of Mr. K\*A\*P\*L\*A\*N\*, 524

*The Andersonville Trial*, 559, 568, 587-588

Bartleby the Scrivener, 608, 618, 622\*, 627

*A Connecticut Yankee in King Arthur's Court*, 657, 659\*, 688, 698

## **CONTRAST**

Under the Lion's Paw, 107

An Independent Policy, 406

Hilter's Plans for Canada and the United States, 415

I Have a Dream, 426

Influenza 1918, 475

The Age of Dust, 506

Bartleby the Scrivener, 611\*

*A Connecticut Yankee in King Arthur's Court*, 646

## **CREATIVE RESPONSE**

Wine on the Desert, 61

Seven Types of Ambiguity, 90, 91

The Revolt of Mother, 124

There Will Come Soft Rains, 203  
 Concord Hymn, 212  
 The Author to Her Book, 219  
 There Will Come Soft Rains (Wartime), 234-235  
 Grass, 279  
 Buttons, 281  
 What Is an American?, 357  
 The Hebrew Congregation of Newport, RI, to George Washington and Washington's Response, 402  
 Hitler's Plans for Canada and the United States, 421  
 The Age of Dust, 506

### CRITICAL LENS ESSAY

Tell All the Truth but Tell It Slant—, 229  
 The Humble Bee, 250  
 The Snow-Shower, 269  
 One Vote for This Age of Anxiety, 501-502  
 Bartleby the Scrivener, 627  
*A Connecticut Yankee in King Arthur's Court*, 672  
 Regent's Orientation and Review, 829\*, 857, 858  
 How to Write a Critical Lens Essay, 859-860

### CRITICAL LISTENING

Regent's Orientation and Review, 833, 835

### DECODING

The Bride Comes to Yellow Sky, 9, 11  
 Under the Lion's Paw, 101  
 The Revolt of Mother, 116  
 The Summer of the Beautiful White Horse, 128\*  
 Regret, 136\*  
 The Roads We Take, 155  
 A Narrow Fellow in the Grass, 224  
 The Candidate's Letter, 314, 315\*, 316, 319  
 Legends of the Sioux, 447  
 Iktomi and the Coyote, 450  
 Bartleby the Scrivener, 601  
*A Connecticut Yankee in King Arthur's Court*, 668, 670\*, 677

### DEFINITION

The Use of Force, 17  
 Chickamauga, 168  
 On a Honey Bee, 312  
 What Is an American?, 351, 353\*  
*The Andersonville Trial*, 546, 573  
 Bartleby the Scrivener, 596\*, 597, 599, 606, 608, 613

### DETAILS

See **Recalling Details**

### DRAWING CONCLUSIONS

See **Conclusions**

### EITHOR/OR FALLACY

Writing a Persuasive Essay, 441

### EMOTIONAL APPEALS

Writing a Persuasive Essay, 440

### EVALUATING

What Is an American?, 356\*

### EVALUATING AND REVISING

Writing a Narrative, 204, 205  
 Writing a Literary Analysis, 325  
 Writing a Personal or Reflective Essay, 380-381  
 Writing a Persuasive Essay, 440-441  
 Writing a Comparison/Contrast Essay, 526  
 Writing a Cause-and-Effect Essay, 590-591  
 Writing a Descriptive Essay, 698-699

### EVALUATING LITERATURE

The Way to Wealth, 460-461

### FALLACY

Writing a Persuasive Essay, 440

### GENERALIZING

Writing a Persuasive Essay, 440

### GRAPHIC AIDS:

CHARTS, CONCEPT MAP/CHART  
 MAPPING, DIAGRAMS, TIME LINES,  
 VENN DIAGRAM, WORD WEB

The Bride Comes to Yellow Sky, 14  
 Footfalls, 81  
 Writing a Narrative, 205  
 A Narrow Fellow in the Grass, 224\*  
 Tell All the Truth but Tell It Slant—, 229\*  
 There Will Come Soft Rains (Wartime), 233\*  
 Blight, 237\*, 240  
 The Bells, 255\*  
 When Lilacs Last in the Dooryard Bloom'd, 274\*  
 Birches, 286  
 After Apple-Picking, 288\*  
 Writing a Literary Analysis, 325  
 The Voyage, 365\*, 366-367  
 Writing a Personal or Reflective Essay, 381  
 An Independent Policy, 414  
 Hitler's Plans for Canada and the United States, 422  
 Writing a Persuasive Essay, 441  
 Sketches by Mark Twain (The Danger of Lying in Bed), 511, 516  
 Writing a Comparison/Contrast Essay, 526  
*The Andersonville Trial*, 545, 588  
 Writing a Cause-and-Effect Essay, 591  
 Writing a Descriptive Essay, 699  
 Symbols for Revising and Proofreading, 742

Regent's Orientation and Review, 831\*, 840, 846

## GROUP PROJECT

### DEBATE

The Candidate's Letter, 319\*

### BIOGRAPHICAL RESEARCH:

The Declaration of Independence, 390\*

### PRODUCING A NEWSLETTER:

Two Excerpts from *Silent Spring* (The Obligation to Endure), 494

## HISTORICAL BACKGROUND

Literature, History, and the American Experience, xiv-xxix

The Bride Comes to Yellow Sky, 5, 7

The Use of Force, 16

The Pit and the Pendulum, 21\*, 22-23

Under the Lion's Paw, 93, 99, 100, 103

The Revolt of Mother, 117, 120, 121

The Summer of the Beautiful White Horse, 127

Regret, 135

The Ambitious Guest, 146, 152

The Roads We Take, 156

The Enchanted Bluff, 171, 173, 174, 176

Franchise, 182, 186

There Will Come Soft Rains, 197-198, 199\*

Concord Hymn, 209, 210

Old Ironsides, 214

The Humble Bee, 248\*

Selections by Carl Sandburg, 277

Grass, 278

Buttons, 280

What the Engines Said, 304, 306

The Candidate's Letter, 316, 317

Father Cures a Presidential Fever, 330, 332, 334, 335, 338, 339, 340

What Is an American?, 353\*

The Funeral Train, 369, 371, 372, 373

Speech in the Virginia Convention, 385

The Declaration of Independence, 389-390, 393, 394\*

The Hebrew Congregation of Newport, RI, to George Washington and Washington's Response, 397, 399\*

An Independent Policy, 403-406, 407, 409, 410, 411, 412

Hilter's Plans for Canada and the United States, 417

I Have a Dream, 423-424, 425, 427, 428

The Prisoners at Nuremberg, 431\*, 434, 435, 436

The Way to Wealth, 458

Influenza 1918, 473-474

Two Excerpts from *Silent Spring* (A Fable for Tomorrow), 488, (The Obligation to Endure), 489\*

The Age of Dust, 503, 505\*

*The Andersonville Trial*, 531-535

Bartleby the Scrivener, 595\*, 601

Toward the Sunset, 629

## IDENTIFYING WORD ELEMENTS

Two Excerpts from *Silent Spring* (The Obligation to Endure), 495

## INFERENCE

A Narrow Fellow in the Grass, 224\*

Tell All the Truth but Tell It Slant—, 229

The Oregon Trail, 264

What Is an American?, 353\*

## INTERPRETING

The Use of Force, 20

The Pit and the Pendulum, 28\*

Friends in San Rosario, 41, 42\*, 46, 46\*, 48\*

Wine on the Desert, 55, 56\*

Footfalls, 64\*, 66, 69\*, 78, 80

Under the Lion's Paw, 95\*, 96\*, 100\*

The Revolt of Mother, 111, 113, 115, 121, 122

The Summer of the Beautiful White Horse, 133

The Ambitious Guest, 146\*, 147\*

The Roads We Take, 155\*, 157\*

Chickamauga, 165\*

The Enchanted Bluff, 178

Franchise, 183\*, 184\*, 185\*, 190\*

Old Ironsides, 214\*

A Narrow Fellow in the Grass, 225

The Bells, 229

The Snow-Shower, 267\*, 268\*

Poems of Robert Frost, 283\*

What the Engines Said, 307

The Candidate's Letter, 315

The Embarrassing Episode of Little Miss Muffet, 321

*My Life*, 346\*, 347\*, 348\*

What Is an American?, 354\*

Speech in the Virginia Convention, 386\*, 387\*

The Declaration of Independence, 391\*, 395

The Hebrew Congregation of Newport, RI, to George Washington and Washington's Response, 401

An Independent Policy, 410

Hilter's Plans for Canada and the United States, 415, 416\*, 417\*, 419\*

The Way to Wealth, 458\*

Walking, 470-471

Influenza 1918, 476, 477, 479, 480\*, 481\*, 482

One Vote for This Age of Anxiety, 498\*, 499\*, 500\*

Sketches by Mark Twain (The Danger of Lying in Bed), 508, 509\*, 510, (A Night of Terror), 512, 513\*

*The Andersonville Trial*, 540\*, 548\*, 550\*, 551\*, 574\*, 575\*  
 Bartleby the Scrivener, 618, 621\*  
 Toward the Sunset, 637, 638, 640  
*A Connecticut Yankee in King Arthur's Court*, 651\*, 652\*, 653\*, 659

## **INTERVIEW / CONDUCTING AN INTERVIEW**

Footfalls, 81-82  
 Father Cures a Presidential Fever, 344  
 The Age of Dust, 506

## **JOURNALISTIC WRITING**

Footfalls, 81-82  
 Under the Lion's Paw, 93\*, 107

## **LANGUAGE ARTS WORKSHOP**

The Bride Comes to Yellow Sky, 13-14  
 The Use of Force, 19-20  
 The Summer of the Beautiful White Horse, 134  
 Regret, 141  
 The Enchanted Bluff, 180  
 There Will Come Soft Rains, 203  
 There Will Come Soft Rains (Wartime), 235-236  
 The African Chief, 295  
 On a Honey Bee, 312  
 The Voyage, 366-367  
 The Way to Wealth, 460  
 Walking, 471  
 Two Excerpts from *Silent Spring* (A Fable for Tomorrow), 488, (The Obligation to Endure), 495  
 Bartleby the Scrivener, 608  
 Toward the Sunset, 643

## **MAIN IDEA**

See **Theme**

## **OBJECTIVE THINKING/WRITING**

Footfalls, 82

## **OPINION**

The Pit and the Pendulum, 36  
 Friends in San Rosario, 51  
 Franchise, 188\*, 192\*

## **ORDER OF IMPORTANCE**

If I Can Stop One Heart From Breaking, 223  
 Writing a Literary Analysis, 324  
 Writing a Personal or Reflective Essay, 380  
 Writing a Persuasive Essay, 440  
 Writing a Cause-and-Effect Essay, 590

## **ORGANIZATION**

The Enchanted Bluff, 179

## **PARAPHRASING**

Under the Lion's Paw, 94\*, 107

Regret, 141  
 Birches, 287  
 The African Chief, 295  
 The Candidate's Letter, 319  
 What Is an American?, 356  
 Speech in the Virginia Convention, 388

## **PERSONAL EXPRESSION**

The Ambitious Guest, 151-152  
 The Enchanted Bluff, 179

## **PERSONAL NARRATIVE**

The Summer of the Beautiful White Horse, 134  
 Tell All the Truth but Tell It Slant—, 230  
 Blight, 240  
 The Bells, 260

## **PERSONAL RESPONSE**

The Bride Comes to Yellow Sky, 13  
 The Pit and the Pendulum, 37  
 Friends in San Rosario, 51  
 Footfalls, 82  
 Seven Types of Ambiguity, 91  
 The Revolt of Mother, 124  
 Regret, 140  
 Tell All the Truth but Tell It Slant—, 230  
 Afternoon on a Hill, 243  
 A Noiseless Patient Spider, 254  
 The Snow-Shower, 269  
 When Lilacs Last in the Dooryard Bloom'd, 275  
 Grass, 279  
 Buttons, 281  
 Birches, 287  
 After Apple-Picking, 290  
*My Life*, 350  
 What Is an American?, 357  
 The Voyage, 366  
 The Funeral Train, 379  
 The Declaration of Independence, 395  
 Native American Legends, 452  
 The Way to Wealth, 460  
 Walking, 471  
 Influenza 1918, 483  
 Two Excerpts from *Silent Spring* (The Obligation to Endure), 494  
 The Age of Dust, 506  
*The Andersonville Trial*, 588  
 Toward the Sunset, 643  
*A Connecticut Yankee in King Arthur's Court*, 667, 679, 688, 698

## **PERSUASION**

Speech in the Virginia Convention, 387

An Independent Policy, 407  
 Hilter's Plans for Canada and the United States, 416  
 I Have a Dream, 425  
 The Way to Wealth, 455  
 Regent's Orientation and Review, 833

### POINT-BY-POINT METHOD

Writing a Comparison/Contrast Essay, 526-526

### PREDICTING

The Pit and the Pendulum, 29\*  
 The Enchanted Bluff, 172\*

### PREWRITING

Writing a Narrative, 204  
 Writing a Literary Analysis, 324-245  
 Writing a Personal or Reflective Essay, 380-381  
 Writing a Persuasive Essay, 440  
 Writing a Comparison/Contrast Essay, 526  
 Writing a Cause-and-Effect Essay, 590  
 Writing a Descriptive Essay, 698

### PROOFREADING AND PUBLISHING

Writing a Narrative, 205  
 Writing a Literary Analysis, 325  
 Writing a Personal or Reflective Essay, 381  
 Writing a Persuasive Essay, 441  
 Writing a Comparison/Contrast Essay, 526  
 Writing a Cause-and-Effect Essay, 591  
 Bartleby the Scrivener, 609  
 Writing a Descriptive Essay, 699

### PROPAGANDA

An Independent Policy, 403

### RATIONALIZING

The Summer of the Beautiful White Horse, 129\*  
 Bartleby the Scrivener, 610\*

### READER'S JOURNAL

Setting Up Reader-Response Journals and Writing Portfolios, vi-ix\*  
 The Bride Comes to Yellow Sky, 13  
 The Use of Force, 19  
 The Pit and the Pendulum, 37  
 Friends in San Rosario, 51  
 Wine on the Desert, 61  
 Footfalls, 82  
 Seven Types of Ambiguity, 83\*  
 Under the Lion's Paw, 107  
 The Revolt of Mother, 124  
 The Summer of the Beautiful White Horse, 134  
 Regret, 140  
 The Ambitious Guest, 151-152  
 The Roads We Take, 159

The Enchanted Bluff, 179  
 Franchise, 195  
 There Will Come Soft Rains, 203  
 Concord Hymn, 212  
 Tell All the Truth but Tell It Slant—, 230  
 There Will Come Soft Rains (Wartime), 235  
 Blight, 240  
 Afternoon on a Hill, 243  
 The Humble Bee, 250  
 A Noiseless Patient Spider, 254  
 The Bells, 260  
 When Lilacs Last in the Dooryard Bloom'd, 275  
 Grass, 279  
 Buttons, 281  
 Birches, 287  
 After Apple-Picking, 290  
 The African Chief, 294  
 The Haunted Oak, 301  
 What the Engines Said, 308  
 On a Honey Bee, 312  
 The Candidate's Letter, 319  
 The Embarrassing Episode of Little Miss Muffet, 323  
 Father Cures a Presidential Fever, 344  
*My Life*, 350  
 What Is an American?, 357  
 The Voyage, 366  
 The Funeral Train, 379  
 Speech in the Virginia Convention, 388  
 The Declaration of Independence, 395  
 The Hebrew Congregation of Newport, RI, to George Washington and Washington's Response, 402  
 Hilter's Plans for Canada and the United States, 421  
 I Have a Dream, 430  
 The Prisoners at Nuremberg, 438  
 Native American Legends, 452  
 The Way to Wealth, 460  
 Walking, 471  
 Influenza 1918, 483  
 Two Excerpts from *Silent Spring* (The Obligation to Endure), 494  
 One Vote for This Age of Anxiety, 502  
 The Age of Dust, 506  
 Sketches by Mark Twain (The Dangers of Lying in Bed), 511  
 The Rather Difficult Case of Mr. K\*A\*P\*L\*A\*N\*, 524  
*The Andersonville Trial*, 588, 643  
 Toward the Sunset, 743  
*A Connecticut Yankee in King Arthur's Court*, 680, 698

## RECALLING DETAILS (INCLUDES CHECKQUIZZES)

The Bride Comes to Yellow Sky, 3\*  
The Use of Force, 15\*  
The Pit and the Pendulum, 23\*  
Friends in San Rosario, 39\*  
Footfalls, 63\*, 69\*  
Seven Types of Ambiguity, 83\*  
Under the Lion's Paw, 93\*, 107  
The Revolt of Mother, 109\*  
The Summer of the Beautiful White Horse, 127\*  
Regret, 135\*, 136\*  
The Ambitious Guest, 149\*, 151  
The Roads We Take, 153\*, 158  
Chickamauga, 161\*  
The Enchanted Bluff, 169\*, 177\*  
Franchise, 181\*, 194  
There Will Come Soft Rains, 197\*, 202  
Concord Hymn, 209\*  
Old Ironsides, 213\*, 215  
The Author to Her Book, 217  
If I Can Stop One Heart From Breaking, 223\*  
A Narrow Fellow in the Grass, 224  
A Drop Fell on the Apple Tree, 226\*  
Tell All the Truth but Tell It Slant—, 228\*  
There Will Come Soft Rains (Wartime), 231\*  
Blight, 237\*  
Afternoon on a Hill, 241\*  
The Humble Bee, 245\*  
A Noiseless Patient Spider, 251\*  
The Bells, 259  
The Oregon Trail, 261\*  
The Snow-Shower, 266  
When Lilacs Lat in the Dooryard Bloom'd, 272\*, 274  
Selections by Carl Sandburg, 277\*  
Buttons, 280\*  
Poems of Robert Frost, 283\*  
After Apple-Picking, 288\*, 290  
The African Chief, 291\*  
The Haunted Oak, 297\*  
What the Engines Said, 303\*  
On a Honey Bee, 309\*  
The Candidate's Letter, 313\*  
The Embarrassing Episode of Little Miss Muffet, 321  
Father Cures a Presidential Fever, 329\*, 343, 344  
*My Life*, 345\*  
What Is an American?, 351\*  
The Voyage, 359\*  
The Funeral Train, 369\*  
Writing a Personal or Reflective Essay, 380

Speech in the Virginia Convention, 385\*, 387  
The Declaration of Independence, 389\*, 395  
The Hebrew Congregation of Newport, RI, to George Washington and Washington's Response, 397\*, 401  
An Independent Policy, 403\*  
Hilter's Plans for Canada and the United States, 415\*, 420  
I Have a Dream, 423\*, 429  
The Prisoners at Nuremberg, 431\*  
The Way to Wealth, 453\*  
Walking, 463\*  
Influenza 1918, 473\*  
Two Excerpts from *Silent Spring*, 485\*, (A Fable for Tomorrow) 487  
One Vote for This Age of Anxiety, 497\*  
The Age of Dust, 503\*  
Sketches by Mark Twain, (The Danger of Lying in Bed) 507\*, (A Night of Terror), 515  
The Rather Difficult Case of Mr. K\*A\*P\*L\*A\*N\*, 519\*  
*The Andersonville Trial*, 538\*, 561\*, 569\*, 587  
Bartleby the Scrivener, 613\*, 618, 627  
Toward the Sunset, 630\*  
*A Connecticut Yankee in King Arthur's Court*, 645\*-646\*, 648\*, 658\*, 659\*, 668\*, 673\*, 681\*, 689\*, 694\*

## RECALLING PRIOR EXPERIENCE

If I Can Stop One Heart From Breaking, 223\*

## RECALLING PRIOR KNOWLEDGE

Footfalls, 64\*  
The Oregon Trail, 264  
What Is an American?, 357  
I Have a Dream, 430  
*The Andersonville Trial*, 584\*, 585\*

## RESPONDING TO LITERATURE

Franchise, 188\*, 192\*  
There Will Come Soft Rains, 199\*

## SEQUENCE OF EVENTS

Regret, 135  
What Is an American?, 356

## SPATIAL ORDER / SPATIAL CONCEPTS

A Noiseless Patient Spider, 254  
Writing a Personal or Reflective Essay, 380

## SPECIALIZED VOCABULARY

*A Connecticut Yankee in King Arthur's Court*, 661\*

## SUMMARIZING

The Pit and the Pendulum, 26\*

## SUPPORTING AN OPINION

The Use of Force, 19  
Wine on the Desert, 60  
Under the Lion's Paw, 107

The Enchanted Bluff, 178  
Old Ironsides, 216  
Tell All the Truth but Tell It Slant—, 229

## **THEME**

The Bride Comes to Yellow Sky, 3  
The Use of Force, 15  
Footfalls, 80-81, 82  
Regret, 135  
The Ambitious Guest, 151  
The Roads We Take, 158  
The Enchanted Bluff, 178  
Tell All the Truth but Tell It Slant—, 229  
Blight, 240  
Grass, 278\*, 279  
Writing a Personal or Reflective Essay, 380  
*The Andersonville Trial*, 566\*, 583\*, 584\*  
Bartleby the Scrivener, 602

## **TITLE, MEANING OF**

Seven Types of Ambiguity, 84, 90  
Under the Lion's Paw, 107  
Regret, 140  
The Enchanted Bluff, 175\*  
Franchise, 183\*  
Old Ironsides, 215  
The Funeral Train, 378  
Sketches by Mark Twain (A Night of Terror), 516  
*A Connecticut Yankee in King Arthur's Court*, 698

## **VISUALIZING**

*The Andersonville Trial*, 565\*

## **WRITER'S PORTFOLIO / FOCUS ON WRITING**

Writing a Narrative, 209  
Writing a Literary Analysis, 325  
Writing a Personal or Reflective Essay, 381  
Writing a Persuasive Essay, 440  
Writing a Comparison/Contrast Essay, 526  
Writing a Cause-and-Effect Essay, 590-591  
Writing a Descriptive Essay, 698-699

## **WRITING A NEWSPAPER COLUMN**

Footfalls, 82

## **WRITING A CAUSE-AND-EFFECT ESSAY**

*The Andersonville Trial*, 588  
Writing a Cause-and-Effect Essay, 590-591

## **WRITING A COMPARISON/CONTRAST ESSAY**

The Revolt of Mother, 124  
The Ambitious Guest, 151  
The Roads We Take, 159  
Franchise, 195  
Old Ironsides, 216

Hilter's Plans for Canada and the United States, 421  
I Have a Dream, 430  
The Prisoners at Nuremberg, 438  
Native American Legends, 452  
Writing a Comparison/Contrast Essay, 526  
*The Andersonville Trial*, 588

## **WRITING A DEFINITION ESSAY**

Under the Lion's Paw, 107

## **WRITING A DESCRIPTIVE ESSAY**

Friends in San Rosario, 51  
The Revolt of Mother, 124  
Concord Hymn, 212  
Tell All the Truth but Tell It Slant—, 230  
There Will Come Soft Rains (Wartime), 235  
Afternoon on a Hill, 243  
The Bells, 260  
The Oregon Trail, 264  
The Snow-Shower, 269  
The Voyage, 366  
The Funeral Train, 378-379  
Native American Legends, 452  
Influenza 1918, 483  
The Age of Dust, 506  
Sketches by Mark Twain (The Danger of Lying in Bed), 511  
*A Connecticut Yankee in King Arthur's Court*, 680, 688  
Writing a Descriptive Essay, 698-699

## **WRITING A DIARY ENTRY**

The Haunted Oak, 301  
Hilter's Plans for Canada and the United States, 421  
Native American Legends, 452  
*The Andersonville Trial*, 588  
Toward the Sunset, 643

## **WRITING A LETTER**

Buttons, 281  
What the Engines Said, 308  
The Hebrew Congregation of Newport, RI, to George Washington and Washington's Response, 402  
Hilter's Plans for Canada and the United States, 421  
Influenza 1918, 483  
Regent's Orientation and Review, 833

## **WRITING A LITERARY ANALYSIS**

The Use of Force, 19  
Wine on the Desert, 61  
Seven Types of Ambiguity, 90  
The Summer of the Beautiful White Horse, 133  
The Ambitious Guest, 151  
The Roads We Take, 159  
Chickamauga, 167

Franchise, 195  
 The Author to Her Book, 219  
 Tell All the Truth but Tell It Slant—, 229  
 A Noiseless Patient Spider, 254  
 The Oregon Trail, 264  
 The Snow-Shower, 269  
 Grass, 279  
 After Apple-Picking, 290  
 On a Honey Bee, 311  
 Writing a Literary Analysis, 324-325  
 The Way to Wealth, 460  
 Bartleby the Scrivener, 627

#### **WRITING A NARRATIVE**

The Revolt of Mother, 124  
 Regret, 140  
 The Haunted Oak, 301  
 The Embarrassing Episode of Little Miss Muffet, 323  
 The Prisoners at Nuremberg, 438  
 Native American Legends, 452  
 Sketches by Mark Twain (A Night of Terror), 517  
 Toward the Sunset, 643  
*A Connecticut Yankee in King Arthur's Court*, 667

#### **WRITING A PARODY**

The Embarrassing Episode of Little Miss Muffet, 323

#### **WRITING A PERSUASIVE ESSAY OR SPEECH**

The African Chief, 294  
 The Candidate's Letter, 319  
 Speech in the Virginia Convention, 387  
 I Have a Dream, 430  
 Writing a Persuasive Essay, 440-441

#### **WRITING A POEM**

The Author to Her Book, 219  
 There Will Come Soft Rains (Wartime), 236  
 Blight, 240  
 On a Honey Bee, 312

#### **WRITING A REFLECTIVE ESSAY**

Friends in San Rosario, 51  
 The Roads We Take, 158-159  
 Franchise, 195  
 Tell All the Truth but Tell It Slant—, 229  
 When Lilacs Last in the Dooryard Bloom'd, 275  
 Birches, 287  
 Father Cures a Presidential Fever, 344  
 The Funeral Train, 378  
 Writing a Personal or Reflective Essay, 380-381  
 The Declaration of Independence, 395  
 Two Excerpts from *Silent Spring* (The Obligation to Endure), 494

One Vote for This Age of Anxiety, 502  
 The Age of Dust, 506  
 The Rather Difficult Case of Mr. K\*A\*P\*L\*A\*N\*, 524  
*A Connecticut Yankee in King Arthur's Court*, 657, 679, 698  
 Regent's Orientation and Review, 848

#### **WRITING A RESEARCH PAPER**

Old Ironsides, 216  
 The Declaration of Independence, 390\*  
 Hitler's Plans for Canada and the United States, 421-422  
 Two Excerpts from *Silent Spring* (The Obligation to Endure), 494  
 Sketches by Mark Twain (The Danger of Lying in Bed), 511

#### **WRITING A SEQUEL**

Seven Types of Ambiguity, 90  
 Chickamauga, 167

#### **WRITING AN ADVERTISEMENT OR BROCHURE**

Wine on the Desert, 61  
 There Will Come Soft Rains, 203

#### **WRITING AN ANALYTICAL ESSAY**

What the Engines Said, 308  
*My Life*, 350  
 Speech in the Virginia Convention, 387  
 The Declaration of Independence, 395  
 I Have a Dream, 430  
*The Andersonville Trial*, 588  
*A Connecticut Yankee in King Arthur's Court*, 698  
 Regent's Orientation and Review, 851

#### **WRITING AN EDITORIAL**

Under the Lion's Paw, 107  
 There Will Come Soft Rains, 203  
 Hitler's Plans for Canada and the United States, 420  
 Regent's Orientation and Review, 837

#### **WRITING AN EXPOSITORY ESSAY**

The Use of Force, 19  
 The Pit and the Pendulum, 37  
 Friends in San Rosario, 51  
 Footfalls, 82  
 The Humble Bee, 250  
 After Apple-Picking, 290  
 Sketches by Mark Twain (The Danger of Lying in Bed), 511  
*The Andersonville Trial*, 588  
*A Connecticut Yankee in King Arthur's Court*, 672  
 Regent's Orientation and Review, 835, 842

#### **WRITING AN OPINION PAPER**

Old Ironsides, 216  
 Tell All the Truth but Tell It Slant—, 229

The African Chief, 294  
 Speech in the Virginia Convention, 387  
 I Have a Dream, 430  
 Walking, 471  
 One Vote for This Age of Anxiety, 501-502  
 The Rather Difficult Case of Mr. K\*A\*P\*L\*A\*N\*, 524  
 Regent's Orientation and Review, 837, 857, 858

#### **WRITING AN OUTLINE**

Writing a Cause-and-Effect Essay, 590

#### **WRITING PROCESS: PREWRITING**

Handbook of Comprehension and Writing Skills, 703-741

#### **FIRST DRAFT**

Handbook of Comprehension and Writing Skills, 703-741

#### **EVALUATING AND REVISING**

Handbook of Comprehension and Writing Skills, 703-741

#### **PROOFREADING AND PUBLISHING**

Handbook of Comprehension and Writing Skills, 703-741

## **Grammar Usage and Mechanics**

#### **Comma Usage, 796**

in compound structure, 796  
 with items in a series, 796  
 with two or more adjectives, 796  
 with nonessential elements, 796-797  
 with introductory elements, 797  
 with interruptors (appositives, direct address, parenthetical expressions), 797  
 exercise, 787-798

#### **Comparisons, 786**

avoiding double comparisons, 786  
 avoiding absolute modifiers, 786  
 exercise, 786-787

#### **Parallel structure, 783, 784-785**

exercise 795-786

#### **Pronouns, 787-790**

pronoun-antecedent agreement, 787-788  
 exercise 788  
 pronoun reference, 788  
 exercise 788-789  
 case forms of personal pronouns, 789  
 exercise, 790

#### **Run-on Sentences, 783-784**

#### **Sentence Fragments, 783**

exercise 783

#### **Sentence Structure, 783-787**

sentence fragments, 783

exercise 783

run-on Sentences, 783-784

exercise 784

parallel structure, 784-785

exercise 785-786

comparisons, 786

exercise, 786-787

#### **Style, 798-801**

Sentence variety 798-799

stringy sentences, 799

active and passive voice, 800

overwriting, 800

creative use of synonyms, 800

vivid words, 800-801

cliches, 801

levels of language, 801

#### **Verbs, 790-794**

missing or incorrect verb endings, 790-791

exercise 791

subject-verb agreement, 791-793

exercise 793-794

sequence of tenses, 794

exercise 794

#### **Word Order, 794**

misplaced modifiers, 794-795

exercise, 795

dangling modifiers, 795

exercise 795

# Glossary of Usage

A while *SEE* a while, awhile

A, an, 801

Accept, except, 801

Adapt, adopt 801

Adopt *SEE* adapt, adopt

Affect, effect, 802

All, all of, 802

Allusion, illusion, 802

Among, between, 802

Amount, number, 802

Anxious, eager, 802

Apt, liable, likely, 802

As, like, 803

Assure, ensure, 803

Awhile, a while, 803

Bad, badly, 803

Because, 803

Beside, besides, 803

Between *SEE* among, between

Bring, take, 803

Compare to, compare with, 803

Comprise, compose, 804

Connote, denote, 804

Continual, continuous, 804

Convince, persuade, 804

Different from, different than, 804

Disinterested, uninterested, 804

Due to the fact that, 804

Eager *SEE* anxious, eager

Effect *SEE* affect, effect

Emigrate, immigrate, 804-805

Ensure *SEE* assure, ensure

Everyday, every day, 805

Everyone, every one, 805

Except *SEE* accept, except

Farther, further, 805

Fewer, less, 805

Good, well, 805

Hanged, hung, 805

Historic, historical, 805

Hopefully, 805-806

Illusion *SEE* allusion, illusion

Imply, infer, 806

In, into, in to, 806

Its, it's, 806

Kind(s), sort(s), type(s), 806

Lay, lie, 806

Leave, let, 806

Less *SEE* fewer, less

Liable *SEE* apt, liable, likely

Number *SEE* amount, number

On, onto, on to, 806

Or, nor, 807

Oral, verbal, 807

Principal, principle, 807

Relation, relationship, 807

Respectfully, respectively, 807

Rise, raise, 807

Sit, set, 807

Than, then, 807

That *SEE* who, which, that

Verbal *SEE* oral, verbal

Well *SEE* good, well

When, where, 808

Where, 808

Who, which, that, 808

Who, whom, 808

Whose, who's, 808

# Grammar Reference Guide

**Nouns**, 808

**Pronouns**: personal pronouns, reflexive pronouns, intensive pronouns, relative pronouns, interrogative pronouns, demonstrative pronouns, indefinite pronouns, 808-809

**Verbs**, 8009-810

action verbs, 809

helping (auxiliary) verb 809

**Adjectives**, 810

**Adverbs**, 810

**Prepositions**, prepositional phrases 810

**Conjunctions**: coordinating conjunctions, correlative conjunctions, subordinating conjunctions, 810

**Interjections** 810

**Subject-Verb Agreement** 810

**Phrases** 810-811

prepositional phrases 810-811

appositive phrases, 811

participial phrases, 811

infinitive phrases, 811

**Clauses**, independent clauses, subordinate clauses, 811

## Basic Manual of Style

**Abbreviations**, 775-776

in footnote references, 779

**Capitalization**: 776-777

First words, 776

the pronoun "I" and the interjection "O," 776

Proper Nouns and Proper Adjectives, 776

Foreign words as components of names, 776

eponymous words, 776

Geographical Names, 776

Compass directions, 776

Months, days of the week, holidays, 776

Names of Districts, streets, etc., 776

Personifications, 776

Organizations, institutions, nationalities, etc., 776-777

Governmental divisions, 777

Wars, treaties, documents, important periods or events, 777

Titles, military ranks, academic degrees, honorific titles, etc., 777

Main words in titles of literary and other creative works, 777

**Italics**, 777

**Manuscript preparation**, 778-780

Footnotes 778

first reference, 778-779

articles in periodicals, first footnote references, 779

subsequent footnote references, 779

common abbreviations in footnotes, 779

sample footnotes: first reference 779-780

subsequent references, 780

Bibliographies 780

sample entries, 780

**Numericals**, 777-778

**Use of Punctuation**: 769-776

period 769

ellipses, 769

question mark, 769

exclamation point, 769

comma, 769-770

semicolon, 770-771

colon, 771

apostrophe, 771-772

quotation marks, 772

parentheses, 772-773

brackets, 773

dash, 773

hyphen, 773-775

division of words, 774-775

**Writing a term paper** 781-782

the subject, 781

research, 781

outline, 781

writing, 781-782

# Comprehension and Writing Skills

**Developing skills in Critical Thinking**, 703

**Answering Examination Questions**, 713-715

Analysis, 713

Comparison/Contrast, 713

Definition, 713

Description, 713-714

Discussion, 714

Evaluation, 714

Explanation, 714

Illustration, 714

Interpretation, 714

**Body Paragraphs**, 715, 721

in a sample essay, 716, 717, 718, 721, 727, 737

**Close reading of a poem**, 709

**Close reading of a short story**, 703-708

**Close reading of a play** 710-712

**Conclusion**, 715, 721, 722

in a sample essay, 716, 717, 719, 722, 731, 741

**Critical thinking skills**, developing, 703

**Essay writing**

Outlining, 712\*, 714\*, 715\*, 721

Topic Sentence 716, 717, 718, 721, 722

Body paragraphs, 715

in a sample essay, 727, 737

Conclusion, 715, 721

in a sample essay, 716, 717, 719, 722, 731, 741

Thesis Statement, 712, 714, 715, 716, 717, 718, 719, 721, 722, 727, 737

Developing an answer, 715, 716, 717

Paraphrase, 720

Proofreading and publishing, 725

symbols for, 742

Tone and style, 715

**Evaluating and revising**, 712, 722-723

symbols for, 742

to answer an essay question, 723-725, 726-740

**Guidelines for reading a short story**, 708

for reading a poem, 709

for reading a play, 712

**Introduction**, 715

**Organizing ideas** 715, 721

**Outline**, creating an 712\*, 714\*, 715\*, 721

**Prewriting**, 712

to answer an essay question, 714-715

**Proofreading and publishing**, 712, 715, 725

**Purpose** 715

**Reading Literature** 703

literal reading, inferential reading, critical reading, 703\*

**Sample essay questions and answers**, 715-719

illustration, 715-716

comparison/contrast 716-717

discussion 717-718

**Supporting statements**, 712-713, 715

in a sample essay, 716, 717, 718, 722, 729,

**Thesis statement**, 712, 714, 715, 717, 719, 721, 722

in a sample essay, 716, 717, 718, 721, 727, 741

**Tone and style**, 715

**Topic sentence**, 716, 717, 718, 721, 722

Placement of, 716

in sample essay, 716, 717, 718

**Writing a first draft**, 712

to answer an essay question, 715

**Writing process**: prewriting, writing a first draft, evaluating and revising, proofreading and publishing, 712-713

**Writing about literature** 712-713

## Index of Vocabulary Applications

### ANALOGIES

The Use of Force, 743-744

Wine on the Desert, 745-746

Under the Lion's Paw, 747

Franchise, 750

Concord Hymn & The Humble Bee, 751

The Candidate's Letter, 754

The Embarrassing Episode of Little Miss Muffet, 754

The Danger of Lying in Bed, 763

The Rather Difficult Case of Mr. K\*A\*P\*L\*A\*N, 764

Bartleby the Scrivener, 765

### ANTONYMS

Friends in San Rosario, 745

The Revolt of "Mother," 747

The Enchanted Bluff, 750

What the Engines Said, 753-754

The Prisoners at Nuremberg, 760  
Influenza 1918, 761  
*A Connecticut Yankee in King Arthur's Court*, 767

### CONTEXT CLUES:

#### SENTENCE COMPLETION

The Pit and the Pendulum, 744-745  
Friends in San Rosario, 745  
Footfalls, 747  
Under the Lion's Paw, 747  
The Revolt of "Mother," 747-748  
The Ambitious Guest, 748  
The Roads We Take, 749  
Poems of Emily Dickinson, 751  
The Snow-Shower, 752  
*My Life*, 755  
What Is an American?, 756  
Hitler's Plans for Canada and the United States, 759  
Influenza 1918, 761  
The Danger of Lying in Bed, 762-763  
*The Andersonville Trial*, 764  
*A Connecticut Yankee in King Arthur's Court*, 768

#### WORD REPLACEMENT

Birches, 753  
After Apple-Picking, 753  
The Declaration of Independence, 757

### DEFINITIONS, WRITING SENTENCES WITH VOCABULARY WORDS

Seven Types of Ambiguity, 746  
The Summer of the Beautiful White Horse, 748  
Chickamauga, 749  
Old Ironsides, 751  
Birches, 753  
The Funeral Train, 757  
The Age of Dust, 762  
*A Connecticut Yankee in King Arthur's Court*, 766,  
766-767

### LIST COMPLETION

The Bride Comes to Yellow Sky, 743  
The Use of Force, 744  
The Pit and the Pendulum, 744  
There Will Come Soft Rains, 751  
An Independent Policy, 758  
The Prisoners at Nuremberg, 760  
Walking, 761  
A Fable for Tomorrow/The Obligation to Endure, 762  
One Vote for This Age of Anxiety, 762  
A Night of Terror, 763  
*The Andersonville Trial*, 764

Bartleby the Scrivener, 765  
*A Connecticut Yankee in King Arthur's Court*, 768

### MATCHING

Friends in San Rosario, 746  
Chickamauga, 749-750  
A Noiseless Patient Spider, 752  
The Bells, 752  
The Voyage, 756  
Hitler's Plans for Canada and the United States, 759  
Walking, 761  
A Night of Terror, 763  
Bartleby the Scrivener, 765  
Toward the Sunset, 765  
*A Connecticut Yankee in King Arthur's Court*, 766,  
767, 768

### PARTS OF SPEECH

The Declaration of Independence, 758

### SYNONYMS

The Revolt of "Mother," 747  
Regret, 748  
The Ambitious Guest, 749  
The Enchanted Bluff, 750  
When Lilacs Last in the Dooryard Bloom'd, 753  
The Funeral Train, 757  
Legends of the Sioux, 760  
The Way to Wealth, 760  
Influenza 1918, 761  
A Fable for Tomorrow/The Obligation to Endure, 762  
The Age of Dust, 762  
The Rather Difficult Case of Mr. K\*A\*P\*L\*A\*N, 763-  
764  
*A Connecticut Yankee in King Arthur's Court*, 767

### TRUE/FALSE

Blight, 751-752  
The Voyage, 756  
Speech in the Virginia Convention, 757  
An Independent Policy, 758  
*A Connecticut Yankee in King Arthur's Court*, 767

### EXPANDING BASE WORDS

The Bride Comes to Yellow Sky, 743

### MULTIPLE-CHOICE

On a Honey Bee, 754  
Father Cures a Presidential Fever, 755  
The Hebrew Congregation of Newport, RI, to George  
Washington/Washington's Response, 758  
I Have a Dream, 759-760

### SPELLING RECOGNITION

Hitler's Plans for Canada and the United States, 759